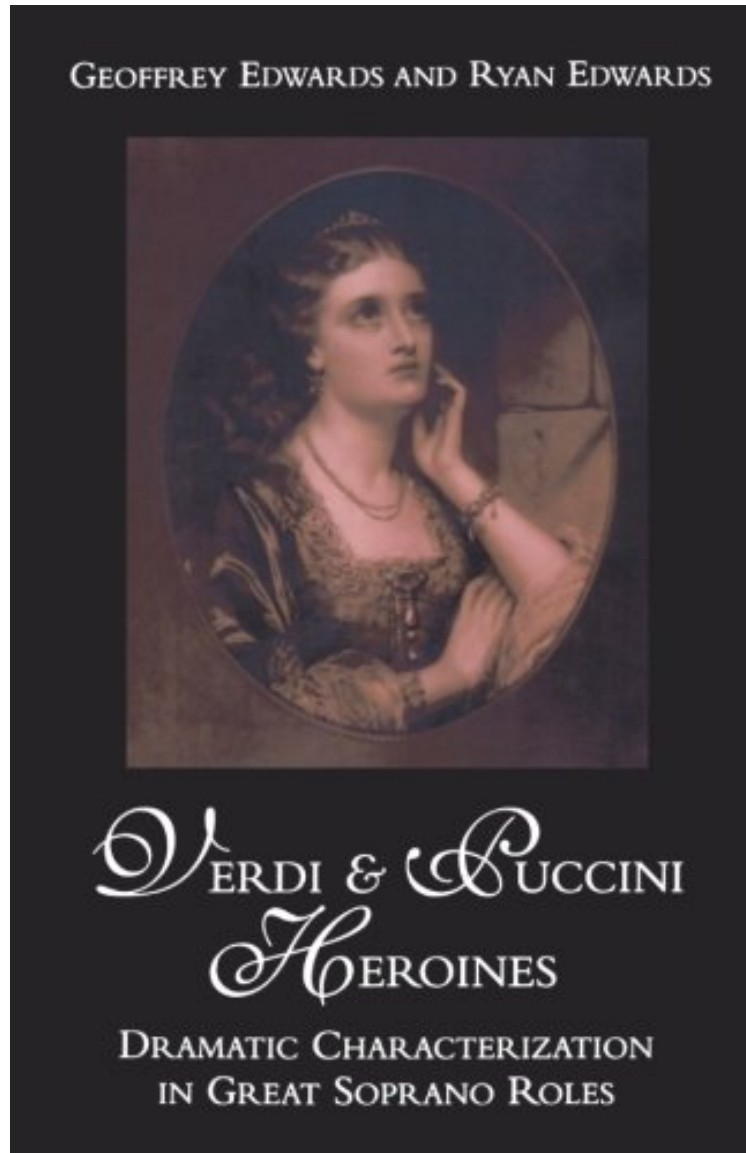


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## Verdi and Puccini Heroines: Dramatic Characterization in Great Soprano Roles

*Geoffrey Edwards, Ryan Edwards*  
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## Puccini Heroines: Dramatic Characterization in Great Soprano Roles:

Artistically limited by the bel canto musical tradition popular at the time, Verdi launched a new style *dramma per musica* which also demanded a new soprano archetype. This book illustrates the musical evolution of the Verdi and Puccini soprano while illuminating the dramatic scope and power of these great heroines. Avoiding critical reductionism, *Verdi and Puccini Heroines* provides an unprecedented and probing discussion of how these great soprano roles were conceived and executed.

Well researched...offers new perspectives on these significant female characters and insight into the dramatic intent of Verdi and Puccini. (Journal Of Singing) About the Author Geoffrey Edwards is an award-winning author and stage director. Ryan Edwards, a leading baritone with the Metropolitan Opera, has received international acclaim as a singing actor.