

## VideoHound's Horror Show: 999 Hair-Raising, Hellish and Humorous Movies

Mike Mayo

ebooks / Download PDF / \*ePub / DOC / audiobook



DOWNLOAD



READ ONLINE

#843094 in Books Visible Ink Press 1998-02-01 Original language: English PDF # 1 9.00 x 1.30 x 7.00l, #File Name: 1578590477525 pages | File size: 40.Mb

**Mike Mayo : VideoHound's Horror Show: 999 Hair-Raising, Hellish and Humorous Movies** before purchasing it in order to gage whether or not it would be worth my time, and all praised VideoHound's Horror Show: 999 Hair-Raising, Hellish and Humorous Movies:

0 of 0 people found the following review helpful. Would like to see them do a job like their normal ...By Herbert H. Incomplete by my standards. Written well , but just covers horror films that everyone knows , including your grandma!! Would like to see them do a job like their normal yearly volumes do. That would be a serious good movie book!! 1 of 1 people found the following review helpful. Adequate General Guide By Rodney Meek Nothing too special here. The author wanted to select 999 of the best horror movies, then curiously squanders a lot of those slots on mainstream films that in no way qualify as horror. He also covers a lot of sequels, most of which he despises, so it's not clear why he listed them at all. For better or worse (and I prefer a little idiosyncrasy in my reference books), he has

his biases. The output from Universal Studios from the '30s and '40s is favored (along with anything else involving Karloff, Lugosi, and the younger Chaney), as are a lot of Hammer's early works. (And every single Stephen King movie to that time seems to be listed, too.) Slasher films are typically dismissed as formulaic drek. The output of most of the Italian directors is given short shrift. And Mayo has a mortal fear of seeing children in jeopardy, so any film that suggests anything along that lines is seriously downgraded. It could've stood one more editing pass to dial back on the repeated references to "Grand Guignol", "dead teenagers", and his insistence that approximately 717 movies influenced or ripped off "The X-Files". As with other VideoHound guides, it has massive indices and a sturdy bibliography. It's a handsome-looking book, although the page count is a bit bloated by overly generous margins. It's only ten years old, but as a pre-DVD work it's a bit dated. It's certainly worth skimming through and keeping around as a general reference guide, but the selections are a bit odd, and sometimes his judgment is just a bit odd. I mean, when you're dissing the John Carpenter version of "The Thing", I just can't take you seriously. 0 of 0 people found the following review helpful. A great historical overview By Alan Winterrowd This book covers films from the silents through the 90's. It includes a wide variety of horror movies, from early suspense films and classic monsters to slashers and a few films that only peripherally link to horror. The reviews are good reading, and include references to other viewing in a number of places. There are several good indexes also. The only down side is that the book is a bit dated, not in content (any movie guide is dated as soon as it is released) but by being written before DVD's and widescreen TV's became the norm. This is a minor flaw, but I would love to see a new version of the book (hint, hint!)

"VideoHound" chronicles the horror genre's prolific history with 1,000 entertaining reviews accompanied by photos, sidebars, and quotes. Fully comprehensive, this book covers the classics, low-budget shlock, and modern slasher flicks.

.com As author Mike Mayo points out in his introduction to VideoHound's Horror Show, "We've gone from the darkened movie house to the darkened den and the VCR, but our emotions and expectations of horror have not changed." For the benefit of the den dwellers, Mayo has assembled a lively and functional guide that covers "the scariest, funniest, dopiest, and most unclassifiable" horror films on video. In addition to the obvious classics of the genre, Horror Show covers relatively obscure pictures, as well as foreign, made-for-TV, and cult entries. There are some rather surprising inclusions, such as *The Wizard of Oz* or *Alice in Wonderland*, and some equally surprising ratings (*Plan 9 from Outer Space* gets 3 bones?), but Mayo makes a good case for their presence. Several dozen sidebars profile important performers and directors or trace trends in horror throughout the decades; quotations and black-and-white photos are sprinkled liberally throughout. Like all the VideoHound books, this one practically bulges with information. In addition to the usual cast and production facts, this volume includes indices of cast members, directors, alternative titles, and categories, as well as "connections"--related books, periodicals, Web sites, and organizations--and guides to video sources and distributors. Any horror aficionado will want to have this engagingly written and extremely useful reference book within arm's reach of the VCR. --Mary V. Burke From Library Journal Several capsule movie review sources now appear annually, including Halliwell's Film and Video Guide (HarperCollins), Leonard Maltin's Movie Video Guide (Plume), and the Blockbuster Entertainment Guide to Movies and Videos (Dell). Comparable in scope, VideoHound's Golden Movie Retriever stands out by dint of its biting attitude. The latest edition adds 1000 reviews, bringing the total to approximately 22,000. Access is via 13 indexes: by cast, director, writer, and so on. Particularly helpful are the alternative title index and the category list, an acerbic grouping of titles under rubrics like "Post Apocalypse: No more convenience stores." Coverage of foreign films is solid, and the extensive cross references are to be applauded. An awards index and a website guide only increase the reference value. VideoHound's Horror Show is more focused, providing 999 paragraph-length reviews of horror films. Encompassing both silent films and 1990s slasher pictures, it is accompanied by a subset of the indexes found in the larger Golden Movie Retriever. The contents are fleshed out by 50 sidebars highlighting topics along the lines of "The 1950s: The Bugs, 3-D, and the Birth of Hammer." A "Horror Connections" section lists websites, magazines and newsletters, organizations, and books, and photographs enhance the text. Unfortunately, this volume suffers from the inclusion of nontraditional horror films like *Apocalypse Now* and *Trainspotting*. While these films are indeed chilling, their inclusion casts doubt on Mayo's entire project. Why, for instance, is *Full Metal Jacket* left out? Public libraries may nevertheless be interested in both volumes. ?Neal Baker, Earlham Coll., Richmond, IN Copyright 1998 Reed Business Information, Inc. From Booklist Brought to you by the publisher of VideoHound's Golden Movie Retriever, VideoHound's Sci-Fi Experience, and other video guides, this one surveys the horror genre, from Abbott and Costello Meet Dr. Jekyll and Mr. Hyde to *Zombie Lake*.