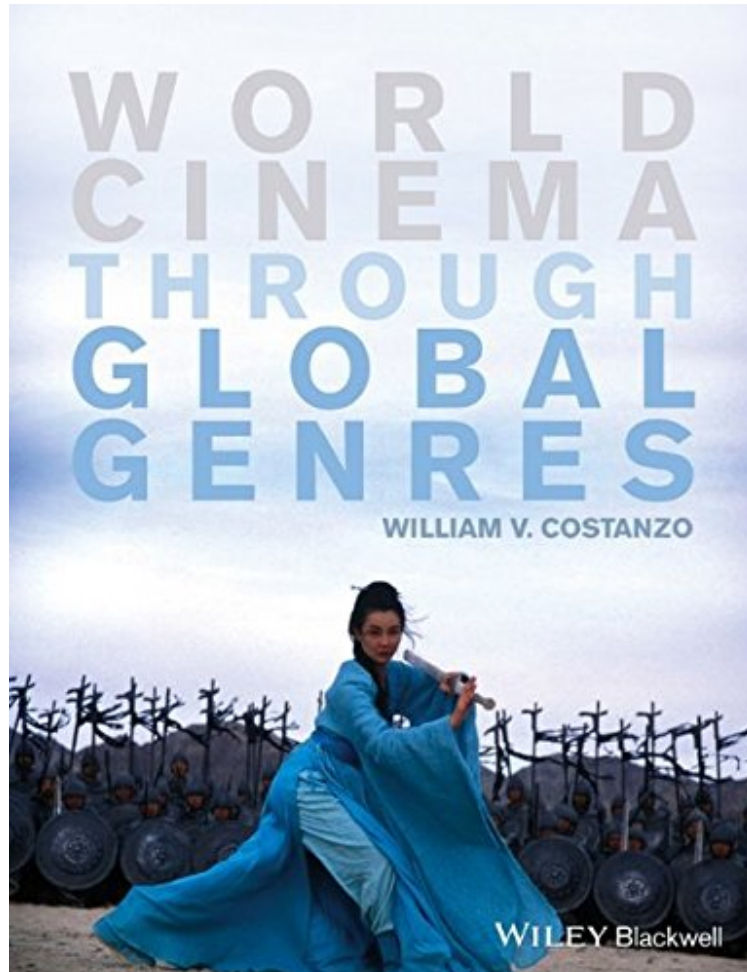


(Ebook pdf) World Cinema through Global Genres

World Cinema through Global Genres

William V. Costanzo

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William V. Costanzo : World Cinema through Global Genres before purchasing it in order to gage whether or not it would be worth my time, and all praised World Cinema through Global Genres:

2 of 2 people found the following review helpful. This book will open your eyesBy Jonathan LovellFor the veteran film watcher, this book will come as a revelation. For the neophyte, this book will reveal worlds upon worlds of entrancing new visual territory yet to be explored.Ingeniously organized around four key film genre--the warrior hero, the wedding film, the horror film, and the road movie--Costanzo's study shows the fascinating parallels and equally compelling differences as these genre get played out in different cultural settings and against different film traditions. Each of the four "units" in the book also contain a "deep focus" on Chinese, Indian, Japanese and Latin American film traditions, followed by "close-up" studies of four films the represent different recreations of each genre.Abundantly illustrated with stills, maps, charts, and an extremely useful final glossary, this book is not only a delight to the eye, but a pleasure to read. No one will emerge from reading this book without an enhanced understanding of the infinite

variety of international film and a deeper appreciation of the many different cultural traditions that have contributed to this extraordinary abundance. 1 of 1 people found the following review helpful. The text was very easy to read and very interesting. By Kerrin Hurley I found reading this book to be very helpful when taking my World Cinema class. The text was very easy to read and very interesting. Costanzo wrote the book in a very orderly fashion. I was lucky enough to take the World Cinema class taught by Professor Costanzo at my college. Reading World Cinema through Global Genres helped to expand on many of the lessons we were taught about how the different movie genres are handled in different parts of the world. This book was also very helpful for when I was preparing for our tests, because it gives lots of very helpful information, on the genres covered in the text, as well as the movies that are highlighted in each of the chapters. All in all, a very great book and I would definitely recommend it for anyone who was interested in foreign movies, or in taking a World Cinema class! 1 of 1 people found the following review helpful. An instrumental breakdown of World Cinema. By Jeremy Walman Costanzo offers a pleasurable guide through the realm of World Cinema while connecting the abundance of films into distinguishable genres that are prevalent in all cultures. An introductory section clearly outlines the book for easy comprehension with a detailed analysis of the material covered. The four genres take you around the globe on an enlightening journey through a wealth of cultural information that covers new and old films alike. The book elaborates upon the vast cultural influences a film reflects and the profound impact it has on other films. Additionally, the genres that Costanzo acknowledges are easily recognizable in any film and allow further insights to the cultural differences that separate and connect all of cinema. If you have any interest in World Cinema this is the book to buy! A truly enjoyable read!

World Cinema through Global Genres introduces the complex forces of global filmmaking using the popular concept of film genre. The cluster-based organization allows students to acquire a clear understanding of core issues that apply to all films around the world. Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema. A cluster-based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world. A deep focus section in each chapter gives students information and insights about important regions of filmmaking (India, China, Japan, and Latin America) that tend to be underrepresented in world cinema classes. Case studies allow students to focus on important and accessible individual films that exemplify significant traditions and trends. A strong foundation chapter reviews key concepts and vocabulary for understanding film as an art form, a technology, a business, an index of culture, a social barometer, and a political force. The engaging style and organization of the book make it a compelling text for both world cinema and film genre courses.

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of an increasingly multicultural, globally conscious audience. By studying the cultural flows and cross-currents shaping global genres, readers form a deeper appreciation not only of the films and their stories, but also of the people, societies, and beliefs behind these films. Online resources for instructors, including sample syllabi, lesson plans, student assignments and filmographies, can be found at www.wiley.com/go/costanzo.