

(Download) Untimely Affects: Gilles Deleuze and an Ethics of Cinema (Plateaus-New Directions in Deleuze Studies)

Untimely Affects: Gilles Deleuze and an Ethics of Cinema (Plateaus-New Directions in Deleuze Studies)

Nadine Boljkovac

*ePub | *DOC | audiobook | ebooks | Download PDF*



Nadine Boljkovac

UNTIMELY AFFECTS

GILLES DELEUZE
AND AN ETHICS OF CINEMA

Copyrighted Material

DOWNLOAD



READ ONLINE

#8157902 in Books Edinburgh University Press 2013-05-17 Original language: English PDF # 1 6.30 x .70 x 9.40l, 1.10 #File Name: 0748646442216 pages | File size: 39.Mb

Nadine Boljkovac : Untimely Affects: Gilles Deleuze and an Ethics of Cinema (Plateaus-New Directions in Deleuze Studies) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Untimely Affects: Gilles Deleuze and an Ethics of Cinema (Plateaus-New Directions in Deleuze Studies):

How can the cinema function as a means of ethical resistance and thought? *Untimely Affects* offers an interweaving of philosophy and close film analysis to discern the power and potential of art in the face of global ongoing devastations and horrors. In this first extensive analysis of Chris Marker and Alain Resnais's works together, *Untimely Affects* draws on concepts and images that interrogate wounds and layers of a recent past in relation to 'a time yet to come.' Through its weave of cine-philosophy and the idea of the 'ever new,' *Untimely Affects* speaks to limits and potentials of cinema, thought, self and life.

"Boljkovac makes saliently clear the powerful force of attraction that brings Marker, Resnais and Deleuze into each other's orbits. Readers will welcome close, sustained, and ever-rewarding readings of cinema, history, and philosophy on each and every page."--Tom Conley, Harvard University