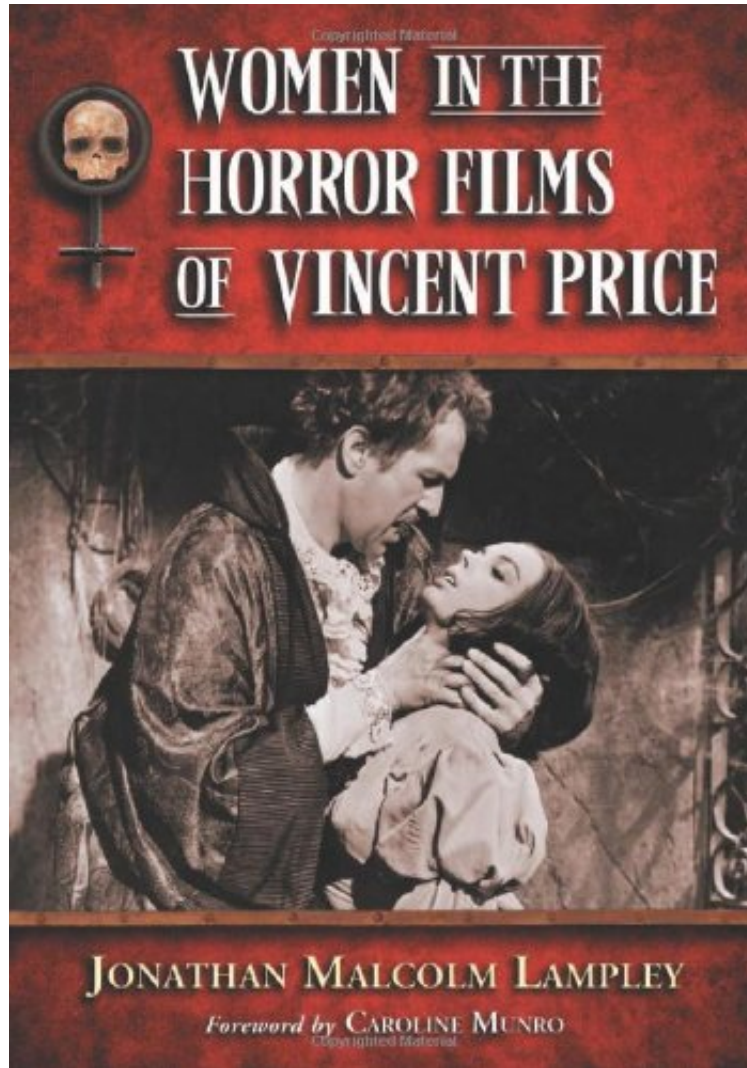


[Download] Women in the Horror Films of Vincent Price

Women in the Horror Films of Vincent Price

Jonathan Malcolm Lampley

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Jonathan Malcolm Lampley : Women in the Horror Films of Vincent Price before purchasing it in order to gage whether or not it would be worth my time, and all praised Women in the Horror Films of Vincent Price:

8 of 8 people found the following review helpful. Not What I Expected But Still GoodBy Gary P. CohenVincent Price is my all-time favorite horror film star. As a child I saw virtually every film he starred in. As a result of this, I enjoy reading any book or article I come across on him.When I ordered this book I assumed it was some sort of biography of the wonderful actresses that appeared with him such as Hazel Court, Barbara Steele, Diana Rigg, Caroline Munro, etc. I was wrong. This book is a scholarly tome on the role gender played in each of his horror films, especially the gothic-horror Edgar Allan Poe films he made for Roger Corman (my favorite horror films.) But the Poe films are not the only

ones discussed. Among those discussed in detail include *The Fly*, the William Castle films (*House on Haunted Hill* and *The Tingler*), *The Last Man on Earth*, the non-Corman Poe films (especially *The Conqueror Worm*), *Scream and Scream Again*, *Phibes*, *Theatre of Blood*, etc. The book starts a little slow but picks up (for me at least,) when it gets into the Price horror films beginning after *House of Wax*. As stated, I particularly love the Poe films, (*Pit and the Pendulum* is my favorite horror film) so I particularly enjoyed that chapter. There are some black and white photographs, but not much. Like many McFarland books, the book is fairly expensive. However if you are a Vincent Price fan, I have no doubt that you will enjoy reading it. 1 of 1 people found the following review helpful. This book presents an exceptionally well-shaped insight. By Charles C. Bruce This book presents an exceptionally well-shaped insight into its subject. Its analysis is as instructive as the author's prose style is delightful. Indeed, it satisfies Samuel Johnson's principal criterion for the written word that it "instruct delightfully." I recommend this instructively entertaining work to anybody who has an interest in the horror film or in film as literature. Clearly, the author is an authority on both.

Many of the key films in the career of horror icon Vincent Price (1911-1993) contain commentaries both obvious and subtle on the role of women, not only in the context of the times in which the films were created, but also during the historical periods depicted in the storylines. This examination of Price's horror films focuses on how the principal female characters--portrayed by such notable actresses as Barbara Steele, Hazel Court and Diana Rigg, to name but a few--are simultaneously villains, victims and objects of veneration. Also considered are issues of gender and sexuality as addressed in Vincent Price's most memorable movies. Included are dozens of rare production stills and a selected filmography that provides significant background information on the films cited.

About the Author Jonathan Malcolm Lampley, a prolific contributor to many popular-culture periodicals and publications, is a professor of English and film at Dalton State College in Georgia.