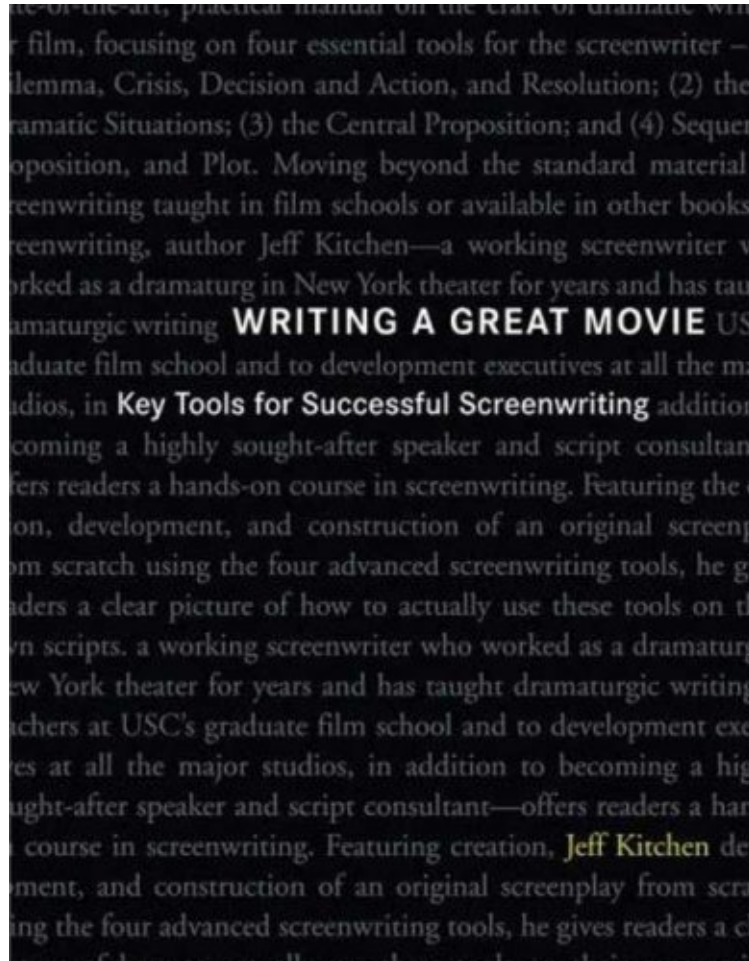


Writing a Great Movie: Key Tools for Successful Screenwriting

Jeff Kitchen

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

#1374274 in Books Lone Eagle 2006-10-01 2006-10-01Original language:EnglishPDF # 1 9.17 x 1.02 x 7.02l, #File Name: 0823069788352 pages | File size: 55.Mb

Jeff Kitchen : Writing a Great Movie: Key Tools for Successful Screenwriting before purchasing it in order to gauge whether or not it would be worth my time, and all praised Writing a Great Movie: Key Tools for Successful Screenwriting:

1 of 1 people found the following review helpful. HOLLYWOOD BEWARE!By L. HarrisAny independent filmmaker who doesn't BUY THIS BOOK is going to suffer."RE-write? Oh... yeah. No problem! Of course we're gonna need to do A COUPLE rewrites..."And then, another...five drafts...twenty-five.....FML...Sound familiar?It's simple GUYS AND GALS, you want to really...really-rillyly MAKE A GREAT MOVIE? You need to know how to structure drama like Aristotle. Problem is, he's dead and you can't read Latin.Enter JEFF KITCHEN.....(you should be standing-up-applauding right now)This book EXPLAINS SIMPLY what everyone assumed they already knew about storytelling - HOW TO CREATE EFFECTIVE DRAMA. It clearly tells you step-by-step how to think about your drama, how to structure it, and how to write it so IT WORKS.Now if I have to explain to you that every genre contains drama, you

may need to read another book and then this one. This one is sharp as a guillotine, and great for the know-it-all FILM STUDENTS who thought it was going to be as easy to craft their dream projects as it was to grow their scruffy brown beards. STEP BY STEP Get it? You can't screw this up if you APPLY IT. Don't be the lazy, cheap fool who came across this book and didn't GIVE IT A SHOT. Highlight Kindle pages, read it on the treadmill. It's not hard to understand and that's the beauty of it - IT MAKES GOOD DRAMA EASY TO DO. Take a second now and think about yourself in two years. After you've bought this book, applied it, and learned how to write a great movie. You have developed a skill that's marketable, always in demand and ...INCREDIBLY RARE. You'll be ONE OF THE FEW people on our beloved Earth who can SAY I CAN WRITE A GREAT MOVIE. Who can REALLY do this, and KNOW YOU CAN. And know it's EASY TO DO. Read and apply this book and you will KNOW how to structure YOUR SCRIPTS so they WORK. Read and apply this book and YOU WILL UNDERSTAND DRAMATIC STRUCTURE. Effortlessly. Be the first of your film school buddies to make something ACTUALLY WORTH RANTING ABOUT at the brewery. Take a chance and spend ten bucks on Jeff Kitchen's "Writing A Great Movie". Your scripts will IMPROVE DRAMATICALLY. This is the OG Kush of screenwriting books - you can not be disappointed. Remember, you ain't Aristotle. Shorten the odds. BUY THIS BOOK. 2 of 2 people found the following review helpful. I finally pass my ___ year plateau! By Book Bag I have been attempting to be a screenwriter for an embarrassingly number of years. I have talent I truly believe this, but just could not cross the finish line. The last few months I realized my weakness lies in structuring. Kitchen's method is nothing new but I guess it is the messenger and not the message, because it took him to tell it to me, me to utilize it, and alas the story I loved and did not want to give up on, emerged. For the first time in the many years I've been writing I can finally see the picture. The irony is that I do not particularly believe in screenwriting classes as I feel finding the story is the most difficult part. I could not make sense of all the things in my head, character wound, theme, didactic, want vs. need. As soon as I tried to put any method to it my creativity disappeared and the labeling of these things that usually emerged organically became useless. One or two days prior to purchasing this book, I signed up for a class out of frustration. Kitchen's method helped me answer the questions and fill in the pieces of my story that had eluded me organically from the character that is residing in my subconscious only awaiting my permission to emerge. Working backwards or rather from what you already know about the scene/character the missing pieces were found. If I ever sell anything as a screenwriter I owe Kitchen a commission. 1 of 1 people found the following review helpful. This is a can't miss read. By Brian Vann This is the best book on writing fiction I had ever read, I learn more from this book than I have from all the books I have read, I learn how to tighten up my story, add conflict, don't use unnecessary script, how to build on what you have already written, and how to brainstorm your material to start a novel. I wish I had read this book before I read the other 100 plus on writing, this is a must have for reference.

Lets cut to the chase: Writing a Great Movie is a practical nuts-and-bolts manual to dramatic writing for film. This hands-on course in screenwriting shows how to create, develop, and construct an original screenplay from scratch using seven essential tools for the screenwriter (1) Dilemma, Crisis, Decision and Action, and Resolution; (2) Theme; (3) the 36 Dramatic Situations; (4) the Enneagram; (5) Research and Brainstorming; (6) the Central Proposition; and (7) Sequence, Proposition, and Plot which break the writing process down into approachable steps and produce great results. Author Jeff Kitchen a working screenwriter, renowned dramaturge, and teacher at the University of Southern Californias graduate film school shares the insider secrets he has developed over years of writing and teaching. Writing a Great Movie is the complete guide to creating compelling screenplays that will sell. State-of-the-art screenwriting theory and technique from a master Author named one of today's top screenwriting teachers in Creative Screenwriting magazine Great for writers at every level, beginner to established

"Kitchen's seminar is not just theory, it's nuts and bolts...providing you with a set of dramaturgical wrenches to dismantle, then reassemble your screenplay idea and verify its dramatic integrity."--Michael McDonnell, producer of The Usual Suspects About the Author Jeff Kitchen worked as a dramaturge at New Yorks Playwrights Preview Productions and the Negro Ensemble Company before starting to teach playwriting and screenwriting in 1991. He has worked with executives at Miramax, Sony Pictures, and Walt Disney Motion Pictures Group. He lives in Santa Monica, California.