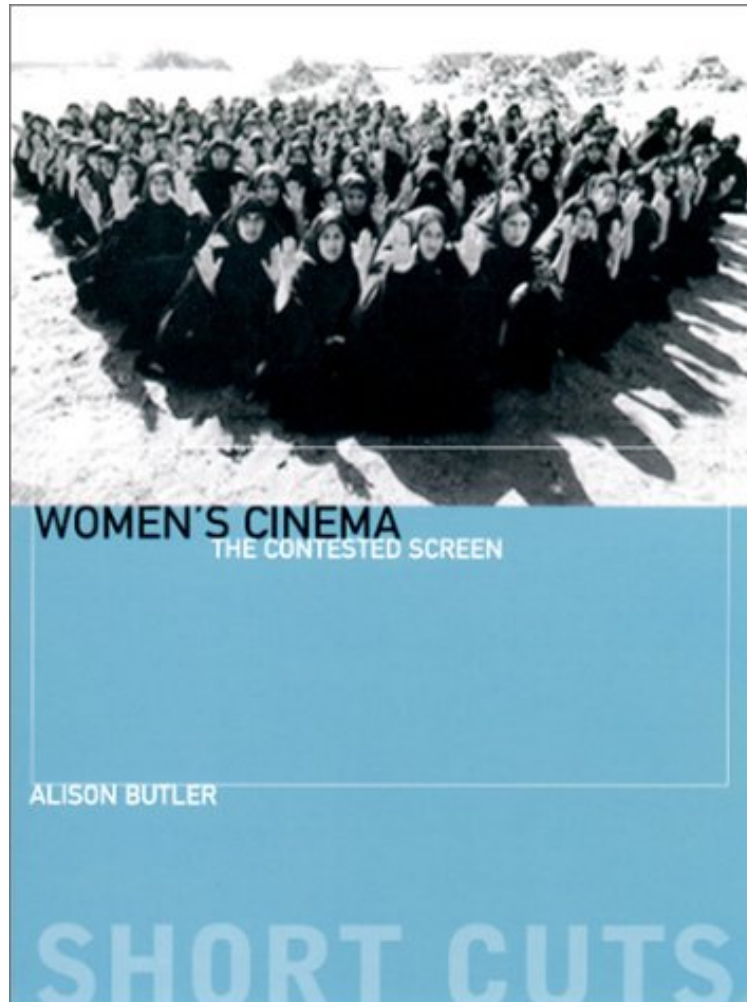


[FREE] Women's Cinema The Contested Screen (Short Cuts)

Women's Cinema The Contested Screen (Short Cuts)

Alison Butler

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Alison Butler : Women's Cinema The Contested Screen (Short Cuts) before purchasing it in order to gage whether or not it would be worth my time, and all praised Women's Cinema The Contested Screen (Short Cuts):

Women's Cinema provides an introduction to critical debates around women's filmmaking and relates those debates to a variety of cinematic practices. Taking her cue from the groundbreaking theories of Claire Johnston, Alison Butler argues that women's cinema is a minor cinema that exists inside other cinemas, inflecting and contesting the codes and systems of the major cinematic traditions from within. Using canonical directors and less established names, ranging from Chantal Akerman to Moufida Tlatli, as examples, Butler argues that women's cinema is unified in spite of its diversity by the ways in which it reworks cinematic conventions.

"An invaluable addition to the literature around women's cinema, offering new and valuable material while at the same time clarifying vexed, overly-debated issues once and for all . . . beautifully written."About the AuthorAlison Butler is lecturer in film studies at the University of Reading, UK.