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## **Villa-Lobos Bachianas Brasileiras No.4 for Orchestra W424 (Full Score 9x12) EZ-2008**

*Heitor Villa-Lobos*

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before purchasing it in order to gauge whether or not it would be worth my time, and all praised Villa-Lobos Bachianas Brasileiras No.4 for Orchestra W424 (Full Score 9x12) EZ-2008:

As is the usual case with Bachianas Brasileiras, Villa-Lobos stressed the conjunction of Bach and Brazil by giving dual titles in Portuguese to each movement, one reflecting a Bach form, the other suggesting the Brazilian nature of the music. Originally written for piano (W264) it was orchestrated by the composer himself in 1942 (W424). The first movement is called, somewhat redundantly, "Preldio; Introducao." It is a monothematic movement in B minor with a theme whose Bachian quality is the first aspect to strike the listener. Later rhythmic development adds Brazilian elements to it, but the movement never departs from working with the single theme. The second movement is also notable for a smooth and graceful melody. "Coral; Canto do sertao" (Chorale; Song of the Sertao) is also in a slow tempo, being marked "largo," with a faster middle section. The Sertao is the dry brushland country of the northeastern part of Brazil, which has its own distinct folk music.