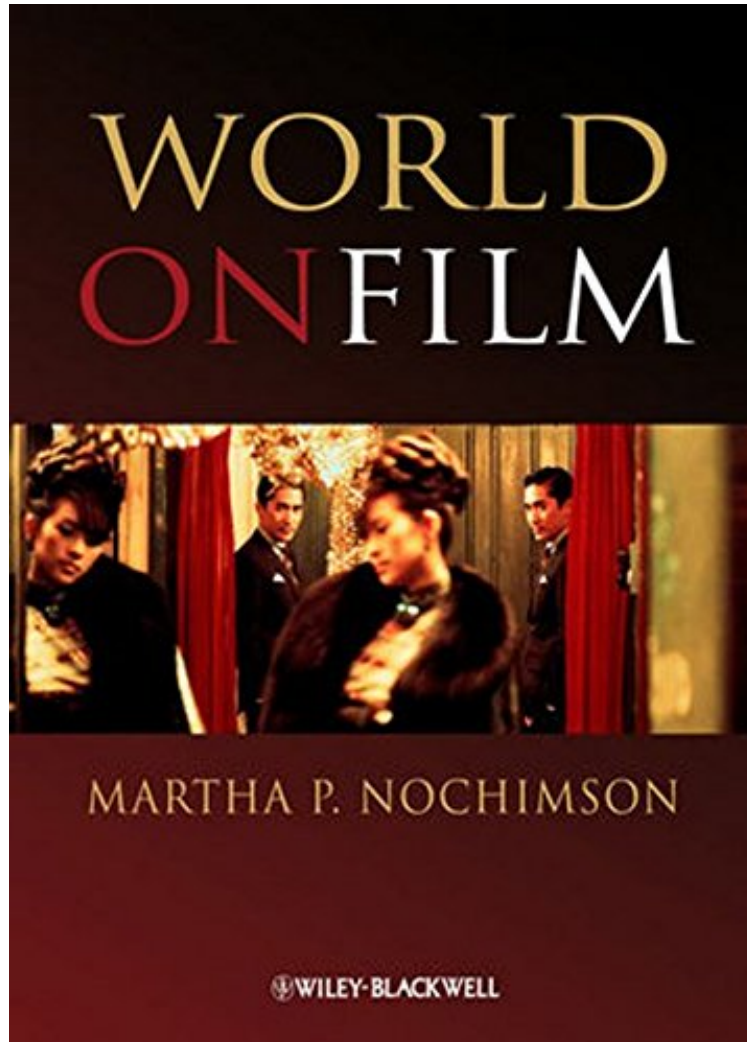


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## World on Film: An Introduction

*Martha P. Nochimson*

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#429046 in Books Martha P Nochimson 2010-02-22 2010-02-12Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 9.70 x .80 x 7.52l, 2.15 #File Name: 140513979X460 pagesWorld on Film An Introduction | File size: 64.Mb

**Martha P. Nochimson : World on Film: An Introduction** before purchasing it in order to gage whether or not it would be worth my time, and all praised World on Film: An Introduction:

3 of 3 people found the following review helpful. Good Middle of the Road BookBy Jordan DotsonI was assigned this book for an undergraduate Cinema Studies class. I haven't taken the class yet, so I don't know how much it will be used, but I have already read it to be prepared. I found it to be interesting, informative and easy to read. I think it was a great introduction to World Cinema. It never gave too much away about the films it discussed, so you can still watch them and not know every plot point, but still be aware of some aspects of the filmmaking that make studying the film easier. The book is divided by country (six I believe) with their history around the start of film and then sections on

films and directors the writer feels are canons of film in that country. Then there is a section in the back with a closer look at five influential filmmakers. I think the history section of each country is the best part. It really helps you understand what was going on at the time and what influenced the filmmakers. I was already very interested in world cinema, so a lot of it was a review, but I still learned a lot too. It is easy to understand which is a plus. Many of the academic writings on cinema are very hard to understand; very cryptic. I would encourage anyone that is not already well versed in world cinema to start with this book; it maybe a little too simple for a graduate level class... but maybe not, I'm not there yet! 0 of 0 people found the following review helpful. Five Stars By Mary B. School book great 0 of 0 people found the following review helpful. Five Stars By Anna Great book for Film Class, a lot of needed information about the world cinema.

This uniquely engaging and lively textbook provides a comprehensive introduction to international film, from the golden age of European cinema to the contemporary blockbusters of India and Asia, and the post World War II emergence of global film culture. Offers an overview of film culture in European countries such as France, Sweden and Spain, as well as Africa, Hong Kong, China, and India, in a clear and conversational style to engage the student reader Provides a detailed exploration of the impact of globalization on international cinema Addresses the differences in visual and narrative strategies between Hollywood-influenced movies and international cinema Highlights key words within the text and provides a comprehensive glossary of critical vocabulary for film studies Includes over 80 film stills throughout the text, and a comprehensive companion website with a 'troubleshooting guide' for instructors that includes suggested syllabi at [www.wiley.com/go/worldonfilm](http://www.wiley.com/go/worldonfilm) Each chapter includes in-depth case studies of individual films and directors, cultural and historical context, selected filmographies, and ideas for projects, essays, and further research

Lively and readable, *World on Film* provides provocative questions, helpful background, and interesting discussion topics for any world cinema class or for anyone interested in learning about the international film scene. Linda Mizejewski, Ohio State University. "Students whose knowledge of movies is limited to the latest releases at the local multiplex couldnt ask for a better guide to the foreignness of international cinema than *World on Film*. Starting with due consideration and respect for her readers understanding of Hollywood movies, Martha Nochimson leads them on an expertly guided tour through both the leading movements in international cinema and the new movie-watching habits they need to appreciate Luis Buuel and Wong Kar-wai and to take a fresh look at Martin Scorsese and Quentin Tarantino." Thomas Leitch, University of Delaware "Nochimson leads students through close readings of key films and the works of central directors, while never losing sight of the how these films and filmmakers have been influenced and how their influence extends through time and beyond geographical boundaries. *World on Film* provides a logical and engaging framework for student learning, with substantive, imaginative questions and project ideas that encourage further research and continued close analysis of films in the context of nation, history, theory, and aesthetics." Cynthia Lucia, Associate Professor and Director of Film and Media Studies, Rider University

From the Back Cover This uniquely engaging and lively textbook provides a comprehensive introduction to international film, from the golden age of European cinema to the contemporary blockbusters of India and Asia, and the post-World War II emergence of global film culture. Providing students with basic background information on the home cultures and auteurs of world cinema, this engrossing text allows them to appreciate the significance of each film on its own terms. In each chapter, *World on Film* highlights the intersections between students' previous experiences with Hollywood and other mainstream film, and their new encounters with films from other cultures. Through in-depth discussions of individual films, and explanations of how these fit within the specific filmic and cultural history, Nochimson introduces sophisticated theories and concepts in clear and straightforward language. Including chapter summaries, key terms, discussion questions, suggestions for further reading, and illustrated with provocative film stills throughout, this comprehensive introduction demonstrates that cinema from other cultures and in other languages isnt so foreign after all.

About the Author Martha P. Nochimson has taught in the Department of Film and Television at the Tisch School of the Arts at New York University, and at Mercy College, where she developed and chaired a program in Film Studies, and she is the author of four other books, including her internationally acclaimed studies *The Passion of David Lynch: Wild at Heart in Hollywood* (1997); *Dying to Belong: Gangster Movies in Hollywood and Hong Kong* (Wiley-Blackwell, 2007); *No End to Her: Soap Opera and the Female Subject*; and *Screen Couple Chemistry: The Power of 2*. Dr. Nochimson has been invited to appear on television in her capacity as a film and media critic in the United States, Canada, and France, and she has covered international film festivals in New York, Montreal, and Istanbul for over a decade. Her numerous articles about world film and interviews of major directors have appeared in *Cineaste*, *Film Quarterly*, and *The New of Film and Television Studies*. Further information is available at her website [www.marthapnochimson.com](http://www.marthapnochimson.com).