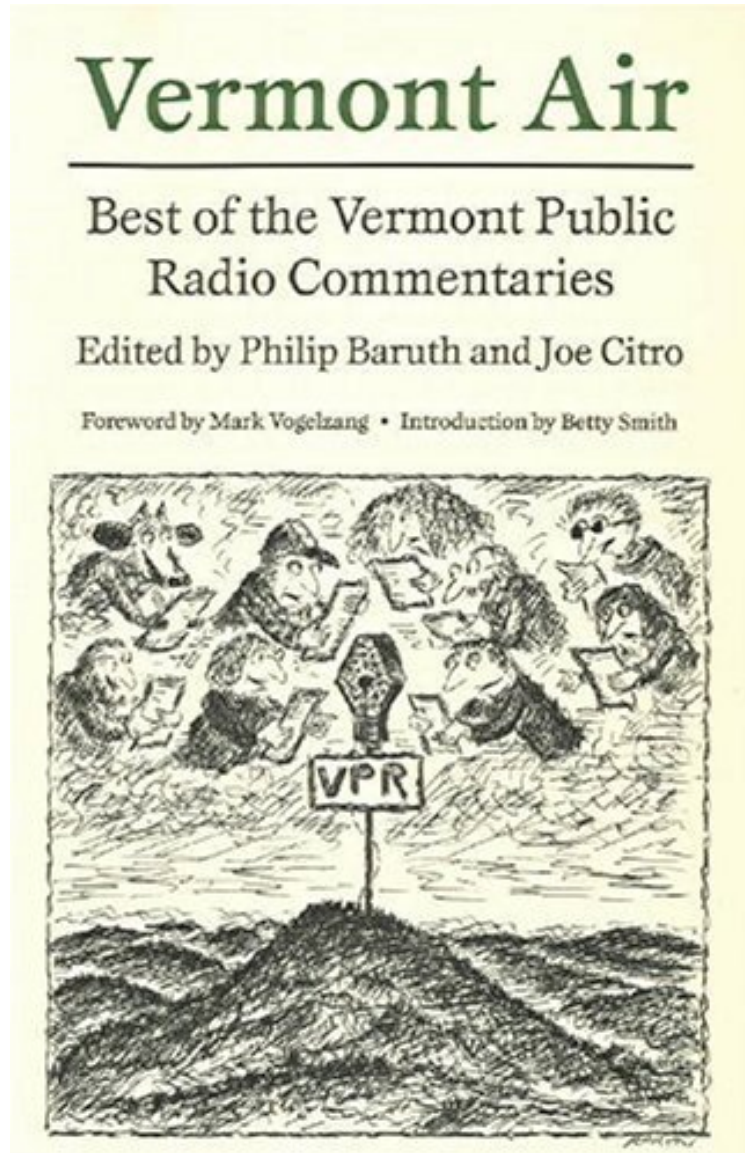


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For the last ten years, Vermont Public Radio has presented a remarkable array of voices from the region in concise commentaries designed specifically for commuter drive-time. Individually and collectively, over 60 people have achieved a wide following among 150,000 listeners spread over three states and Canada. Vermont Air presents three essays apiece from 26 of them. Chosen for their literary value, timelessness, and harmony, they range from art to education, from gardening to folklore, from news to history, from health to nature. This anthology saves these pieces from literally vanishing into thin air with its unique portrait of one decade's issues and events in the Green Mountain State. Contributors -- Philip Baruth, Nick Boke, Allen Boye, Joe Citro, Will Curtis, Peg Devlyn, Lois Eby, Ellen David Friedman, Allen Gilbert, Vern Grubinger, Cheryl Hanna, Ron Krupp, Willem Lange, Ted Levin, John McClaughry, John Morton, Jules Older, Ruth Page, Ron Powers, Olin Robison, Dan Rockmore, Mary Barrosse Shwartz, Bill Seamans, Tom Slayton, Libby Sternberg, Jeff Wennberg. Afterword by the editors.

From the Publisher 5 1/2 x 8 1/2 trim. 26 illus. LC 01-008178 About the Author Philip Baruth teacher English at the University of Vermont. He is the author of two novels, *The Dream of the White Village* (1999) and *The Millennium Shows* (1994), and numerous short stories. UPNE has published four of Joe Citro's novels on supernatural themes as Hardscrabble Books (*The Gore*, *Guardian Angels*, *Lake Monsters*, and *Shadow Child*), as well as his *Vermont Ghost Guide* (2000) and *Green Mountains, Dark Tales* (1999).