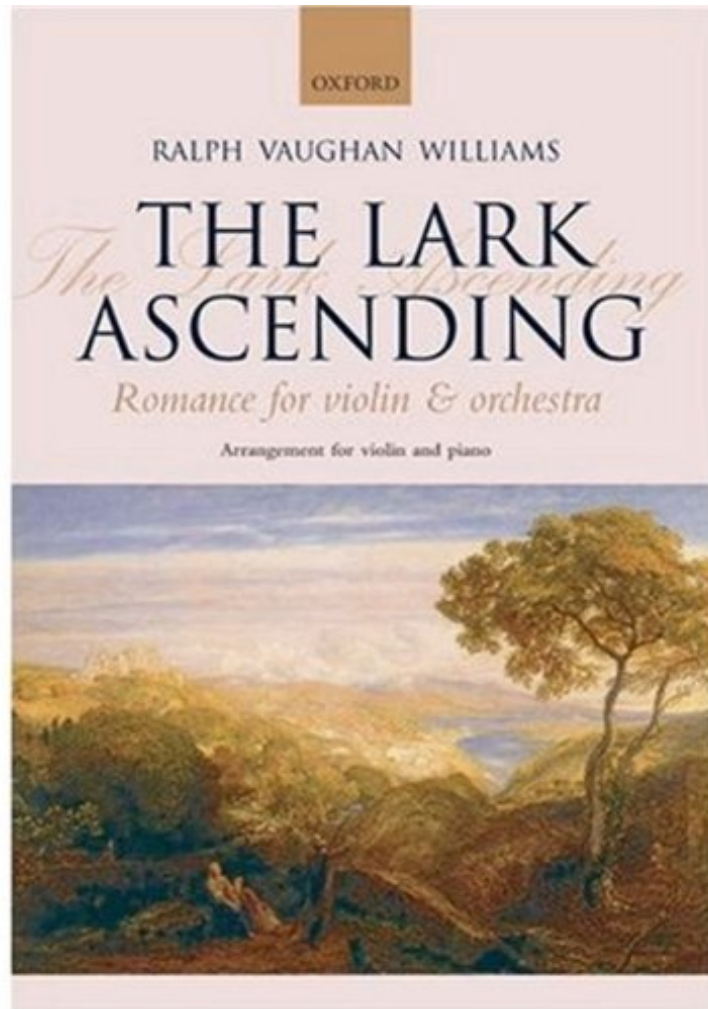


[Free pdf] Vaughan Williams: The Lark Ascending (Romance for Violin and Orchestra)

## Vaughan Williams: The Lark Ascending (Romance for Violin and Orchestra)

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**From Oxford University Press : Vaughan Williams: The Lark Ascending (Romance for Violin and Orchestra)**  
before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vaughan Williams:  
The Lark Ascending (Romance for Violin and Orchestra):

1 of 1 people found the following review helpful. Beautiful PieceBy MysficFireBeautiful beautiful beautiful! Has been a delightful challenge for my violinist husband. Thanks so much!0 of 0 people found the following review helpful. Five StarsBy Sarah AdamsBeautiful song in a really really nice format.2 of 3 people found the following review helpful. Wonderful violin solo.By Kathleen B. JaneckaThis is a beautiful piece to enjoy listening to, but even a thrill to play. Great Exercise. I have only played it in an orchestra and always wanted to play the solo, so that's why I bought it.

Well worth the price and I will be performing it. Very soft romance. Also, a challenge with all the trills, the Lark. Buy it and enjoy.

for solo violin and orchestra or piano This serene romance is one of Vaughan Williams's most enduring popular works. Taking its title from a poem by George Meredith, the music perfectly evokes the lark's 'chirrup, whistle, slur, and shake'. This beautifully presented new edition of the violin and piano score includes a preface by Michael Kennedy.

Within it is nostalgia for the English countryside and for the fast disappearing habitat of this symbolic summer bird. OUP's spacious printing evokes its soaring flight. The beautiful cover features Samuel Palmer's painting, *The Prospect* which is in the Ashmolean Museum round the corner from OUP. Keep this inspirational cover on your music stand! Mary Nemet, *Stringendo*, April 2010

About the Author In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.