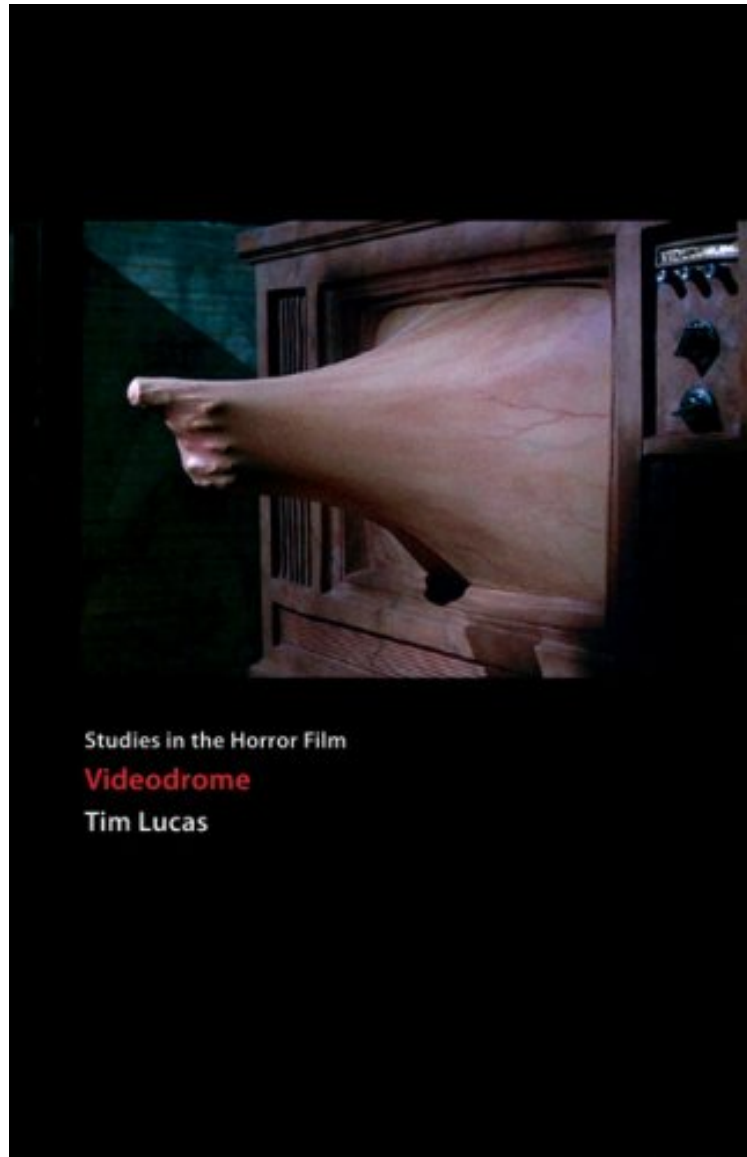


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Videodrome: Studies in the Horror Film

Tim Lucas

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Tim Lucas : Videodrome: Studies in the Horror Film before purchasing it in order to gauge whether or not it would be worth my time, and all praised Videodrome: Studies in the Horror Film:

1 of 2 people found the following review helpful. An in-depth look at the making of a cult classic By Craig Clark Both during the film's principal photography and after it had wrapped, writer Tim Lucas had unprecedented access to David Cronenberg and the actors and technicians making "Videodrome," which gives him a unique insight into the film's

development. This book covers every aspect of that development from early script treatments to last-minute re-shoots and editing and everything in between. Some of the material in the book has been adapted and expanded from magazine articles Lucas has written over the years about the experience of being on the set, but since those magazines are now hard to find, this is the perfect omnibus of his writing about the film. Incidentally, this is the first entry in a book series called "Studies in the Horror Film" -- and hopefully it won't be the last.

Released in 1983, David Cronenberg's *Videodrome* is one of his most original and provocative works, fusing social commentary with shocking elements of sex and violence. Crossing the boundary between science fiction, horror, and social criticism, *Videodrome* remains a unique and brilliant work in the oeuvre of cinema's greatest maverick. Tim Lucas had behind-the-scenes access to every facet of production when *Videodrome* was filmed in 1981. His unique perspective provides interviews with cast and crew, including exclusive, never-before-published interviews with Cronenberg, commentary and analysis of the film, and over sixty black-and-white and color photographs, many never before seen. *Videodrome* is the first in the *Studies in the Horror Film* series, which aims to present critical and popular discussion of the great horror films in affordable, attractive packages. Tim Lucas is the editor of *Video Watchdog* magazine, which specializes in critical discussions of popular and obscure horror, fantasy, and science fiction films. He is also a renowned and astute film critic and award-winning writer.

About the Author Tim Lucas is a renowned film critic, novelist, and publisher. He is the author of the vampire novel *Throat Sprockets* and the definitive critical reference on Italian film director Mario Bava, as well as the publisher and editor of the acclaimed *Video Watchdog* magazine.