

(Mobile library) Weng's Chop #2 (Bollywood Cowgirl Cover Variant)

Weng's Chop #2 (Bollywood Cowgirl Cover Variant)

Tim Paxton, Brian Harris

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



+

READ ONLINE

#215534 in Books Ingramcontent 2013-01-03Original language:EnglishPDF # 1 11.00 x .17 x 8.501, .42
#File Name: 148020789672 pagesWeng s Chop 2 Bollywood Cowgirl Cover Variant | File size: 35.Mb

Tim Paxton, Brian Harris : Weng's Chop #2 (Bollywood Cowgirl Cover Variant) before purchasing it in order to gage whether or not it would be worth my time, and all praised Weng's Chop #2 (Bollywood Cowgirl Cover Variant):

0 of 0 people found the following review helpful. Five StarsBy Julian Fubargood item good seller1 of 2 people found the following review helpful. Interesting subject matter, less interesting executionBy Robert J. KarolWhile the production values on this 'zine are good (glossy color cover, square-bound), the content is the mixed-bag you would expect from an amateur publication. There's some interesting material being covered here (Bollywood Westerns, Mexican horror westerns, etc.), but the majority of each article is plot recaps of the films being discussed. Not much discussion as to the merits of the actual films being discussed, beyond the occasional "great use of scenery" or the occasional technical nitpick. It's rare that the works being discussed get situated in the larger context of the particular nation's film industry or receive a more complex aesthetic appreciation.Admittedly, that might be expected with most 'zines, but compared to something like VIDEO WATCHDOG, which has pretty high standards for contributions, it's

still disappointing. Kudos to Stephen R. Bisette, then, as his contributions in the reviews section are the highlights of the magazine, as he does take note of things like the production history, release (or lack thereof), quality of transfer, etc. Too many of the other articles and reviews could use a good editor, as they are filled with all sorts of bland, declarative statements (along the lines of "Although I am no expert on India, I enjoy Indian cinema") and typos (including one that renames Woody Strode, Woody "Stroud"). I'm giving this three stars, because the love of the contributors for the films they are talking about shine through, but if you have less patience for amateur 'zines, I would steer clear. 1 of 1 people found the following review helpful. Five Stars By Seth Schorr Great read.

Join the geeks of WENG'S CHOP as they dig deep thru the outer reaches of oddball and obscure to bring you the wildest and weirdest in global cinema! This issue includes an interview with filmmaker Darren Ward (DAY OF VIOLENCE), cover model actress Leena Kurishingal (DEATH ANGEL DECEMBER) illustrator David "DB3" Barnes. Articles include a look back at the Jackie Chan/Owen Wilson westerns by Dan Taylor (Exploitation Retrospect), the work of Kuei Chih Hung by Tim Merrill (Asian Cult Cinema), the cinematic partnership of Kinski Garko, the history of violent westerns by Steven Ronquillo (R-Massive), Mexican horror westerns by Tim Paxton, the western work of Tony Anthony by John Grace (Damaged Viewing Podcast), an Indian western primer by Tim Paxton, the history of Thailand's Kaiju tradition by Jolyon Yates (Ninjago: The Comic), Cinema Under The Gun by Danae Dunning, MORE amazing Indian horror by Tim Paxton and a review section for genre film books and magazines including Lunchmeat and Tape Mold as well as comic talk with Stephen Bisette! Reviews include: Yreisen: Zempen, Yreisen: Khen, Hell Island, Raw Meat, Chasing the Kidney Stone, La Leyenda de La Llorona, The Devil's Sisters, Karate-Robo Zaborgar, Mirageman, Keoma, Bloodmatch, The Good, The Bad, The Weird, The Wild Geese, Ashanti, The Rapists of Virgin Girls, The Reincarnation of Sex, Silent Night, Rustler's Rhapsody, My Wife's Murder, Darna Mana Hai, Gehrayee, Shaapit, Kaun?, In the Realm of the Senses, Sada, Ashura, Blacula, Excision, Django, Dead Man, Curse of the Undead, Helldriver.