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Henrik Ibsen

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Henrik Ibsen : When We Dead Awaken before purchasing it in order to gage whether or not it would be worth my time, and all praised When We Dead Awaken:

0 of 0 people found the following review helpful. Five StarsBy James BrandenburgExcellent Jungian Quality about it.

When We Dead Awaken by Henrik Ibsen. The first act takes place outside a spa overlooking a fjord. Sculptor Arnold Rubek and his wife Maia have just had breakfast and are reading newspapers and drinking champagne, the spa is quiet

and calm. Their conversation is casual, but Arnold hints at being unhappy with his life. Maia also hints at having a general sense of disappointment. Any profits made from the sale of this book will go towards supporting the Freeriver Community project, a project that aims to support community and encourage well-being. To learn more about the Freeriver Community project please visit the website- www.freerivercommunity.com

About the Author Henrik Johan Ibsen (20 March 1828 - 23 May 1906) was a major 19th-century Norwegian playwright, theatre director, and poet. He is often referred to as "the father of realism" and is one of the founders of Modernism in theatre. His major works include *Brand*, *Peer Gynt*, *An Enemy of the People*, *Emperor and Galilean*, *A Doll's House*, *Hedda Gabler*, *Ghosts*, *The Wild Duck*, *Rosmersholm*, and *The Master Builder*. He is the most frequently performed dramatist in the world after Shakespeare, and *A Doll's House* became the world's most performed play by the early 20th century. Several of his plays were considered scandalous to many of his era, when European theatre was required to model strict morals of family life and propriety. Ibsen's work examined the realities that lay behind many facades, revealing much that was disquieting to many contemporaries. It utilized a critical eye and free inquiry into the conditions of life and issues of morality. The poetic and cinematic play *Peer Gynt*, however, has strong surreal elements."