

(Library ebook) Words and Shadows: Literature on the Screen

Words and Shadows: Literature on the Screen

Jim Hitt

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#8359022 in Books Citadel Pr 1992-11 Original language: English 11.00 x 8.50 x .751, #File Name: 0806513403246 pages | File size: 17.Mb

Jim Hitt : Words and Shadows: Literature on the Screen before purchasing it in order to gauge whether or not it would be worth my time, and all praised Words and Shadows: Literature on the Screen:

0 of 0 people found the following review helpful. Despite a Couple of Missing Writers Still a Great Read!!!By Diane ByrnesA fine, quite comprehensive book, I initially thought it would encompass all writers such as Charles Dickens, Victor Hugo etc but the book only deals with American writers and that's okay. The chapters deal with different genre writers- Realists (Theodore Dreiser, Sinclair Lewis), writers of the West (Stephen Crane, Willa Cather), early American writers (Nathaniel Hawthorne, Edgar Allan Poe, James Fenimore Cooper) as well as Henry James and Edith Wharton. That is just a small sampling and as well as that there are many rare photos liberally sprinkled throughout the book. I don't want to nitpick but there were some glaring omissions - Edna Ferber may not have been as high class a writer as Edith Wharton or Ellen Glasgow but her books were far more popular. She was at her best writing family sagas, usually

about wide openspaces - "Cimarron", "Giant", "Showboat". She also won a Pulitzer Prize for "So Big". I thought it was a glaring omission. Another was Cornell Woolrich, there was a chapter devoted to pulp writers but he wasn't there!! Some of his novels were the basis for a couple of the most suspenseful movies ever- "The Window" and "Rear Window".

Book by Hitt, Jim