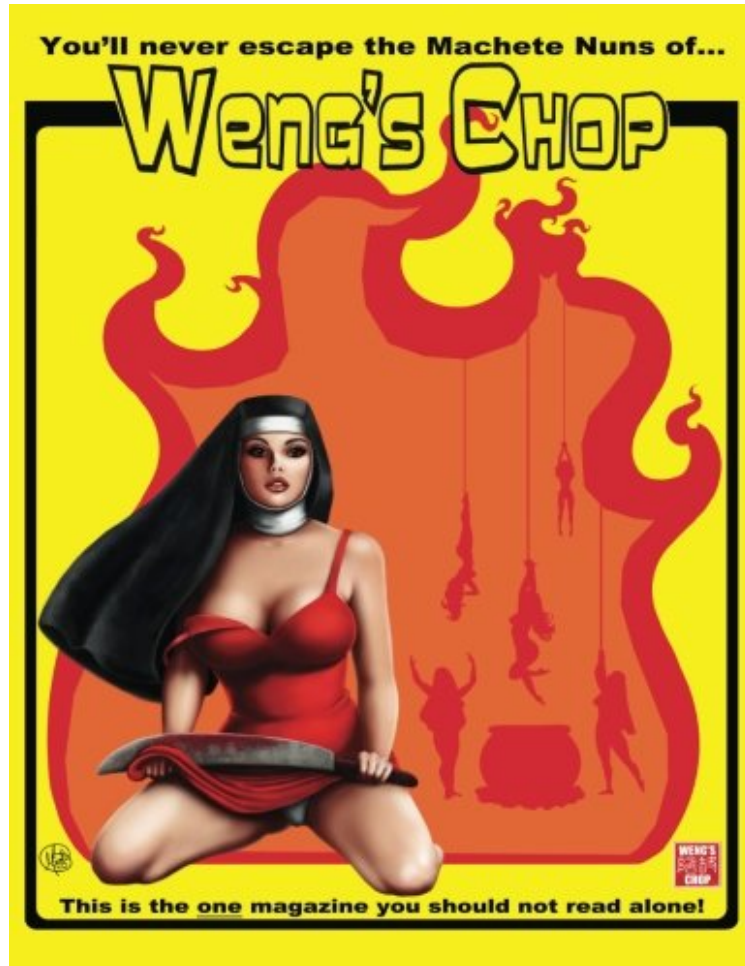


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Weng's Chop #5 (Machete Nuns Cover)

Tim Paxton, Brian Harris, Tony Strauss
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Tim Paxton, Brian Harris, Tony Strauss : Weng's Chop #5 (Machete Nuns Cover) before purchasing it in order to gage whether or not it would be worth my time, and all praised Weng's Chop #5 (Machete Nuns Cover):

5 of 5 people found the following review helpful. 5th Round Knockout!By John AbarI was wondering why this issue cost almost double what the previous issues sold for when I ordered a couple days ago. Today I got this heavy package in the mail and opened it to find this massive issue of one of the most interesting genre magazines to come along in quite some time. The thing is huge and the content is excellent as usual. We've got Mexican monsters, Turkish flicks, book reviews, film reviews, pictures of monsters, page numbers, film festival stories, and a great interview with actor Leon Isaac Kennedy, star of the classic Penitentiary flicks directed by Jamaa Fanaka. There's plenty more here that I haven't even gotten to yet, but I've definitely already gotten my money's worth. This magazine is printed on paper and does not require a battery recharge. It sits well on a bookshelf or coffee table and there are multiple covers to choose from so you can match it with your home or outfit. There is no bookmark included. I used my current bank statement

to keep my place when I got up to get a glass of juice and it worked just fine. I look forward to being chopped by Weng Weng over and over again. 2 of 2 people found the following review helpful. A bible for the cult film genre By Danny Field This is the bible for all cult cinema films! Contained within it's 265 pages is everything about the genre and sub-genres of the underground cult film industry. I had never heard of Weng's Chop prior; originally and embarrassingly putting a 'shop' at the end of the title. I had been referencing the book to a pack of dodgy mechanics in a seedy garage taking apart cars for on the side profit. Instead, (and pleasantly) I read reviews from films of the underground cult kind. It's really informative too. As a film maker myself, it was excellent to read the start and growth of the 'Jungle Woman' genre. I was then greeted with excellent reviews of some of the classic; and not so classic, 'Jungle Women' films. The ideas of getting perky big breasted women to run around screaming in my backyard to make my own 'Jungle' film filled my eager head!.... Anyway, back to the book. The format of the sections are set out really good. You're able to read about the genre, then discover some of the classics as comparisons. Future editions will have their own theme; so it'll definitely be something to look out for. The following section details the various film festivals that have just occurred - Pollygrind [2013], Knoxville Horror Fest [2013]; followed by interviews with the organizers, and festival film attendees. Followed is a massive review section of all the films that were shown at the events. But that's not all. There are pages and pages of articles on various genres such as Turkish karate films; Hong Kong vampire films; even the state of Georgia gets a feature of seven of the best local horror films. I'm still only half way through the book! There are interviews with filmmakers, directors, actors and fans of the genres. A massive read that will sure take me weeks to get fully through! In closing, Weng's Chop is a fantastic piece of literature; which should delight any cult filmmakers or fans of the genres. I've learnt a lot just by reading it. 5 of 5 people found the following review helpful. What an awesome magazine! By David Rosen I ordered this because of the amazing coverage of the Pollygrind Film Festival, but it is seriously an awesome magazine. So much great stuff to read between the interviews, articles and reviews.

WENG'S CHOP'S BIGGEST, BADDEST, BEST ISSUE YET! Join the geeks of WENG'S CHOP as they dig deep thru the outer reaches of oddball and obscure to bring you the wildest and weirdest in global cinema! This issue includes an insane amount of interviews, reviews and articles written by people from all walks of life, with all kinds of tastes in film. Over 250 pages of cinematic sludge, motion picture mayhem and exploitation gold! If you're tired of the same old, same old and you'd like to check out something unique, give Weng's Chop Magazine issue #5 a try!