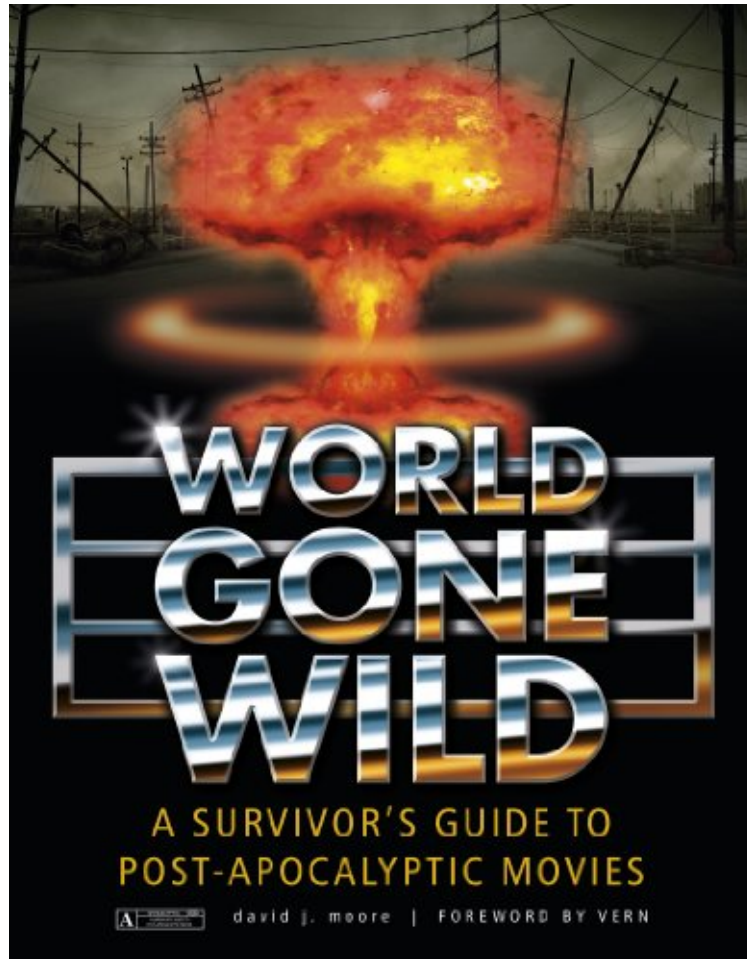


World Gone Wild: A Survivor's Guide to Post-Apocalyptic Movies

David J. Moore

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David J. Moore : World Gone Wild: A Survivor's Guide to Post-Apocalyptic Movies before purchasing it in order to gauge whether or not it would be worth my time, and all praised World Gone Wild: A Survivor's Guide to Post-Apocalyptic Movies:

3 of 3 people found the following review helpful. A must for fans of Post-Apocalypse Films. By Fred Adelman Are you like me and love movies that deal with the post-apocalypse or any film that deals with the impending doom of a post-nuke future? Then you are going to love author David J. Moore's comprehensive, large 435-page book that lists all these films in alphabetical order and has interviews with the people who made them. What I like about this book, besides the rare full color photos, posters, VHS and DVD covers that fill this book up (not a black white photo to be found on any of the pages), is that there are films within these pages that I never heard of and I consider myself a connoisseur of this genre of film (I review dozens of them on this site, my favorite being the Italian ones). It is

apparent David J. Moore is an expert in this genre and fills the pages with information and interviews that you have never read before and you actually learn something about why this genre of film is so popular (but not as popular as it should be, in my opinion.). Mr. Moore had a terrific turnout for his book signing in Burbank, California on the book's debut and he sold every copy (and had some damn good guests that showed up to support him, including Steve Barkett, the director/actor of one of my favorite U.S. post-apocalyptic films, THE AFTERMATH - 1978 and he even has an interview in the book), This is bound to go out of print very fast (I don't know if Moore has a deal with Schiffer Publishing Ltd. for a second printing), so pony-up the hardcover book's \$34.99 price (even less if you are an Prime member) and be prepared to spend a few days learning about this particular sub-genre of the science fiction film. The book is as up to date as it can be, covering films up to the year 2013, so drop what you are doing, log on to your computer and order this excellent tome of films that describe what mankind could be like if nuclear war, disease, nature gone amok, germ warfare or any other disaster turns our planet into one where only the strongest survive. Essential reading for fans of these kind of films and very well written. I tip my hat to David J. Moore. 2 of 2 people found the following review helpful. The Real Wasteland Survival Guide By Ozone Joe I've been a long time fan of the post-apocalyptic movie genre, so when I saw a write up on this book, I knew I had to get it. It's a pretty massive tome, and it really runs through an immense list of films from the worst to the best. One smart move the author does is use a visual key to let you quickly identify his opinion of a movie. This helped me a great deal as I first ran through a few examples of movies I knew I liked, got his read on them, and then applied that to the rest of the book. There were several movies I thought much more more of than he did, so when I would see a moderate rating on a movie I would note that I should probably watch it as I might like it more than he did. It's hard to find much fault in this guide, the author covers so much material from really obscure titles to the big names we all know. There's even a few porn titles sprinkled in! If you enjoy films that feature radiated mutants and dusty wastelands, do yourself a favor and get this immediately. You'll probably get a kick out of just reading it, and if you're lucky you'll find a bunch of new material to view. 0 of 0 people found the following review helpful. Needed in your collection. By Mikey Ramone Hard cover book full of 70s, 80s, 90s beyond apocalyptic movies. Lengthy reviews (average several paragraphs each with a rating) and interviews with filmmakers and actors interspersed. Like with all good review books, you will learn something and check out a title (or many) that you never knew about or always wanted to see. I did and have no idea how I've managed this long without seeing "Battle Truck." Worthy of your time and collection. You dig "The Road Warrior", "Terminator", etc. and countless rip offs homages (special thanks to Italy)? This book is for you.

A loving ode to a universal genre of film. An entire subculture of end-of-the-world themes was spawned from films like The Road Warrior, Escape From New York, and The Terminator. While those films are still being emulated today, film makers all around the world continue to produce radically unique films with startling perspectives of humanity facing the end of all things. This book offers pointers and a frame of reference on how the characters behaved when their worlds were on the brink of desolation. It covers the genre's biggest blockbusters like The Hunger Games, I Am Legend, Oblivion, and World War Z, while devoting equal time and attention to smaller, more obscure films that really deserve to be discovered. Containing over 800 movie reviews, 60 exclusive interviews with filmmakers and actors who've made films in the genre, and a vast subgenre index, World Gone Wild is a chronicle of humanity's struggles through nuclear war, global natural disasters, and the zombie apocalypse in film.

Quite frankly this is a guide book that fans of the sub-genre really need just for the sake of finding films out there that they may not have seen before. That someone out there has managed to not only see all of these but catalogue them in this amount of detail is a film-buffs dream come true. Anything even remotely end of the world related gets a look in. And not just high budget, or 80s Mad Max rip offs, but all of the low brow titles you are likely to have never heard of down through the past few decades get covered (yes Albert Pyun fans he even gets his own index). Its amazing that even in the pages that have A-Z lists that they still find space for colour photos to keep you leafing through, staving off any boredom the eye might find. This is a real film nerds collectors item written by one, for the many. This is time well spent on a great book! Steven Hurst, Filmwerk.co.uk June 2015 About the Author david j. moore has written articles for Fangoria, Filmfax, Ultra Violent, VideoScope, Lunchmeat, Flickering Myth, and L'Ecran Fantastique. Interviews he's conducted can be found on OutlawVern.com. He has worked as a freelance film journalist, visiting movie sets around the world. His next book is called The Good, the Tough, and the Deadly: Action Stars and Their Movies, and it will be published in 2015. He lives in Rancho Cucamonga, California.