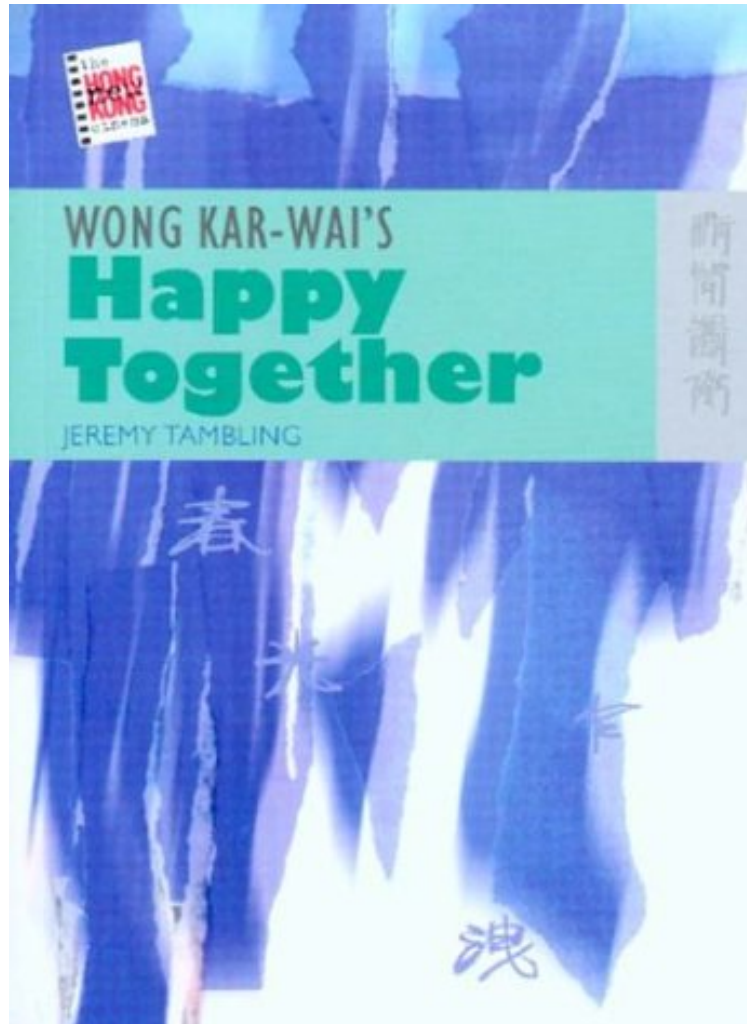


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Wong Kar-wai's Happy Together (The New Hong Kong Cinema)

Jeremy Tambling

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Jeremy Tambling : Wong Kar-wai's Happy Together (The New Hong Kong Cinema) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Wong Kar-wai's Happy Together (The New Hong Kong Cinema):

0 of 1 people found the following review helpful. not very interesting By Customer Don't remember much about this book. 1 of 1 people found the following review helpful. A Must-read of Hong Kong Cinema By N. Wong Finally, there is a book - not a chapter or paragraph - solely one of the Wong Kar Wai's movie. This time, HKU Press has done a fascinating job in publishing an in-depth study on Wong's *Ashes of Time* and *Happy Together*. Jeremy Tambling is an expert in gender studies. In the book, he analyzes the film by using theories of allegory. Besides, he also reads the film in relation to homosexuality (as expected), Hong Kong's postcolonial situation, melancholy, the American road movie genre, the meaning and tradition of tango and he also suggests the impact of choosing Buenos Aires as the setting of

the movie. Tambling has included interesting and impressive perspectives of reading a movie, which brought Wong Kar Wai a best director award in Berlin Film Festival. You may not buy Tambling's arguments on reading the movie as you may say the author has over-interpreted it. However, what he has done in the book definitely enriches the genre of Hong Kong Cinema criticism. 0 of 0 people found the following review helpful. A detailed, original and impressive reading of Wong's movie. By N. Wong Finally, there is a book - not a chapter or paragraph - solely one of the Wong Kar Wai's movie. This time, HKU Press has done a fascinating job in publishing an in-depth studies on Wong's *Ashes of Time and Happy Together*. Jeremy Tambling is an expert in gender studies. In the book, he analyzes the film by the theories of allegory (in chapter 1). Besides, he also reads the film in relation to homosexuality (as expected), Hong Kong's postcolonial situation, melancholy, the American road movie genre, the meaning and tradition of tango and he also suggests the impact of choosing Buenos Aires as the setting of the movie. Tambling has included funny, impressive and amazing perspectives of reading a movie, which brought Wong Kar Wai a best director award in Berlin Film Festival. You may not buy Tambling theories in reading the movie as you may say a too complicated way. However, what he has done in the book definitely enriches the genre of Hong Kong Cinema criticism.

This book shows two Chinese gay men in Buenos Aires and reflects on Hong Kong's past and future by probing masculinity, aggression, identity, and homosexuality. It also gives a reading of Latin America, perhaps as an allegory of Hong Kong as another post-colonial society.

About the Author Jeremy Tambling is Professor of Comparative Literature at the University of Hong Kong. He has written widely on European and American literature, and on opera on film. His latest book is *Becoming Posthumous: Life and Death in Literary and Cultural Studies*.