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*Stefan Grisseemann, Alexander Horwath, Regina Schlagnitweit*  
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**Stefan Grisseemann, Alexander Horwath, Regina Schlagnitweit : Was ist Film: Peter Kubelkas Zyklisches Programm im sterreichischen Filmmuseum (FilmmuseumSynemapublikationen)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Was ist Film: Peter Kubelkas Zyklisches Programm im sterreichischen Filmmuseum (FilmmuseumSynemapublikationen):

Peter Kubelka's program cycle "What is Film" is a key element in the work of the Austrian Film Museum. It was inaugurated in 1996 on the occasion of the centenary of cinema and now consists of 63 programmes of outstanding works. Kubelka's selection of "essential cinema" defines film as an independent art form, as a tool which cultivates new ways of thinking. The book Was ist Film makes the cycle accessible via essays and film stills for the first time.

Once you delve into Peter Kubelka's programmatic cycle you will definitely be able to look at film history differently. Instead of a history of narratives, it will be about forms of seeing and hearing which, today, have very few places left to blossom. (Frankfurter Allgemeine Zeitung) About the Author Stefan Grisseemann (\* 1964) is the arts editor of Austrian weekly profil and has authored and edited books on filmmakers such as Edgar G. Ulmer, Ulrich Seidl, Robert Frank, and Michael Haneke. Alexander Horwath (\* 1964) is the director of the Austrian Film Museum. He has curated the Documenta 12 film programme and edited books on 1970s U.S. cinema, Film Curatorship, Josef von Sternberg, among others. Regina Schlagnitweit (\* 1964) is the head of the programme department at the Austrian Film Museum. With a background in musicology, she has edited the anthology Film and Music (Synema, Vienna 1999).