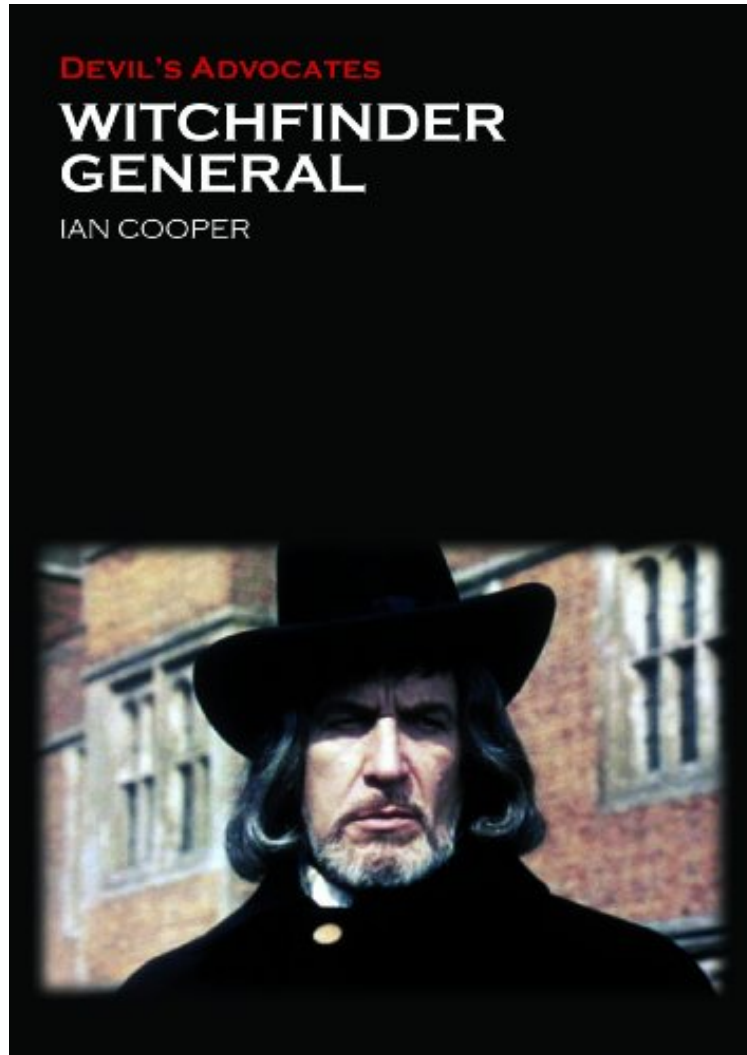


[Read and download] Witchfinder General (Devil's Advocates)

Witchfinder General (Devil's Advocates)

Ian Cooper

*ebooks | Download PDF | *ePub | DOC | audiobook*



DOWNLOAD



+

READ ONLINE

#2216711 in Books Auteur 2011-12-13Original language:EnglishPDF # 1 7.52 x .23 x 5.511, .45 #File Name: 1906733511128 pages | File size: 42.Mb

Ian Cooper : Witchfinder General (Devil's Advocates) before purchasing it in order to gage whether or not it would be worth my time, and all praised Witchfinder General (Devil's Advocates):

Witchfinder General (1968), known as The Conqueror Worm in America, was directed by Michael Reeves and occupies a unique place in British cinema. Equally praised and vilified, the film fictionalizes the exploits of Matthew Hopkins, a prolific, real-life "witch hunter," during the English Civil War. For critic Mark Kermode, the release proved to be "the single most significant horror film produced in the United Kingdom in the 1960s," while playwright Alan Bennett called the work "the most persistently sadistic and rotten film I've ever seen." Steadily gaining a cult

reputation, unimpeded by the director's death just months after the film's release, the film is now treated as a landmark, though problematic, accomplishment, as it exists in a number of recut, retitled, and rescored versions. This in-depth study positions the film within the history of horror and discusses its importance as a British and heritage film. It also considers the inheritance of Hopkins, the script's relationship to the novel by Ronald Bassett, and the iconic persona of the film's star, Vincent Price. Ian Cooper conducts close textual readings of specific scenes and explores the film's various contexts, from the creation of the X certificate and the tradition of Hammer gothic, to the influence on Ken Russell's *The Devils* (1971) and the "torture porn" of twenty-first-century horror.

About the Author Ian Cooper is a freelance writer and educator based in Germany.