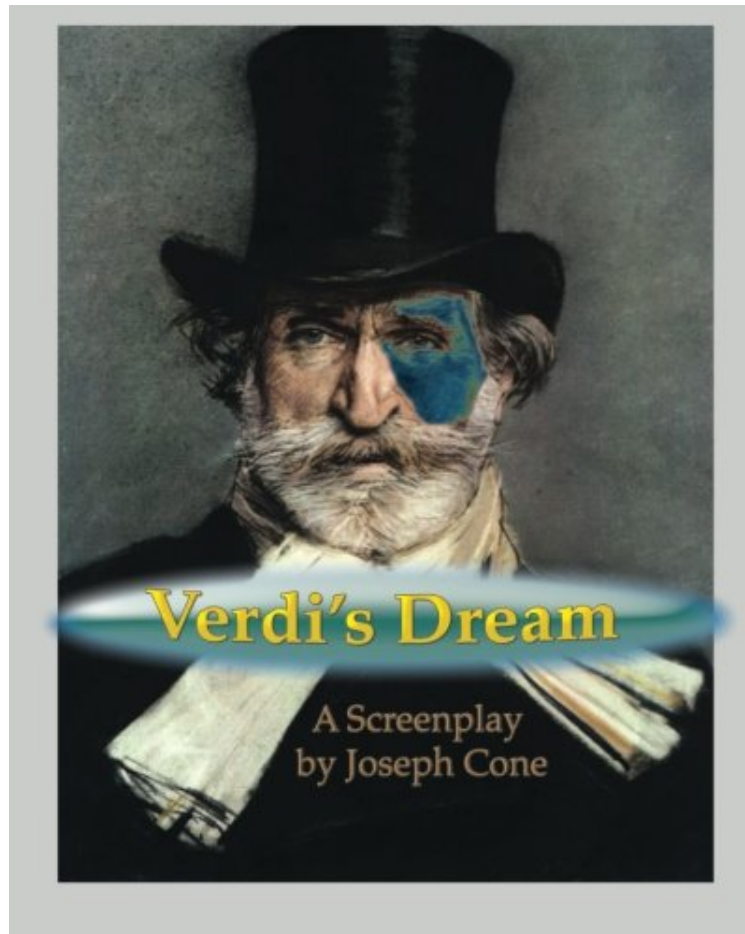


(Download free pdf) Verdi's Dream: An imaginative portrait as a screenplay, based on the life of Giuseppe Verdi

## Verdi's Dream: An imaginative portrait as a screenplay, based on the life of Giuseppe Verdi

*Joseph Cone*

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**Joseph Cone : Verdi's Dream: An imaginative portrait as a screenplay, based on the life of Giuseppe Verdi** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Verdi's Dream: An imaginative portrait as a screenplay, based on the life of Giuseppe Verdi:

In 1873 Giuseppe Verdi is a prosperous and energetic sixty-year-old celebrated throughout Europe, a composer of grand and melodious operas, a free-thinking liberal and agnostic, who abruptly decides to set to music a traditional Catholic mass for the dead. Extraordinary! Verdi had never written a musical Requiem before, but saying he is moved by the passing of a respected Italian writer, he undertakes a solemn and monumental composition for orchestra,

chorus, and soloists. Ah, but more is going on in this artist's soul than what appears, for the composing stirs memories and feelings still unresolved since the shocking deaths of his young wife and children more than 30 years earlier. Verdi's Dream is a screenplay for a dramatic feature film, presenting an original portrait of the great opera composer at this pivotal moment in his life. Since music is integral to this screenplay as well as to Verdi's imagination, readers are directed to specific musical excerpts on a companion website. Illustrations, photographs, an Introduction, Afterword, and more than seventy historical notes complete this unique biography of Verdi. I enjoyed the screenplay. It is so well researched, and takes its subject so seriously, that it never underestimates the viewer. - Ira Siff, Commentator, Metropolitan Opera broadcasts You have done a very fine job in depicting a challenging and complex subject. The drama is well wrought, using the Requiem as its architecture; and it is impressively researched. I have no difficulty with some of the imagined characters and situations, for after all, this is a form of theatrical expression and not designed to be a documentary, no matter how factual much of this is." - James Keolker, Professor of Opera Studies, Fromm Institute, University of San Francisco "I liked your title, Verdi's Dream, which states so unequivocally that within limits you have imagined what people say and think. And I liked very much the focus held throughout on the Requiem. That held all together and built tension. . . . At the end I was gripped, reading on and on." - George Martin, Verdi: His Music, Life and Times

About the Author Joseph Cone is a graduate of Yale and the University of Oregon and a faculty member at Oregon State University. This is his fourth published literary work.