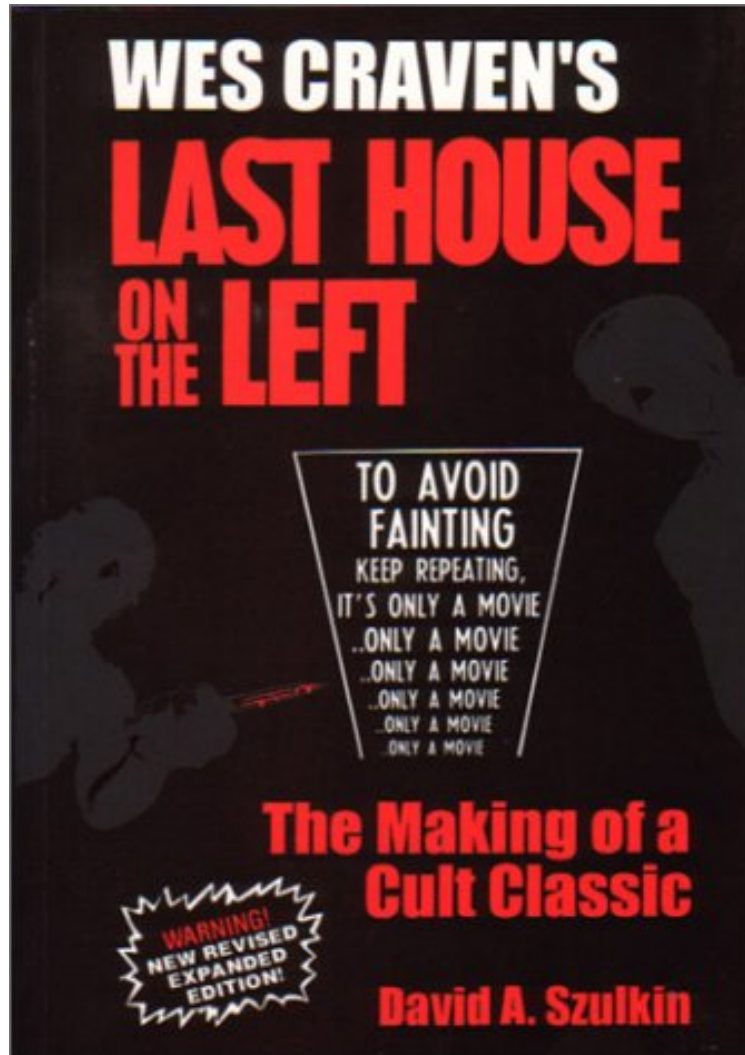



(Download) Wes Craven's Last House On The Left

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David A. Szulkin

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David A. Szulkin : Wes Craven's Last House On The Left before purchasing it in order to gage whether or not it would be worth my time, and all praised Wes Craven's Last House On The Left:

0 of 0 people found the following review helpful. Hugely entertaining and informative document about one of the most notorious films of all timeBy Cole BakerAn insightful and fascinating read for anyone interested in either low budget filmmaking, the movie itself... or both. Great interviews with absolutely everyone involved in the production, and all the information is presented in a manner that is as entertaining as it is informative. Highly recommended, even if you can't stand LAST HOUSE ON THE LEFT.0 of 0 people found the following review helpful. I'm very glad I ordered thisBy D.F. HendersonTerrific resource for horror movie aficionados, as well as for anyone who can appreciate excellent writing and extraordinary focus on a research subject.1 of 1 people found the following review

helpful. A must-read for any fan of Last House or Wes Craven. By Ryan Clark. This is one of the greatest film books you will ever read. Of course, it helps if you like the film it covers, but I think it would be an interesting read even if you don't. The book is about a very specific period of time when films this raw and gritty just weren't being made. It's your call whether the legacy of Last House is good or bad, but one cannot deny the influence the film has had on the horror genre. If you want to find out what it was like at the very beginning of Wes Craven's career, when he was reviled for creating what many at the time thought was an extremely disturbing piece of work (and still do) and before A Nightmare on Elm Street and Scream made him a household name, do not hesitate to pick up this book. Nearly every participant was interviewed in-depth, and the chapters follow the film through the entire production process with scene-by-scene recollections from the cast and crew and extremely rare photographs and poster art. Also included are chapters detailing the company that released it, the film's censorship history and video releases, the various rip-offs that followed, the cast and crew's opinion of Last House today, and there are a few useful appendixes at the end of the book. Many informative and entertaining documentaries and commentaries can be found on the DVDs and the Blu-ray, but none are as all-encompassing as David Szulkin's remarkable book. It is definitive.

Wes Craven began his career in fear with a notorious low-budget shocker called Last House On The Left. Szulkin's book tells the inside story of the making of this landmark film through in-depth interviews, rare photographs and extensive research. Featuring stills from unreleased out-takes and commentary from Wes Craven, this book is the definitive record of one of the most legendary, iconoclastic horror movies in history. Now in a fully revised, updated and expanded second edition - with a contracted price too (gasp!).