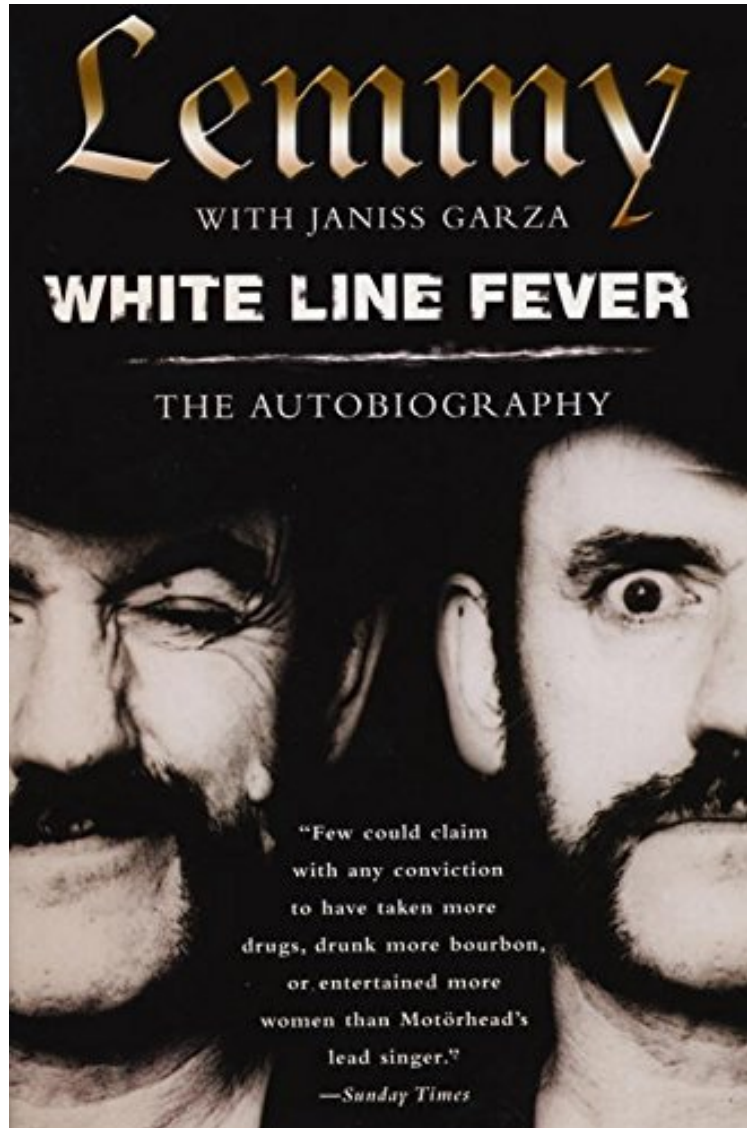


[Download] White Line Fever: The Autobiography

White Line Fever: The Autobiography

Lemmy Kilmister

*DOC | *audiobook | ebooks | Download PDF | ePub*



[Download](#)

[Read Online](#)

#29940 in Books Lemmy Kilmister Janiss Garza 2004-01-01 2004-01-01 Original language: English PDF # 1
9.03 x .96 x 6.031, .95 #File Name: 0806525908320 pages White Line Fever The Autobiography | File size:
20.Mb

Lemmy Kilmister : White Line Fever: The Autobiography before purchasing it in order to gage whether or not it would be worth my time, and all praised White Line Fever: The Autobiography:

2 of 2 people found the following review helpful. Great rock memoir By Yolande Lemmy is a very funny man. He also loves a bit of a moan. By the end of the book I felt I had gone through all the stages of a long term relationship: the initial charm of novelty followed by the disillusion of recognizing a persons quirks and ultimately just loving the

whole package. This book is a great romp through Lemmys adventures as a rock star from his first aspirations in music to his ultimate almost-legend status. I loved reading about his relationships with other bands like Black Sabbath, The Damned and Twisted Sister and his love for his own band members in Motorhead, particularly drummer, Mikkey Dee. Ironically, Lemmy has made more money through penning songs for Ozzy than through all of Motorheads albums, but he laughs about the whole thing. There are plenty of tales of women, drugs and debauchery, all told with gusto. Although he has been accused of being sexist and racist, Lemmy comes across as a very open human being with no preconceived notions against anyone. He also has a few words of wisdom, such as, There are really only two kinds of people: those who are for you and those who are against you. Learn to recognize them, for they are often and easily mistaken. If you like rock memoirs, this is a great read.² of 2 people found the following review helpful. It's Motorhead! By paul You know for someone to Live the way Lemmy did for seventy years is simply amazing. Lemmy remembered a lot of detail of his life, made the book readable, and entertaining. Read the book in a matter of hours with Motorhead in the ear buds the whole time (highly recommended)³ of 3 people found the following review helpful. ten reviews for the price of one By jjlaw I have recently read a bunch of the 40something rock bios (don't ask me why, maybe its because I'm a boring 35yr old father of three). For what its worth, they were Ozzy - very funny, great down to earth British humor Hammer of the Gods - OK, but a bit disappointing given the hype surrounding this book My Life, Keith Richards - actually very good, he remembers it all! Slash by Slash - a friend gave my this. Not bad, a little too many drugs methinks My Appetite - Steven Adler. Friend's copy. Rather sad book. Walk This Way by Aerosmith, The Dirt by Motley Crue. These two are the best of the lot, because they are written by members of the band and entourage, so we get many different stories, and the same stories written from different perspectives. If I remember way back to English lit teachers rambling on about unreliable narrators and all that, these books are very interesting in a kind of post-modern way (or something like that, jeez) in that there is no one single narrator. Ya, OK. Lemmy by Lemmy - the book I'm supposed to be reviewing. Very funny at first, but the tale is a little light, especially when told by one guy. Found myself skimming near the end. For what its worth would have liked Motorhead to have written a book, call it Spades of Aces. Anthony Kleidis book - front man of the Red Hot Chili Peppers. I hated this. Perhaps I was burnt out reading about the rock scene, but for me this guy is just a narcissitic moron with no sense of humor. The Heroin Diaries, Nikki Sixx. Fair enough, but The Dirt is much better.

Medically speaking, Lemmy should be dead. After years of notorious excess, his blood would kill another human being. This is the story of the heaviest drinking, most oversexed speed freak in the music business. Ian Fraser Kilmister was born on Christmas Eve, 1945. Learning from an early age that chicks really do appreciate a guy with a guitar, and inspired by the music of Elvis and Buddy Holly, Lemmy quickly outgrew his local bands in Wales, choosing instead to head to Manchester to experience everything he could get his hands on. And he never looked back. Lemmy tripped through his early career with the Rocking Vicars, backstage touring with Jimi Hendrix, as a member of Opal Butterflies and Hawkwind. In 1975, he went on to create speed metal and form the legendary band Motorhead. During their twenty-seven-year history, Motorhead has released 21 albums, been nominated for a Grammy, and conquered the rock world with such songs as Ace of Spades, Bomber, and Overkill. Throughout the creation of this impressive discography, the Motorhead lineup has seen many changes, but Lemmy has always been firmly at the helm. White Line Fever, a headbanging tour of the excesses of a man being true to his music and his pleasures, offers a sometimes hilarious, often outrageous, but always highly entertaining ride with the frontman of the loudest rock band in the world.

About the Author Since 1987, Janiss Garza has been writing about very loud rock and alternative music. From 1989 to 1996, she was senior editor at RIP, at the time the worlds premier hard music magazine. She has also written for the Los Angeles Times, Entertainment Weekly, and the New York Times. She cowrote White Line Fever with Motorhead founder Lemmy Kilmister. Lemmy Kilmister was born in Stoke-on-Trent, Wales. Having been a member of the Rockin' Vicars, Opal Butterflies, and Hawkwind, he formed Motorhead, the legendary English heavy metal band. Kilmister has been credited as an enormous influence on the genres of rock, heavy metal, death metal, punk, and speed metal. He turned out scores of albums and toured prolifically. He was also the author of White Line Fever: The Autobiography. Kilmister died December 28, 2015, of cancer and heart failure, leaving behind a huge musical legacy.