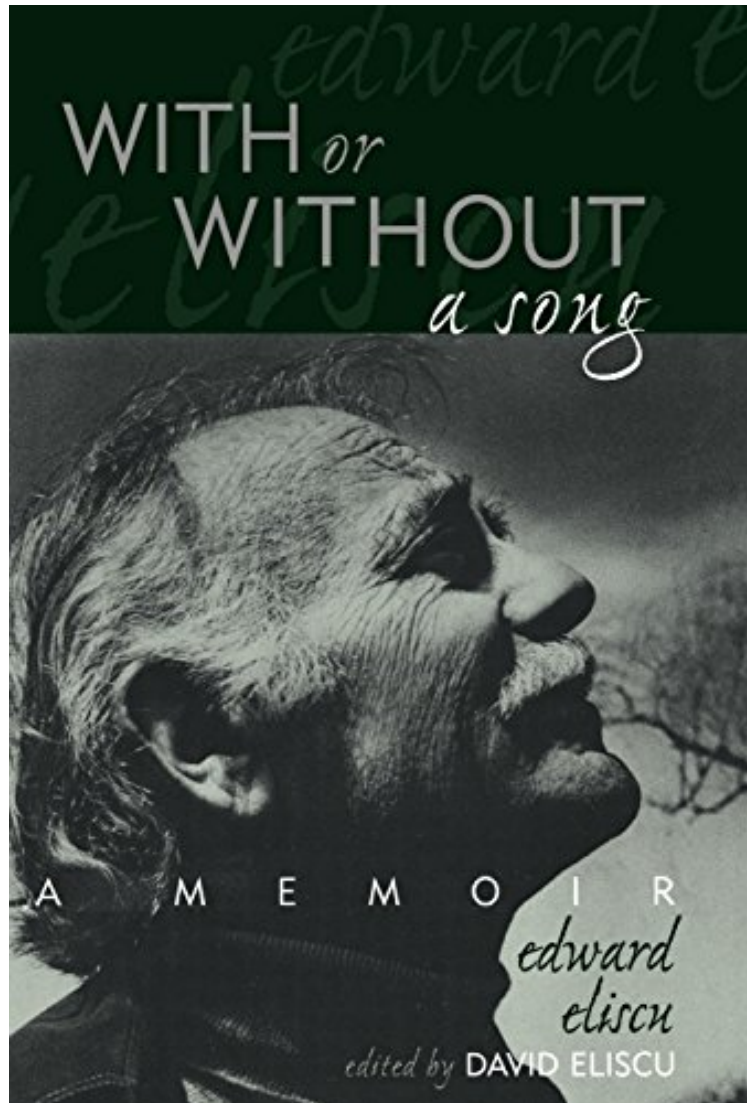


(Download) With or Without a Song: A Memoir (The Scarecrow Filmmakers Series)

With or Without a Song: A Memoir (The Scarecrow Filmmakers Series)

Edward Eliscu

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Edward Eliscu : With or Without a Song: A Memoir (The Scarecrow Filmmakers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised With or Without a Song: A Memoir (The Scarecrow Filmmakers Series):

1 of 1 people found the following review helpful. Broadway to Hollywood, cold cuts on wry. By C. Honore Edward Eliscu had a remarkable career first as a lyricist alongside such greats as Otto Harbach and Oscar Hammerstein II on

Tin Pan Alley, then in Hollywood as a successful screenwriter. Amidst the craziness of show business Eliscu had a level head and maintained a solid sense of humor. As a Hollywood and Broadway buff, I found this remarkably modest memoir highly entertaining. First hand accounts of people with whom he worked notably the difficult Vincent Youmans were presented quite honestly and humorously. Eliscu has proven to be yet another example of an axiom I hold true: keep doing what you love and you live longer... He lived well into my own lifetime doing just that..., writing. And judging by this book, he did it well.

Edward Eliscu has lived three celebrated lives for much of this century on Broadway, in Hollywood, and in Connecticut. Known among his peers as the exemplary professional lyricist and to many others as a trenchant and witty playwright, screenwriter, performer, director, essayist, critic, poet, and political polemicist, Eliscu is best known to the general public as the writer of such memorable songs as Without a Song, More Than You Know, Great Day, Carioca, and Flying Down to Rio. As a screenwriter he wrote more than twenty films and adapted many prestigious dramatic plays for live television. This memoir is an exciting personal history of an artist with a conscience, his era, and the places he lived.

[A] useful addition to the always excellent and informative Scarecrow Filmmakers series, which has done much to preserve the memories of the veterans of the cinematic community. (Historical Journal Of Film, Radio, Television) A lyricist ("More Than You Know," "Flying Down to Rio"), playwright, screenwriter, performer, director, critic, and political activist, Eliscu looks back on the century his life nearly spanned. "My jumbled career is replete with contrary motives, unpredictable enthusiasms, and impractical commitments to both popular entertainment and unpopular causes," he notes in an introduction. "Such a split identity invites public clarification," which he provides with brio. Edited by Eliscu's son David; Eliscu died in 1998. Includes a handful of family photos. (Reference and Research Book News) This book will be especially appreciated by students of the history of American entertainment and popular culture, particularly those interested in the American theatre, film and song writing industry. It will also be of interest to those studying the phenomenon of the American blacklist and the socially concerned artist's response to his political, economic and social environment. (.Com)