

# Writing, Directing, and Producing Documentary Films and Digital Videos

*Alan Rosenthal*

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#2714237 in Books Southern Illinois University Press 1990-10-01 PDF # 1 9.25 x .75 x 6.00l, #File Name: 0809316374264 pages | File size: 45.Mb

**Alan Rosenthal : Writing, Directing, and Producing Documentary Films and Digital Videos** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Writing, Directing, and Producing Documentary Films and Digital Videos:

1 of 2 people found the following review helpful. I appreciate Mr. Rosenthal's work! By Customer I think this is one of the best resources one may study for making documentary movies.

"For me, working in documentary implies a commitment that one wants to change the world for the better. That says it all." Alan Rosenthal An international documentary filmmaker with more than 60 films to his credit including the Peabody Award winner "Out of the Ashes," Rosenthal has written the first book to address the realities facing a documentary filmmaker. Rather than dealing with theory or hardware, this book tackles the day-to-day problems of the documentary filmmaker from initial concept through distribution. Rosenthal explains in a down-to-earth manner how to approach, create, write, and direct the "new" documentary He emphasizes the research and writing of documentaries, from approach and structure through interviewing, narration writing, and the complexities of editing. The organization of the book follows the process of making a film. Part 1 discusses ideas, research, and script structure; parts 2 and 3 go over preproduction and production; part 4 explores film editing and narration writing; part 5 discusses distinctive film styles; and the concluding chapter offers a perspective on the entire filmmaking process.

A unique blend of styles and technical approaches that provides a deep and enriching experience for the reader. Without question it should be in the library of every serious documentary filmmaker, and in the classrooms of every documentary film student! Robert Johnson Jr., Framingham State University Writing, Directing, and Producing Documentary Films and Digital Videos (fifth edition) is an invaluable resource for documentary filmmakers, higher education instructors, and students. This edition adds breadth to the content by including additional guidance on proposal writing, new production examples, and insights on digital production and the impact of new distribution models on documentary filmmaking. The content is inspiring, informative, and practical, providing a useful companion for filmmakers at all levels of experience. I strongly recommend that anyone interested in documentary filmmaking read this book and keep it readily available. Laura Vazquez, Northern Illinois University