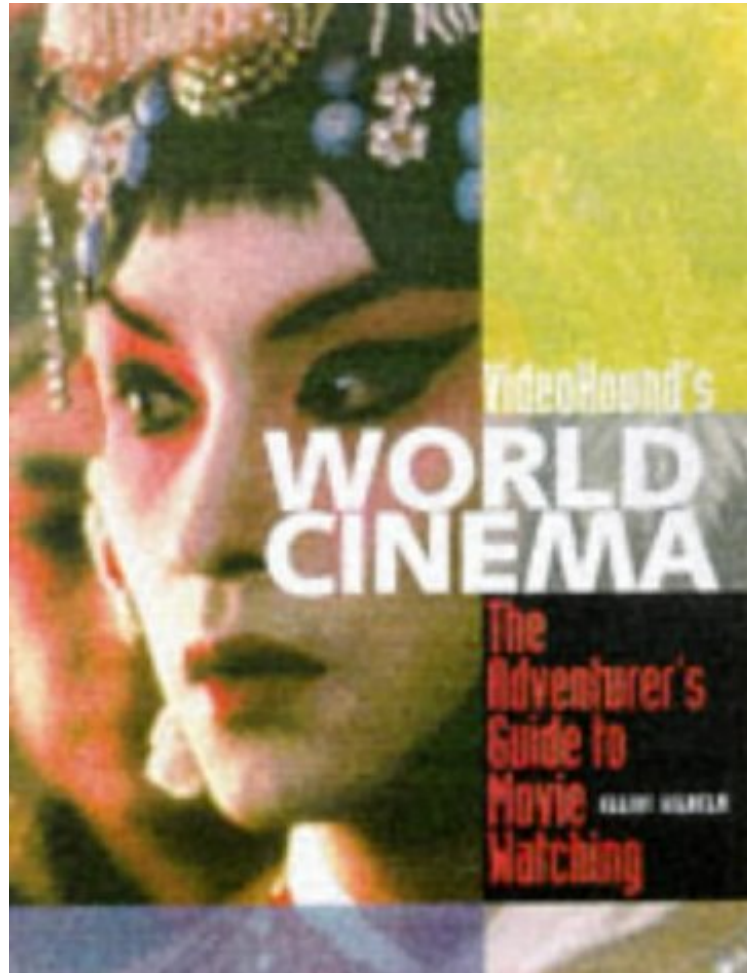


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Videohound's World Cinema: The Adventurer's Guide to Movie Watching

Elliot Wilhelm

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Elliot Wilhelm : Videohound's World Cinema: The Adventurer's Guide to Movie Watching before purchasing it in order to gage whether or not it would be worth my time, and all praised Videohound's World Cinema: The Adventurer's Guide to Movie Watching:

0 of 0 people found the following review helpful. Maybe as useful as a print directory can beBy Shaun JohnstonExcellent guide to the world's movies. But only a book, not as good as an online resource. Maybe nothing would have helped me identify the handful of movies I would want most. I browse through it, marking movies that sound interesting, and turning down those pages. Ideal would be a list of those one can find online, but that's a different product. As far as this goes, it's fine. The movies are well described, and the book has a category index, very helpful.4 of 7 people found the following review helpful. A Wonderful Guide to The Worlds Great Foreign FilmsBy

David B. Gillespie This is a great reference to foreign films. I love reading the reviews of films I have seen, and those I hope to see. This is one book that I would love to have in future updated editions. I certainly hope the author will consider future and much expanded versions. This is a great book!! 2 of 2 people found the following review helpful. Excellent introduction to foreign film By RockerDad This is a great place to start for the novice foreign film fan. Wilhelm writes with great enthusiasm, humour, and passion, yet tries to maintain a critical eye. His selection of film titles and directors do at times seem a little questionable, particularly when he omits notable titles like *Rules of the Game* (by Renoir) or *Close-Up* (by Kiarostami), to the inclusion of titles like *King Kong vs. Godzilla* (by Montgomery ?!). Nonetheless, with the idea that this was intended as an introduction to foreign film, he does a wonderful job in exposing truly great art, such as the works by Bresson, Bunuel, von Trier, Kaurismaki, and Herzog. Of course, less challenging, yet still rewarding fare, like *Shall We Dance*, *Kolya*, and *La Femme Nikita* also get there due, as they should. Even for a foreign film nut like myself, this book still remains a pleasure to turn to when I want to discover a new or forgotten film title. This book is a wonderful starting point for those curious about discovering the exciting world of film that exists beyond American studios.

Wilhelm examines more than 800 movies from the audience's point of view, with an eye toward connections to other films and filmmakers, linking the international cinema with the American filmmaking experience. 100 photos.

From Library Journal VideoHound's highly subjective but always entertaining film series continues with two volumes that demonstrate how exciting this series continues to be. Wilhelm, curator of film at the Detroit Institute of Arts, presents short critiques (100-200 words) of hundreds of non-U.S. movies from all times and countries. Interspersed are short biographies of major directors and performers, and the book concludes with excellent indexes (alone worth its price). Happily, Wilhelm examines obscure films alongside the classics, and his selections are up-to-date, making this a strong addition to any film library. Hopp's collection is less successful. By broadening the definition of "epic," Hopp (English, Howard Payne Univ.) forces 200 films as diverse as *Ran*, *Pinocchio*, *Babe*, and *Long Day's Journey into Night* under his umbrella. As with Wilhelm's volume, the writing is lively and informative, and illustrations abound, but few patrons are likely to think of many of these films as "epic," which diminishes the primacy of this otherwise useful book. However, as Hopp includes recent releases, *Epics* is also worth purchasing for most film libraries. Both volumes serve as excellent companions to Magill's various film reference sources (e.g., *Film Annual*; *Survey of Cinema*). A Anthony J. Adam, Prairie View AM Univ., TX Copyright 1999 Reed Business Information, Inc.