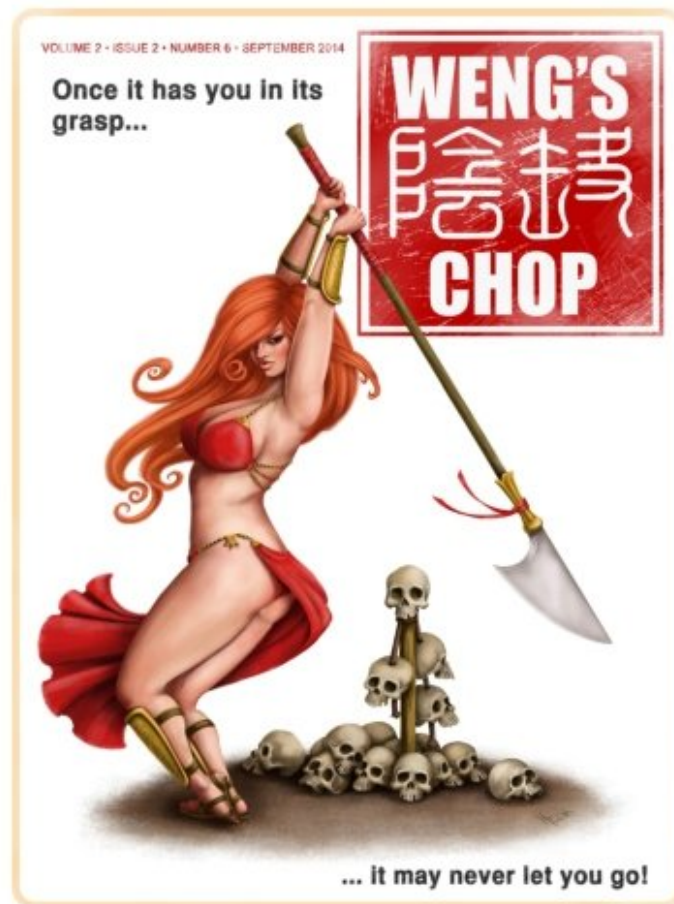


[Read ebook] Weng's Chop #6 (Jungle Queen Cover)

Weng's Chop #6 (Jungle Queen Cover)

*Brian Harris, Tim Paxton, Tony Strauss, Steve Fenton
ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#260122 in Books 2014-08-24 Original language: English 11.00 x .55 x 8.501, #File Name: 1501093363240 pages | File size: 71.Mb

Brian Harris, Tim Paxton, Tony Strauss, Steve Fenton : Weng's Chop #6 (Jungle Queen Cover) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Weng's Chop #6 (Jungle Queen Cover):

9 of 10 people found the following review helpful. The best zine you'll ever read By Fred Adelman Issue #6 is another monstrosity; a staggering 240 pages of everything you could demand in a horror magazine and more. Author Steve Fenton does his usual amazing job in Part 2 of his extensive article of jungle women films (you'd be surprised how many there are!) and lists reviews of all the films that start with the letter M to the letter Z; Brian Harris writes about the trilogy of Japanese RAPE ZOMBIE films (new to me); writer George Pacheco writes about the STAR WARS rip-off films of director Al Bradley (a.k.a, Alfonso Brescia); Author Troy Howarth writes about the WIP films of director Jess Franco (my least favorite director, but the article is good); There's a great long collaborative article by Brian Harris and George Pacheco about the waning years (1987- 1992) of Italian horror films, with extensive reviews of all

the films of the period (my second favorite article of the issue); Writer Peter Davis has a look at the SAW MASSACRE trilogy (so far) of films. If you never heard of SAW MASSACRE, don't worry. They are just German retitlings of films like KNOCK KNOCK (2006) that can be found on this website; Writer Louis Paul writes a nice article about mostly 70's pornography films that contain horror elements; Brian Harris interviews Andrew Allan of Cult Movie Mania, who releases films like BLOODY BLOODY BIBLE CAMP (2012), usually in both VHS and DVD incarnations; Harris also interviews horror artist Kelly Forbes and illustrator/comics creator Joe Deagon; Phillip Root does an extensive article on the low-budget 1985 gore film BITS AND PIECES and talks to director Leland Thomas, who explains how Trans World Entertainment made him remove some gore shots from the VHS release (photos of which we see in the article) and that all the missing film shots were destroyed, although he still retains a 1" tape master of them; My favorite article of the issue: a collaborative look and review of all the mid-Century beach films, whether horror-based or not. This article runs for over 30 pages and is chock-full of information of films you may have never heard of before; Stephen R. Bissette takes a look at the 1964 HORROR OF PARTY BEACH photo comic (I still own mine from when I originally bought it as a kid); Bissette also does a great article on fairy tale horror films; A long overdue look at what films Godfrey Ho used as the basis of his cut-and-paste films by writer Jeff Goodhartz (I hope this is a continuing article in future issues); An obituary section by Steven Ronquillo; a bunch of film reviews for movies not usually given the respect they are due; another article on Jess Franco, this time Greek VHS tapes of his films and so much more. It's about time everyone jumped aboard the WENG'S CHOP train and enjoyed the ride. It only costs a measly \$12.00 and will give you the satisfaction that so few horror zines today do. 0 of 0 people found the following review helpful. Five Stars By Julian Fubargood item good seller 1 of 1 people found the following review helpful. Amazing info and depth of the cult movies and world ... By Fredde Lieberman Amazing info and depth of the cult movies and world cinema you never knew existed but you know you want to see.

Join the geeks of WENG'S CHOP as they dig deep thru the outer reaches of oddball and obscure to bring you the wildest and weirdest in global cinema! This issue includes an insane amount of interviews, reviews and articles written by people from all walks of life, with all kinds of tastes in film. Over 200 pages of cinematic sludge, motion picture mayhem and exploitation gold! If you're tired of the same old, same old and you'd like to check out something unique, give Weng's Chop Magazine issue #6 a try!