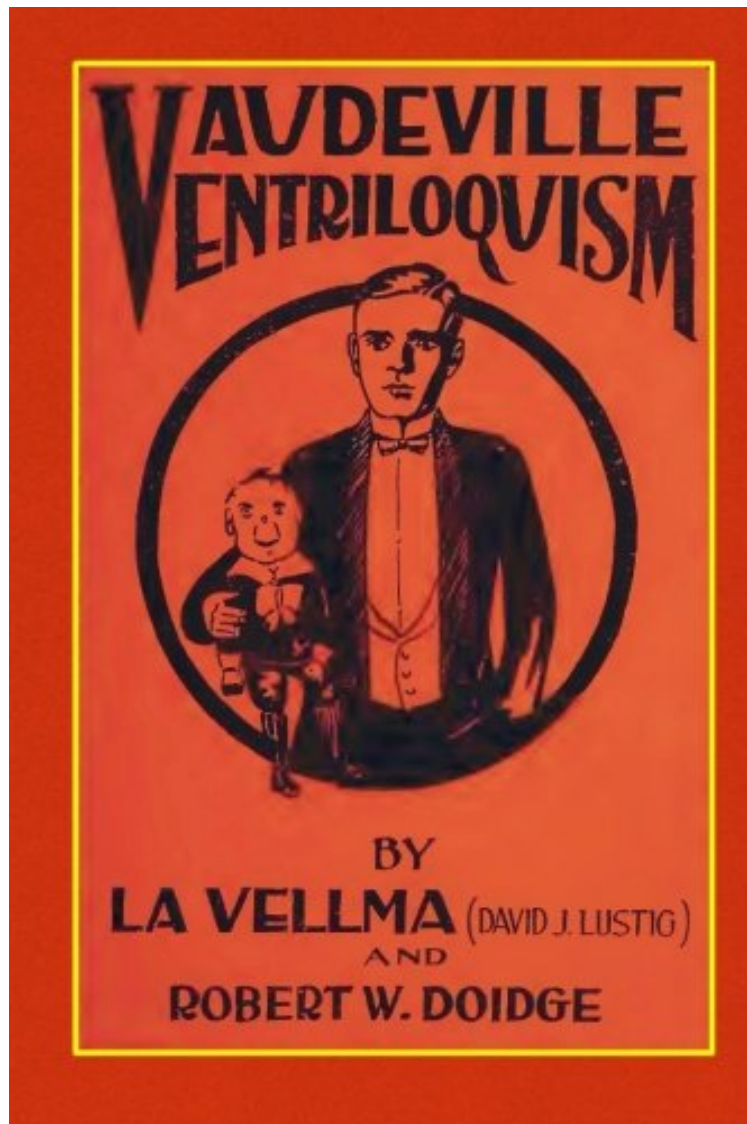


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Vaudeville Ventriloquism

David J. Lustig, (La Vellma), Robert W. Doidge
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#5107966 in Books La La Vellma David Lustig Robert Doidge 2013-11-30Original language:EnglishPDF #1 9.00 x .8 x 6.00l, .13 #File Name: 149433042334 pagesVaudeville Ventriloquism | File size: 23.Mb

David J. Lustig, (La Vellma), Robert W. Doidge : Vaudeville Ventriloquism before purchasing it in order to gage whether or not it would be worth my time, and all praised Vaudeville Ventriloquism:

PREFACE This book was written with an object in view. Namely to set right the many folks who have voiced a desire to become ventriloquists but after reading books on the subject have been at a loss just how to go about studying this

fascinating art. The lessons arranged in this work are framed so that anyone possessing good vocal chords and who are willing to devote the necessary time and patience to studying the art can become ventriloquial entertainers. The authors know that everything found in this work is practical and trust those interested will profit by the contents of the book. DAVID J. LUSTIG (La Vellma) ROBERT W. DOIDGE. 1920 * * ** * FOREWORD The art of producing tones and words without any perceptible motion of the mouth, so that the audience is induced to refer the sound to some other place is called Ventriloquism. Many people believe the sounds are produced from the stomach. This belief is merely mistaken supposition. We all know that the organs of speech are located in the throat and not in the stomach. The name of this exceedingly interesting and mysterious art is founded upon the before mentioned supposition. The ventriloquial entertainer can give a show most anywhere and under any sort of conditions with his "vent" figure; in a theatre, hall or drawing room and almost anyone who possesses good vocal powers and studies these lessons (written by two vaudeville performers who at times presented a ventriloquial specialty in vaudeville) will within a reasonable time with the proper amount of practice and study be able to give a performance to entertain, mystify and also to earn money by putting on a ventriloquial act. To become a violinist, one must practice and practice, to become a ventriloquist one must also practice and by studying and following these instructions carefully, lesson by lesson, the student will surprise himself with results attained. Rome, they tell us, was not built in a day; neither are good ventriloquists made over night.