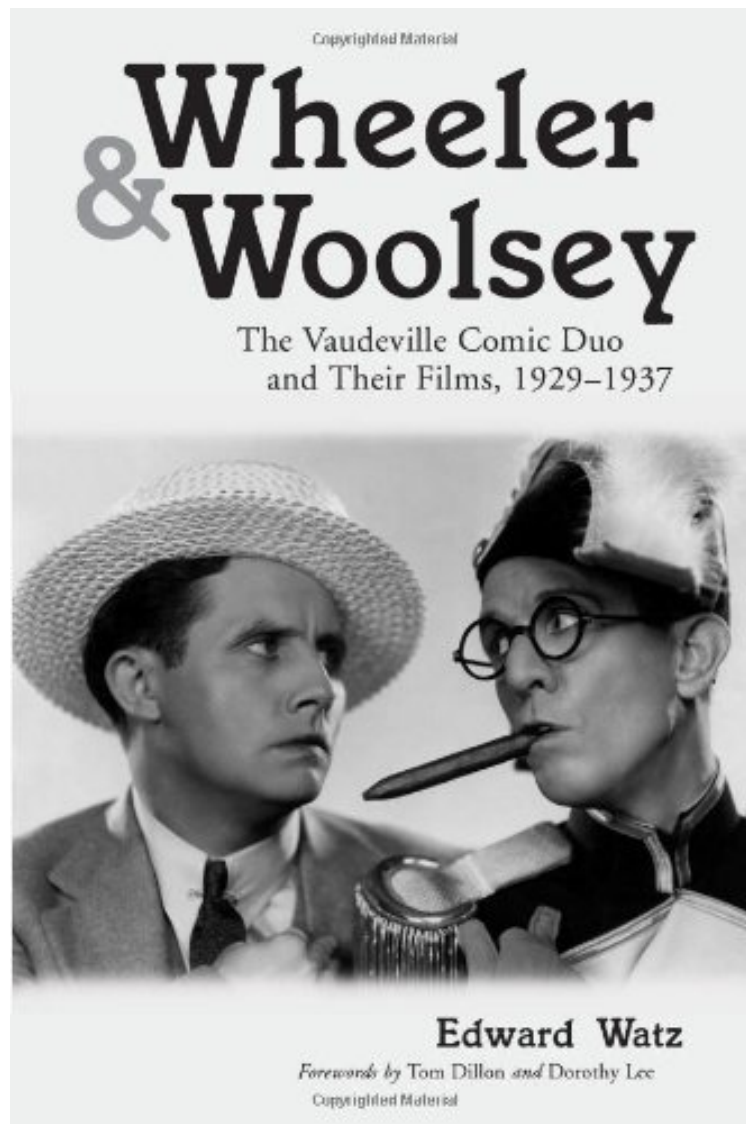


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Wheeler Woolsey: The Vaudeville Comic Duo and Their Films, 1929-1937 (McFarland Classics) (McFarland Classics S)

Edward Watz

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Edward Watz : Wheeler Woolsey: The Vaudeville Comic Duo and Their Films, 1929-1937 (McFarland Classics) (McFarland Classics S) before purchasing it in order to gage whether or not it would be worth my time, and all praised Wheeler Woolsey: The Vaudeville Comic Duo and Their Films, 1929-1937 (McFarland Classics) (McFarland Classics S):

1 of 1 people found the following review helpful. Big Shots from the Depression Era By Bud O'Baer I have only seen maybe four Wheeler and Woolsey comedies from start to finish, but I have enjoyed all of them immensely. I enjoyed reading about these two vaudeville stars turned Hollywood song and dance men to Hollywood comedy team. Robert Woolsey, the one in the specs and chomping on the cigar, always reminds me of George Burns. I also remember Bert Wheeler, the chubby one with the mop of wavy hair, as being on Jackie Gleason, Pat Boone and Ed Sullivan shows in the Fifties and Sixties. He could still sing, dance and tell funny jokes. Edward Watz did a wonderful job coming up with a rundown of all of Wheeler and Woolsey's twenty-two feature films made from 1929 to 1937. Mr. Watz also did a great job explaining how censorship and the League of Decency forever changed film comedy around 1934. 2 of 2 people found the following review helpful. Great book! By G. Kerr It is a delight to read about Wheeler and Woolsey and this book has incorporated great research and terrific first-hand accounts. I recommend it highly! 2 of 2 people found the following review helpful. Nice Remembrance Of A Forgotten Comedy Duo . By James Brandenstein Nicely written tribute to a once popular Comedy Duo , very popular in the 1930's that was rather quickly forgotten after the team gone after the untimely death of Robert Woolsey . Well written , informative , and complete with all we need to know .

During the Depression years, the comedy team of Bert Wheeler and Robert Woolsey were second only to Laurel and Hardy at the box office. Each of their over 20 comedies are analyzed in detail here; full filmographic data, production notes, plot synopses, and critical commentary are provided. The research is supplemented by an interview with Bert Wheeler.

"Detailed analyses and perceptive comments...definitive" -- -Film Quarterly "Filled with great information and photos" -- -Intra-Tent Journal "First-rate combination of research and criticism...well chronicled...a delight" -- -Past Times "The most extensive and exhaustive work ever done on these two very different personalities...first-rate job" --- Big Reel "Definitive...excellence in writing and research...recommend[ed]." --Classic Images About the Author Edward Watz has written a number of film magazine articles. He lives in Germany.