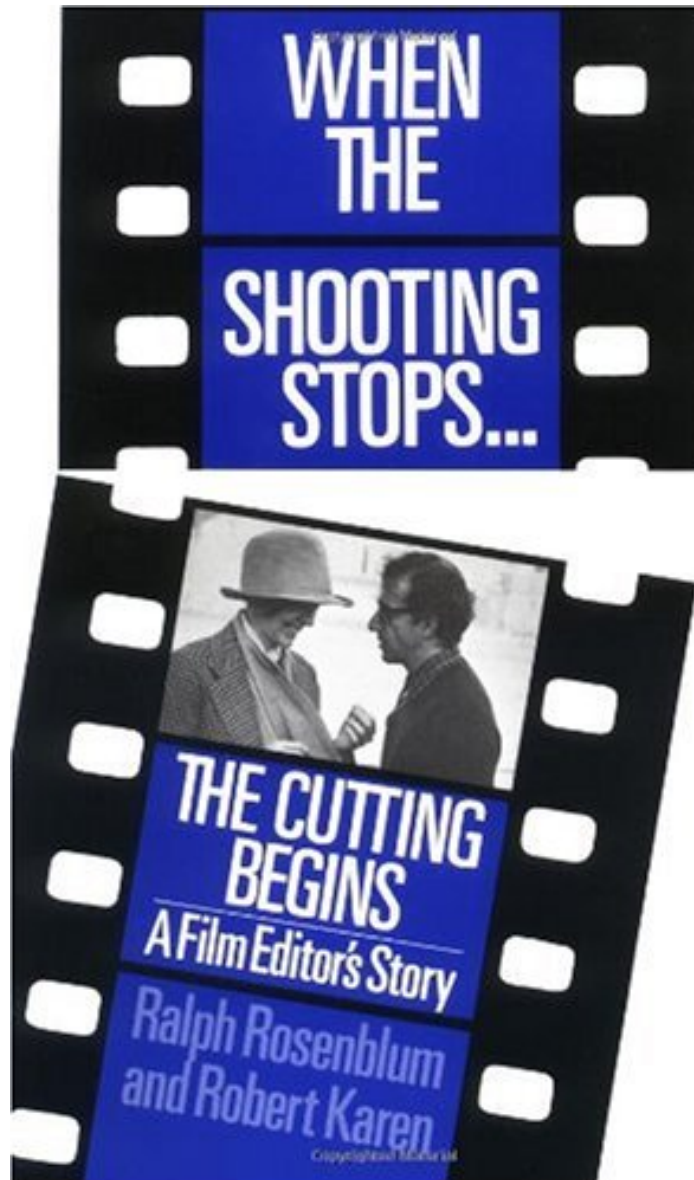


[E-BOOK] When The Shooting Stops ... The Cutting Begins: A Film Editor's Story (Da Capo Paperback)

## When The Shooting Stops ... The Cutting Begins: A Film Editor's Story (Da Capo Paperback)

*Ralph Rosenblum, Robert Karen*  
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**Ralph Rosenblum, Robert Karen : When The Shooting Stops ... The Cutting Begins: A Film Editor's Story (Da Capo Paperback)** before purchasing it in order to gage whether or not it would be worth my time, and all praised When The Shooting Stops ... The Cutting Begins: A Film Editor's Story (Da Capo Paperback):

1 of 1 people found the following review helpful. I'll never look at movies the same way again!By L. BrannelThe section on the editing of "Annie Hall" is worth the price if you love that movie. I never understood the artistry of the film editing process. Sometimes left alone to stitch together a movie, sometimes under the thumb of a director's vision, sometimes a collaborator with the director (who knew Woody Allen could be so open to other people's ideas?)--the editor needs amazing technical knowledge, the gift of storytelling, and the personality of a diplomat. I was particularly fascinated by the evolution of editing from showing the origin of every action (the door opens, the character walks into the room, etc.) to quick cutting from one scene to the other--a skill that the audience was able to master easily and follow the story without all the connective tissue. An excellent introduction to the behind-the-scenes process of movie making.0 of 0 people found the following review helpful. Thought the book was excellent. Bought the book as a Xmas present for ...By Ron ClaskyRead this book years ago when I was editing films and learning the filmmaking craft. Thought the book was excellent. Bought the book as a Xmas present for my granddaughter's friend. He is starting college this year to learn the art of film production and directing.1 of 1 people found the following review helpful. If you've ever wondered what an editor does.. ...By gerald s schwartzIf you've ever wondered what an editor does...read this book...hint: there is a lot more than just splicing together pieces of film stock... a whole lot more.

The story of one of the most important and least-understood jobs in moviemakingfilm editingis here told by one of the wizards, Ralph Rosenblum, whose credentials include six Woody Allen films, as well as The Pawnbroker, The Producers, and Goodbye, Columbus. Rosenblum and journalist Robert Karen have written both a history of the profession and a personal account, a highly entertaining, instructive, and revelatory book that will make any reader a more aware movie-viewer.

About the Author Ralph Rosenblums credentials include six Woody Allen films, as well as The Pawnbroker, The Producers, and Goodbye, Columbus.Robert Karen is a journalist. Robert Karenis a journalist.