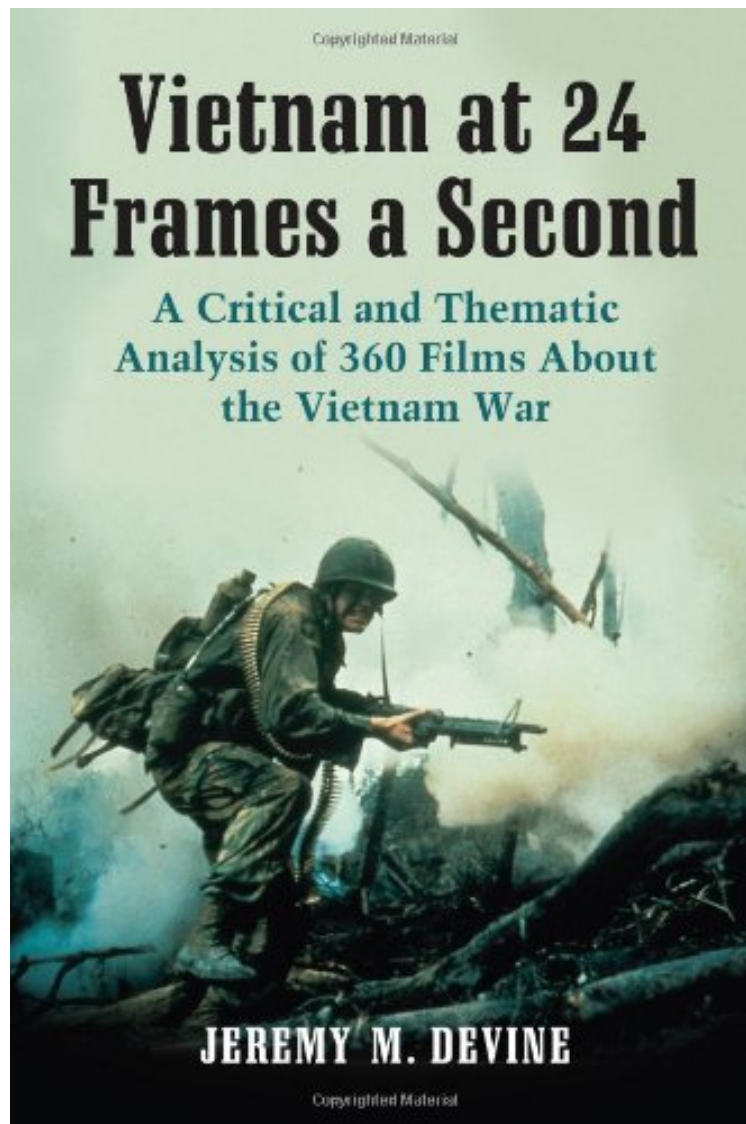


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Vietnam at 24 Frames a Second: A Critical and Thematic Analysis of 360 Films About the Vietnam War

Jeremy M. Devine

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Beginning in 1948 with Paramount's Saigon and Universal's Rogue's Regiment, Hollywood has produced hundreds of features and made-for-television films about Vietnam and the ensuing conflict. With the exception of The Green Berets (1968), few were designed to rally Americans to the cause as earlier war movies had done. Many were not even combat films, instead dealing with such domestic issues as protests, veteran re-entry, MIAs and POWs. Arranged chronologically, this is a critical analysis of Vietnam War films from 1948 through 1993. Recurring themes are stressed along with the ways that movie America reflected the national reality, with essays blending plot synopses and critical commentary. The movies run the gamut of genres: dramas, action, adventure, horror, comedies and even one musical.

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About the Author After many years at Paramount Pictures in domestic film distribution, Jeremy M. Devine became vice president of marketing and advertising for Rave Cinemas, a pioneer in digital projection and 3D technology. He is now head of studio relations for one of the world's largest ticketing services.