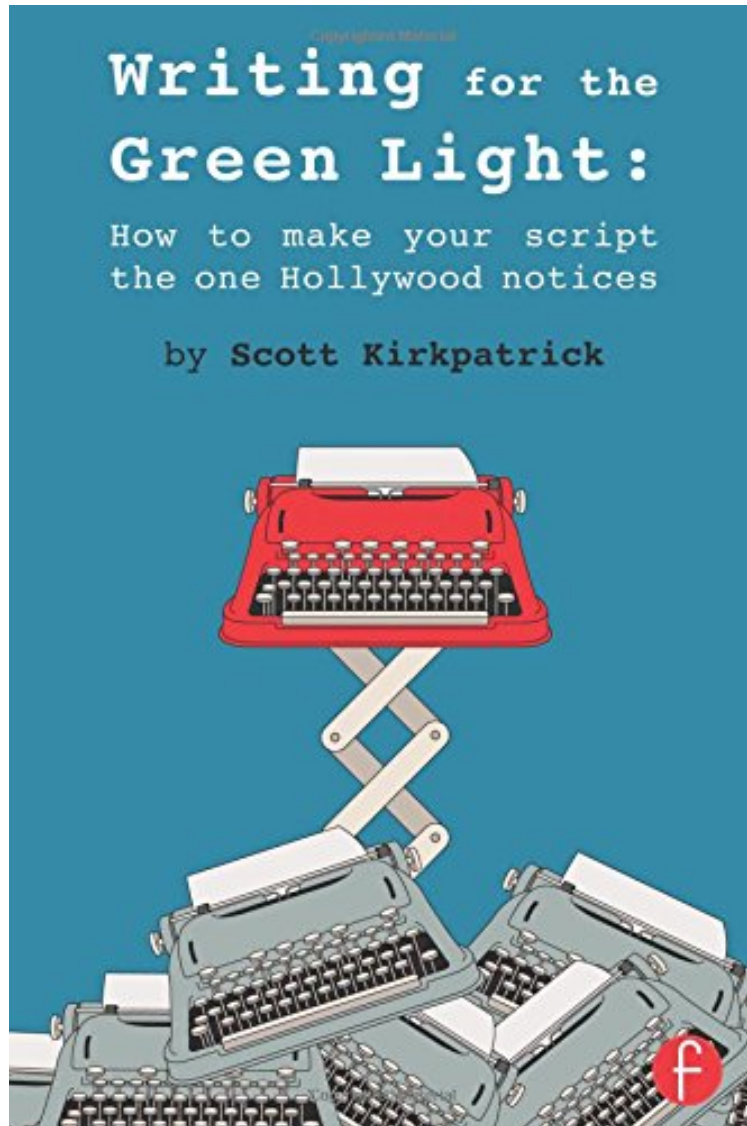


# Writing for the Green Light: How to Make Your Script the One Hollywood Notices

Scott Kirkpatrick

ePub | \*DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#1108344 in Books Scott Kirkpatrick 2015-03-18 2015-03-23 Original language: English PDF # 1 9.00 x .46 x 6.00l, .71 #File Name: 1138016462202 pages Writing for the Green Light How to Make Your Script the One Hollywood Notices | File size: 64.Mb

**Scott Kirkpatrick : Writing for the Green Light: How to Make Your Script the One Hollywood Notices** before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing for the Green Light: How to Make Your Script the One Hollywood Notices:

5 of 5 people found the following review helpful. The usual...By likaThere are some good points in this book, or rather

only 1 good point - don't shove into Hollywood's mouth what you think it needs. However, nobody is enthused by the predictable formulas spitted out in his book; not the managers and most definitely, not the agents. I challenge this author to take a newbie author and "run" him/her actively through his own advice. Otherwise, it's just the usual "sucker born any moment". 3 of 3 people found the following review helpful. Clear and focused  
By T. Del Giudice  
I wish he had given more lists of rules for each of the gold mine genres, as he did in some interviews. I love having unwritten rules written out! Bottom line, I now see a clear and doable path to my goal.  
1 of 1 people found the following review helpful. If You're Serious About Being a Working Writer, Read This Book!  
By Jamison Leigh  
I am completely blown away by this book. This is the book that I wish I could have read 30 years ago. David does an amazing job of keeping you motivated, focused, and provides you a tour of what's behind the curtains for writers who want to create a career in Hollywood. Add his talk on Film Courage on YouTube and you seriously have everything you need to know to become a marketable writer in the business. A shout out to the Author: Thank you. The writing community owes you.

Tailor your screenplay to sell. Find out what Hollywood script readers, producers, and studio executives want in a screenplay (and why) from someone who's been there. Discover what it takes to begin a lasting career as a screenwriter. Peppered with interviews from established professionals, *Writing for the Green Light: How to Make Your Script the One Hollywood Notices* gives you a sharp competitive edge by showcasing dozens of everyday events that go on at the studios but are rarely if ever discussed in most screenwriting books. With his behind-the-scenes perspective, Scott Kirkpatrick shows you why the system works the way it does and how you can use its unwritten rules to your advantage. He answers such questions as: Who actually reads your script? How do you pique the interest of studios and decision makers? What do agents, producers, and production companies need in a script? How much is a script worth? What are the best genres for new writers and why? What are real steps you can take to break in to television writing? How do you best present or pitch a project without looking desperate? How do you negotiate a contract without an agent? How do you exude confidence and seal your first deal? These and other insights are sure to give you and your screenplay a leg-up for success in this competitive landscape!

"Writing for the Green Light provides an insightful look into what distributors and production companies are looking for in a project and the unspoken rules on which Hollywood operates. If you're trying to break into the entertainment industry and get your work noticed, this is the book for you." -Noor Ahmed, Producer Rep, Reder Feig LLP "I could list all the brilliant snippets of information and advice but if I started I just wouldn't know which bits to include and which to leave out - so buy the book and read it for yourself! You won't be disappointed - even if you aren't a scriptwriter (and I'm not) it's well worth having it just to better understand how the process works and, if you are a scriptwriter, it'll certainly help you to better understand what the industry needs and hopefully help you to move along with a little more confidence in your chosen career." - Wendy Laybourn, Network Nine "What this book provides that no other screenwriting book does (nor my expensive NYU Film School education did) is a practical guide. There are good, useful tips for breaking in and starting a career as screenwriter." - John Ott, makingthemovie.info  
About the Author  
Scott Kirkpatrick is the Director of Distribution for MarVista Entertainment, a Los Angeles based production and distribution company that produces original Lifetime and SyFy channel films, co-produces TV movies with Disney and Nickelodeon, and has managed international TV deals on major franchises including Mighty Morphin Power Rangers, Digimon, and Julius Jr. Scott has also produced and directed TV series and feature films including Eye for an Eye, Muslims in America, and Roadside Massacre.