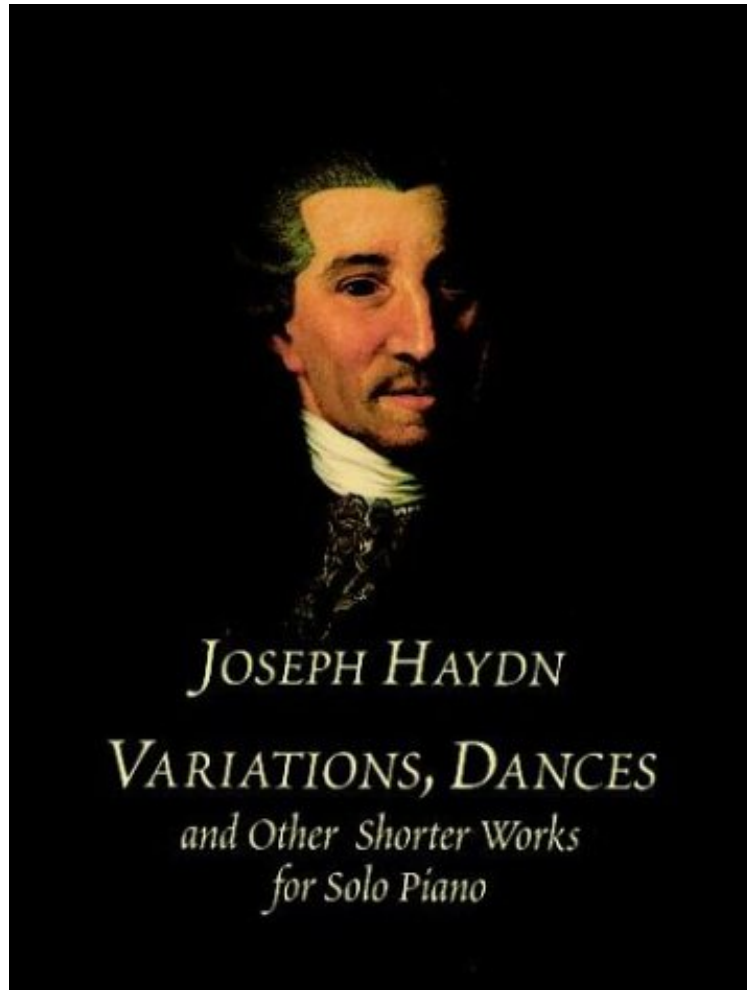


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## Variations, Dances and Other Shorter Works for Solo Piano

*Joseph Haydn*

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**Joseph Haydn : Variations, Dances and Other Shorter Works for Solo Piano** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Variations, Dances and Other Shorter Works for Solo Piano:

1 of 1 people found the following review helpful. good collection By Goggle-Eyed Slewfoot This collection is good study material for an intermediate pianist or good sightreading material for an advanced pianist. The G major Capriccio, which lasts for 11 pages, and the C major Fantasia, which lasts for 12 pages, are both in a pleasantly monotonous mood. I was surprised, because I had never associated Haydn with compositions of that sort. If you like Schubert's Ninth Symphony, Boccherini's Fandango, Ravel's Bolero, or Bob Dylan's Mobile Blues, you might like these two pieces. Incidentally, one of the short pieces consists of the theme and last variation of the Surprise Variations.

Favorite shorter pieces by the great Viennese master, who was a model for both Mozart and Beethoven, include the

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