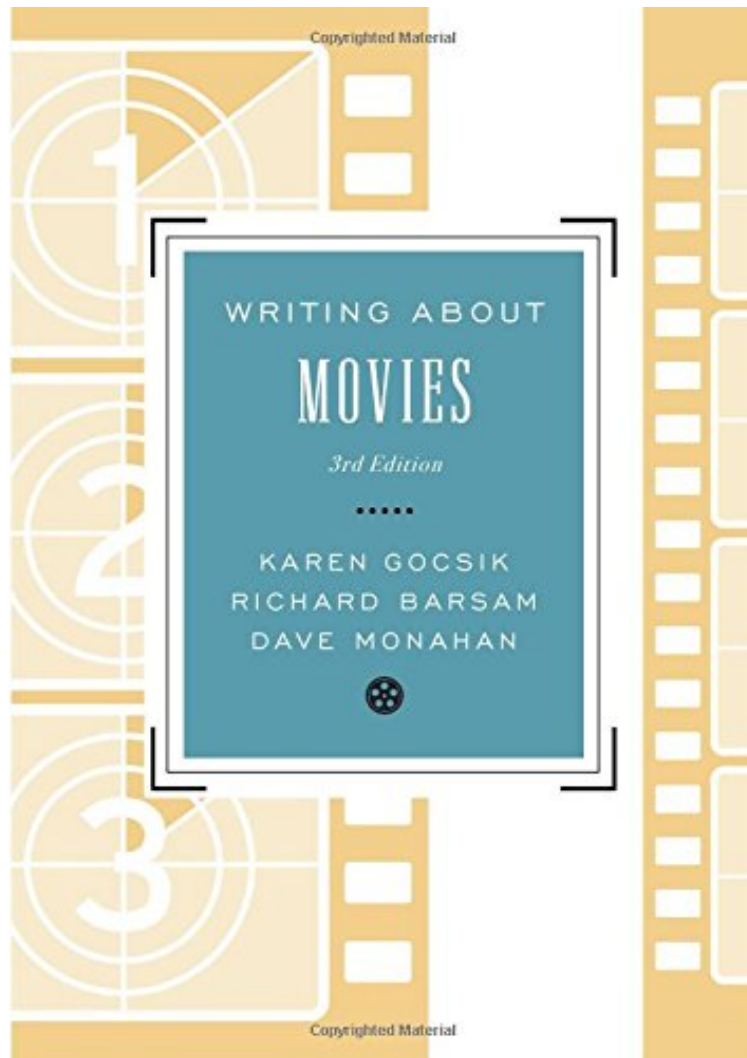


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About the Author Karen Gocsik is director of the Warren College Writing Program at the University of California, San Diego, where she teaches first-year composition and a graduate-level training course for the programs teaching assistants. Professor Gocsik previously taught first-year writing at Dartmouth College, where she was also Executive Director of the Writing Rhetoric Program. In 2012, Professor Gocsik was nationally recognized by The Princeton Review as one of the 300 Best Professors in America. Dave Monahan (M.F.A., Columbia University) is Associate Professor and Chair of Film Studies at the University of North Carolina, Wilmington. His work as a writer, director, or editor includes *Ringo* (2005), *Monkey Junction* (2005), *Prime Time* (1996), and *Angels Watching Over Me* (1993). His work has been screened internationally in over fifty film festivals and has earned numerous awards, including the New Line Cinema Award for Most Original Film (*Prime Time*) and the Seattle International Film Festival Grand Jury Prize for Best Animated Short Film (*Ringo*). Richard Barsam (Ph.D., University of Southern California) is Professor Emeritus of Film Studies at Hunter College, City University of New York. He is the author of *Nonfiction Film: A Critical History* (rev., exp. ed. 1992), *The Vision of Robert Flaherty: The Artist as Myth and Filmmaker* (1988), *In the Dark: A Primer for the Movies* (1977), and *Filmguide to "Triumph of the Will"* (1975); editor of *Nonfiction Film Theory and Criticism* (1976); and contributing author to Paul Monaco's *The Sixties: 1960-1969* (Vol. 8, *History of the American Cinema*, 2001) and *Filming Robert Flaherty's "Louisiana Story": The Helen Van Dongen Diary* (ed. Eva Orbanz, 1998). His articles and book reviews have appeared in *Cinema Journal*, *Quarterly of Film Studies*, *Film Comment*, *Studies in Visual Communication*, and *Harpers*. He has been a member of the Executive Council of the Society for Cinema and Media Studies, the Editorial Board of *Cinema Journal*, and the Board of Advisers of the *History of American Cinema* series, and he cofounded the journal *Persistence of Vision*.