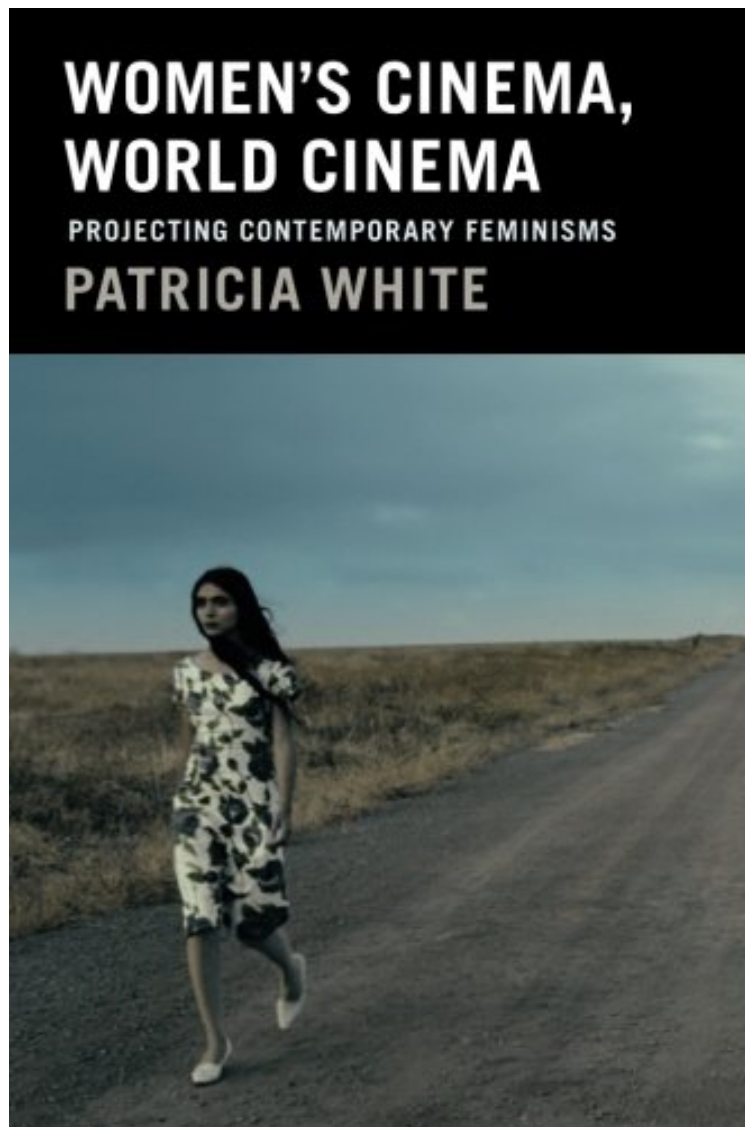


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Women's Cinema, World Cinema: Projecting Contemporary Feminisms

Patricia White

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In *Womens Cinema, World Cinema*, Patricia White explores the dynamic intersection of feminism and film in the twenty-first century by highlighting the work of a new generation of women directors from around the world: Samira and Hana Makhmalbaf, Nadine Labaki, Zero Chou, Jasmila Zbanic, and Claudia Llosa, among others. The emergence of a globalized network of film festivals has enabled these young directors to make and circulate films that are changing the aesthetics and politics of art house cinema and challenging feminist genealogies. Extending formal analysis to the production and reception contexts of a variety of feature films, White explores how women filmmakers are both implicated in and critique gendered concepts of authorship, taste, genre, national identity, and human rights. *Womens Cinema, World Cinema* revitalizes feminist film studies as it argues for an alternative vision of global media culture.

"*Women's Cinema, World Cinema* is an exciting book for the connections that Patricia White expertly draws and explicates between text and context, auteur and society, national and global. Her knowledge of the particularities of individual directors and national cinemas is remarkable, as is her familiarity with their relevant histories and critical literatures. *Women's Cinema, World Cinema* is a major work that will transform how these films and filmmakers are viewed and studied."