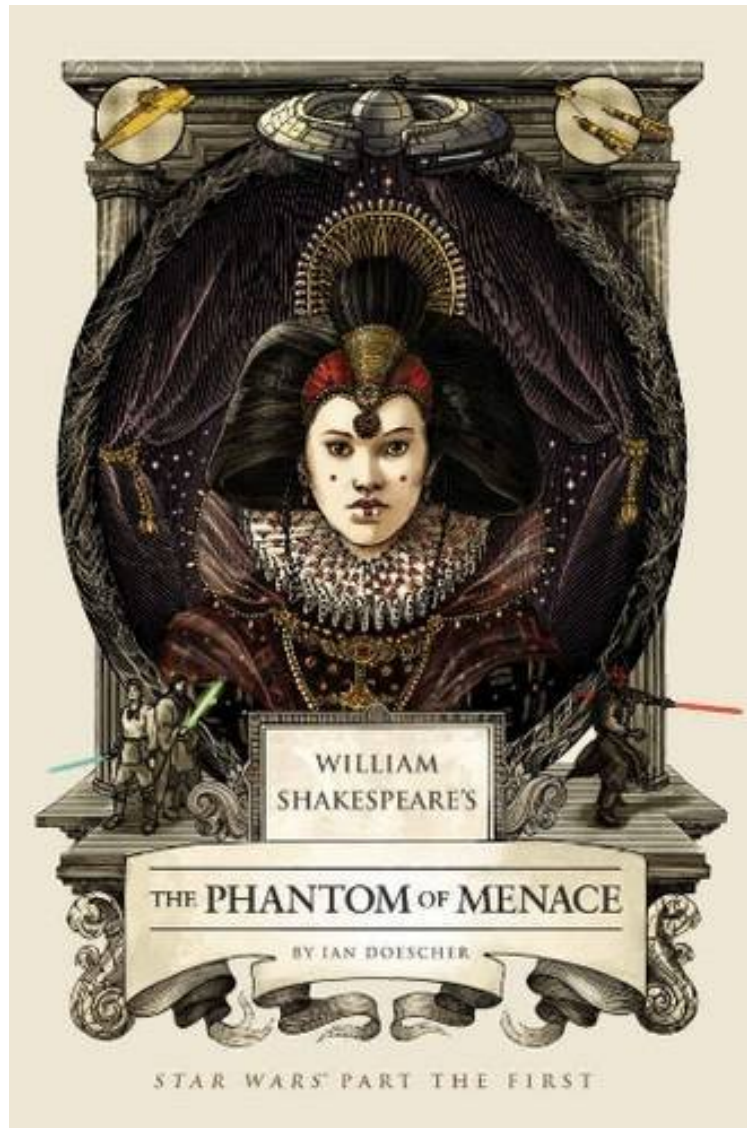


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William Shakespeare's The Phantom of Menace: Star Wars Part the First (William Shakespeare's Star Wars)

Ian Doescher

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Ian Doescher : William Shakespeare's The Phantom of Menace: Star Wars Part the First (William Shakespeare's Star Wars) before purchasing it in order to gage whether or not it would be worth my time, and all praised William Shakespeare's The Phantom of Menace: Star Wars Part the First (William Shakespeare's Star Wars):

1 of 1 people found the following review helpful. Just Buy It!By Lady AuthorCombine my favorite writer with just

about anything and the results will generally be favorable. Combine my favorite writer with Ian Doescher and the results will be amazing! I picked up "William Shakespeare's Star Wars" on a whim. I now own all four books, have one on the "I want a copy as soon as it's ready" list and will keep an eye out for the sixth. A close friend of mine, who doesn't read hard-copy much due to vision issues also has all four books - because of the style of the paper cover, the "old look" of the hard cover and the layout which is very easy on even the tired eyes. The text is amazing. Ian does an exceptional job with the process. It is even possible to see more deeply into both Shakespeare's style and the Star Wars story line - as with Weird Al Yankovic's using "American Pie" to lay out the story of "The Phantom Menace". One reviewer called the first book a wonderful Shakespeare parody. It isn't a parody, in my humble opinion, but an imagining of how the folio for Star Wars would read, had The Bard written it. 1 of 1 people found the following review helpful. Hark! The story be that of divine pen. By Pezerry With the challenge of a more detailed and graphic movie to narrate a la Shakespeare, the challenge is certainly large. However it all comes together masterfully in this, the next installment of the William Shakespeare's Star Wars. The narrative even goes so far as to explain some otherwise unknown things about the story, or subtle points that audiences might have missed. For me, the character creation and recreation has been exceptionally interesting. I cannot say anything without revealing the plot, however it will indeed bring the internal narrative of characters to a greater light than what is on screen. Unrealistic some might say, but that makes it more fun. In the end, this has been a wonderful read and I look forward to the next installment. 0 of 0 people found the following review helpful. I loved this book! I know almost nothing about Shakespeare, so I can't comment on how well Ian Doescher captures his style, but he does a great job writing in iambic pentameter. I found it very easy to read. This is my favorite in the (currently) 6-book series. He wrote the books corresponding to the original trilogy before the prequel trilogy, and there's a clear difference in his style. They're all still worth reading, but the prequel books flow more smoothly than the original trilogy books. This is also the book I found funniest. There are all sorts of jokes in his books, including lots of references to pop culture. Some are references to other movies the movie actors were in, and others are more general references to pop culture. You don't need to pick up on these in order to enjoy the book, but it adds a lot to the experience. Ian Doescher makes some changes to one of the characters in this book. I won't mention the name to keep my review spoiler-free, but it's obvious to anyone who's seen the movie. This added an interesting dimension to the story. It's another reason this book is my favorite of the first six.

Join us, good gentles, for a merry reimagining of Star Wars: Episode 1 as only Shakespeare could have written it. The entire saga starts here, with a thrilling tale featuring a disguised queen, a young hero, and two fearless knights facing a hidden, vengeful enemy. 'Tis a true Shakespearean drama, filled with sword fights, soliloquies, and doomed romance . . . all in glorious iambic pentameter and coupled with twenty gorgeous Elizabethan illustrations. Hold on to your midichlorians: The plays the thing, wherein you'll catch the rise of Anakin!

Enjoy this tale in iambic pentameter, for it has all the necessary aspects of any Shakespeare play: the betrayal, the hope, the tragedy... This book is necessary for any Star Wars fans' collection. Geeks of Doom William Shakespeare and Star Wars collide in the most delightful fashion. McClatchy Tribune Witty and stylish, The Phantom of Menace is neither campy nor silly, but a finely-crafted work of art. Examiner.com About the Author Ian Doescher is the New York Times best-selling author of William Shakespeare's Star Wars series. He lives in Portland, Oregon, with his family. Visit him at IanDoescher.com.