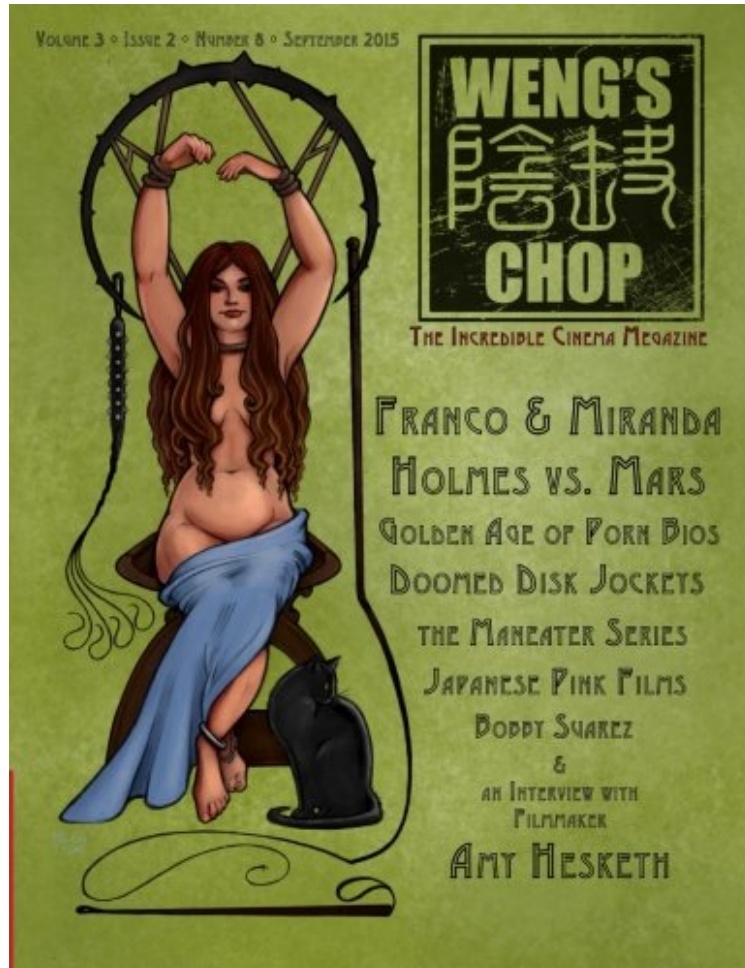


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Weng's Chop #8: The Standard Edition

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Brian Harris, Tony Strauss : Weng's Chop #8: The Standard Edition before purchasing it in order to gage whether or not it would be worth my time, and all praised Weng's Chop #8: The Standard Edition:

1 of 1 people found the following review helpful. A Zine or a Book? Either way, it is excellent.By Fred AdelmanIt took me two days to read this issue cover to cover, but mans, was it worth it. Lots of interesting things in this issue, my favorite being the SyFy series of "Maneater" films (not all of them are bad, folks; my favorite being the irresistible WYVERN - 2009), written and reviewed by Brian Harris and Christos Mouroukis. I really agree with their assessments of most of this giant pile of films. Hell, I own a lot of them on DVD. Yes, the CGI is bad on most of them, but you would be surprised how good the CGI is on some of the films. If you want to see the films as they should be seen, skip the SyFy TV versions and buy the DVDs. They are very cheap and worth the money. There's also a great article (by Anthony Thorne) on the early films of Umberto Lenzi; Troma films released on Greek VHS, a great article on Godfrey Ho; Wrestling stars who became popular horror and action film stars (my love for Dwayne Johnson

has no end); films about Charles Manson; Tony Strauss' article on the little-seen THE LEGEND OF HILLBILLY JOHN (hard to believe this was Rated G! I have it on New World VHS.); Stephen R. Bissette's lengthy article on the relationship between Sherlock Holmes and the Red Planet Mars (you really have to read it to understand it); the films of Jess Franco Soledad Miranda (not surprisingly written by Francophile Troy Howarth); The films of Filipino director Bobby A. Suarez by my friend Andrew Leavold (who knows more about Filipino cinema than anyone I know, making this a tie for my favorite article in this issue); and more articles and a section for film reviews. This 210 page monster is worth every penny. I bought the black white version, but this is the first issue also offered in full color (a little too expensive for me). This is the reason why WENG'S CHOP was picked as my best zine of 2014 and they keep on getting better. What the heck are you waiting for? But this sucker! 0 of 0 people found the following review helpful. buy this mag By tom sciacca This mag is boss!! 2 of 3 people found the following review helpful. but it's another great read, full of varied and interesting articles By Neville Crowhurst Its been quite an anxious wait for issue #8 to surface, but it's another great read, full of varied and interesting articles. Congratulations to Brian and everyone else involved. Can't wait for the next issue. Thank you guys!

[STANDARD EDITION BW interior] Hey, yall! The blockheads, boobs and blunderers are back with another stupendous issue of The Incredible Cinema Magazine! Weve whipped up a big bowl of sloppy cinematic goo to slather all over your nekkid selves in ecstatic, geeky glory! (Dont get any on the couch, dammit!) Over 200 pages of exploitation, horror, arthouse, action, and general disarray! THIS ISSUE FEATURES: Jess Franco Soledad Miranda, the Films of Amy Hesketh, Sherlock Holmes vs. The Red Planet Mars, Manly Wade Wellmans Silver John, Japanese pinku films, mad Bobby Suarez action, wrestling horror, Manson in the movies, Duke Mitchell spotlight, early Lenzi films, New Beverly Grindhouse Nights, SyFys Maneater series, made-for-TV horror, the Karate Warrior series, horror on the airwaves, lost DVD era movies, pimping Godfrey Ho, Troma on Greek VHS, Stephen Biro interviewed plus metric tons of reviews of movies, books and comics! Tuck in and take a bite!