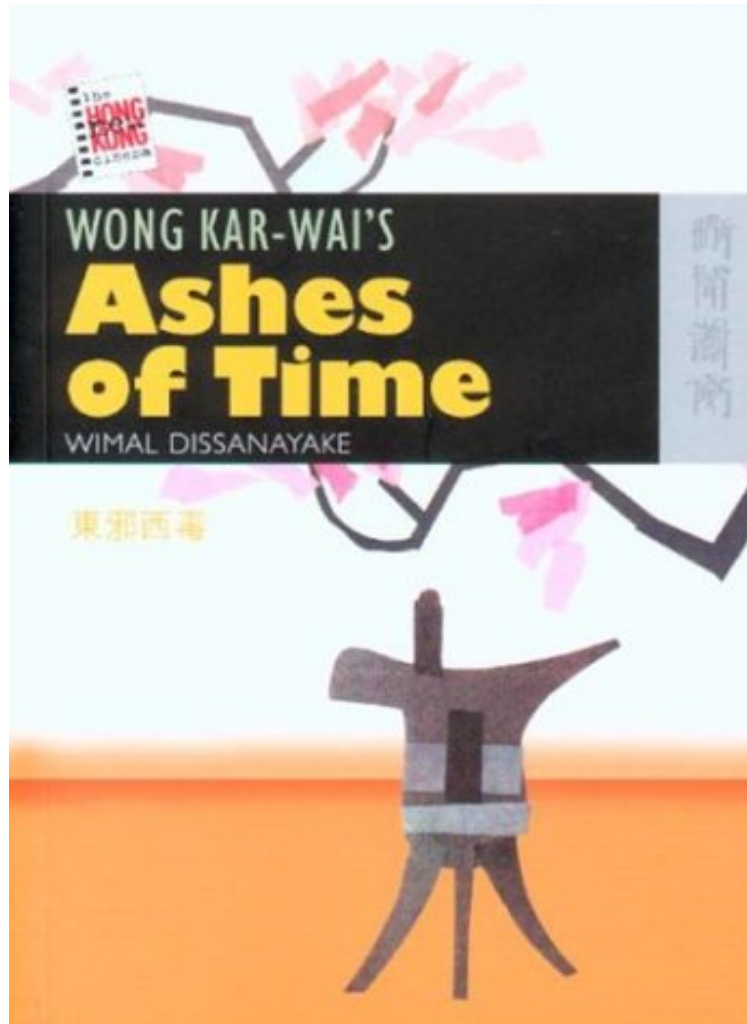


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Wong Kar-wai's Ashes of Time (The New Hong Kong Cinema)

Wimal Dissanayake

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Wimal Dissanayake : Wong Kar-wai's Ashes of Time (The New Hong Kong Cinema) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wong Kar-wai's Ashes of Time (The New Hong Kong Cinema):

6 of 8 people found the following review helpful. Makes an interesting read By R Giggs "The Ashes of Time" has evolved into a kind of cult movie in Hong Kong. While being adapted from an existing (and much filmed) story, the end product has the unique directorial mark of Wong Kar Wai stamped all over it. This interesting and exceptionally well-written book examines the many fascinating aspects of the film, and should be of much value to lovers of movies. I will give it 5 stars.

This book presents the nature and significance of Ashes of Time, and the reasons for its being regarded as a landmark

in Hong Kong cinema.

About the Author Wimal Dissanayake is a leading scholar of Asian cinema. He is a professor in Cultural Studies at the University of Hong Kong and a member of the graduate faculty of the University of Hawaii. He is the author and editor of over thirty scholarly books. He is also the Founding Editor of the prestigious East-West Film Journal.