

[Free] WHO Won?!? An Irreverent Look at the Oscars, Volume 3: 1953-1963

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Robert James

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Robert James : WHO Won?!? An Irreverent Look at the Oscars, Volume 3: 1953-1963 before purchasing it in order to gage whether or not it would be worth my time, and all praised WHO Won?!? An Irreverent Look at the Oscars, Volume 3: 1953-1963:

3 of 3 people found the following review helpful. Movie Lovers, This is For You!By G. RuleRobert James series of books about the Oscars are always entertaining, educational, controversial, chuckle-making, joy-inducing, and teeth-

grinding. Really, what more can you ask for from a few hours investment of your life? James will challenge you, but he won't talk down to you. From one page to the next you'll want to buy him a drink, or grab him by the collar and explain at length his sadly deficient understanding of why your favorite movie X is far better than his choice Y. And while he'd no doubt like you to respect his personal space a little better than collar-grabbing, generally he'd be more than happy to have that conversation with you. The real secret to the success of James' series of Oscar books is he doesn't give a rat's patootie for convention. Conventions like "A Comedy can't. . ." or "A Horror movie can't. . ." or "A Science Fiction movie can't. . ." or "A Western movie can't. . ." or "A Foreign Language movie can't. . .". James, correctly, for my money, places "Melodrama" where it ought to be. . . which is to say just another "genre" like all the rest, and individual examples need to compete on their merits just like any other genre. Really, if you love movies (and if you don't, why in the world are you reading this review?) then I promise you James' series of Oscar books will at turns delight and infuriate you, but never leave you feeling bored or like you've wasted the investment of time you gave to reading them. 3 of 3 people found the following review helpful. Now THAT's Entertainment By Bill Reich Disclaimer: Dr. James is a friend of mine. I think this may be the best book of the three so far. I have a strong opinion on more of his choices because I have seen more of these films and I don't always agree with him. But he is still telling me about films I haven't seen that now I have to see. And he is still thought-provoking (although I try not to resent it) I was finishing up this book on my commute this morning while my Kindle Fire was also playing "Diana Krall Live in Paris" for me 2 of 2 people found the following review helpful. Five Stars By Satisfaction Pony The author is crazy-detailed. And I mean CRAZY detailed. As in OCD. Also ambitious as all hell.

Who Should Have Won the Oscars? If you've ever wondered why the Oscars seem to go to the wrong movies, WHO Won?!? is the book for you. Beginning with the first Oscar ceremony, Robert James looks at all the major categories, slashing and burning his way through the bad, praising the good, and offering the best for your consideration. A comic, biting analysis of hundreds of films, WHO Won?!? is a guide to the wonderful movies you missed - and a warning against the ones you should never have seen in the first place. Volume Three welcomes us to the funeral for studio Hollywood, complete with a drunken wake, talented visitors from foreign lands, and all the excess that grieving alcohol, money, and terror can provide

"Brilliantly encyclopedic and frequently hilarious." Patrick McGilligan, author of Alfred Hitchcock: A Life in Darkness and Light; Nicholas Ray: The Glorious Failure of an American Director; Fritz Lang: The Nature of the Beast; and George Cukor: A Double Life. "I've read about half of it and enjoy all of it, even the parts that piss me off." Scott Eyman, author of Empire of Dreams: The Epic Life of Cecil B. DeMille, (2010), Louis B. Mayer: Lion of Hollywood (Simon and Schuster, 2005), Print the Legend: The Life and Times of John Ford (2001), and Ernst Lubitsch: Laughter in Paradise (2000). "For the most well-researched and well-reasoned thoughts on who should have won the Oscars, read Robert James!" -- Michael Kerbel, director of the Yale University Film Study Center From the Author For those of you who buy the book, especially the Kindle, PLEASE read the footnotes marked by Arabic numerals! That's where most of the comic asides and tirades are (1,2,3,etc.). The Roman numeral endnotes are the bibliographical information -- you can ignore those unless you want to know where the information comes from (i, ii, iii, iv, etc.). Volume 4: 1964-1970 is now available. Volume 5 will cover 1971-1981, and is tentatively scheduled for publication by Christmas of 2018. About the Author Robert James is an esteemed teacher of more than twenty-five years experience at all levels of education from kindergarten through college. He is an author, public speaker, and an authority on the golden age of science fiction, American history, literature in English, and film.