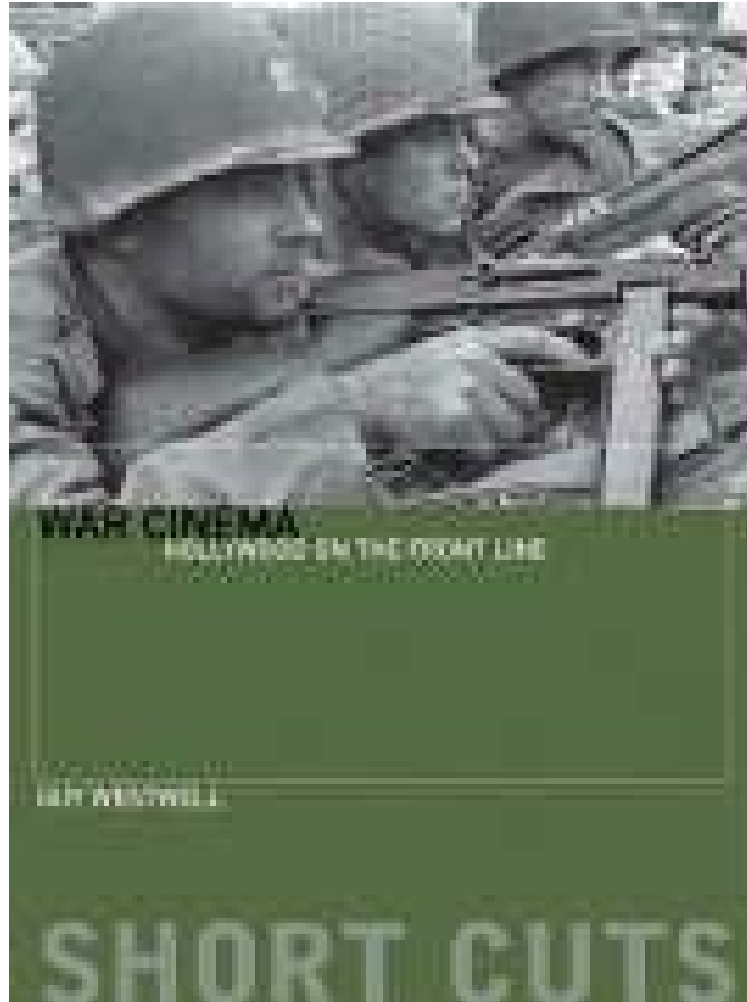


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## War Cinema: Hollywood on the Front Line (Short Cuts)

*Guy Westwell*

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**Guy Westwell : War Cinema: Hollywood on the Front Line (Short Cuts)** before purchasing it in order to gauge whether or not it would be worth my time, and all praised War Cinema: Hollywood on the Front Line (Short Cuts):

An introduction to and overview of the Hollywood war movie, a linchpin in American cultural imagination. The book considers the history of this genre, one of continuing significance, from *All Quiet on the Western Front* (1930) to *We Were Soldiers* (2002). Guy Westwell focuses in particular on representations of the Vietnam War (*Apocalypse Now* [1979], *Rambo* [1985] and *Platoon* [1986]) and the more recent return to and reexamination of the Second World War (*Saving Private Ryan* [1998]).

A fresh and informative work. (Robert W. Matson Film and History) About the Author Guy Westwell is senior lecturer in film studies at London Metropolitan University.