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Women's Pictures: Feminism and Cinema

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Annette Kuhn : Women's Pictures: Feminism and Cinema before purchasing it in order to gage whether or not it would be worth my time, and all praised Women's Pictures: Feminism and Cinema:

0 of 0 people found the following review helpful. One of the first studies of women's films, from a feminist perspectiveBy Beth AshA classic and very readable book. Kuhn wears her scholarship lightly but extremely well, and the book continues to be relevant to contemporary readers.

This pioneering and influential work of feminist theory has been extensively updated by the author to chart the changes in feminist film theory and practice between the eighties and the nineties. Readers, whether engaged in the making of films, the study of them, or simply the pleasure of viewing them, will appreciate the way in which the author discusses and demystifies the current methods of analysis, including semiotic and psychoanalytical approaches. The films used as points of discussion are drawn from both mainstream and alternative cinema, institutions which are themselves examined in relation to their production, distribution and exhibition practices. The thesis proposed by Annette Kuhn is an exciting one: namely, that feminism and cinema, taken together, could provide the basis for new forms of expression, providing the opportunity for a truly feminist alternative cinema in terms of film language, of reading that language and of representing the world.

This important book is an introduction to feminist interventions and debates around film ... It will be a key text for anyone interested in feminist cultural politics, in feminism generally, and in film. Terry Lovell, *Feminist A* lucid examination of film theory and feminism ... *Womens Pictures* should be an indispensable resource. Mary Desjardins, *On Film* About the Author Annette Kuhns books include *Alien Zone: Cultural Theory and Contemporary Science Fiction Cinema*; *Cinema, Censorship and Sexuality*; *The Power of the Image: Essays on Representation and Sexuality*; and *Womens Pictures: Feminism and Cinema*. She is lecturer in Film and Television Studies at Glasgow University.