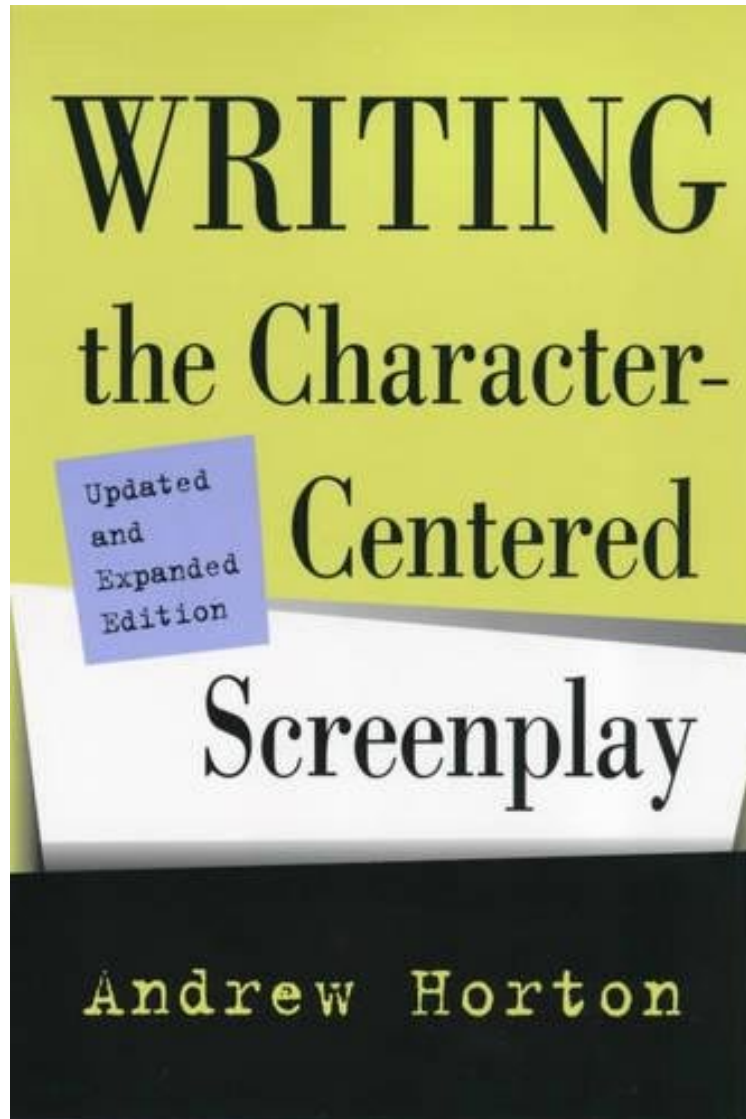


[Mobile book] Writing the Character-Centered Screenplay, Updated and Expanded edition

# Writing the Character-Centered Screenplay, Updated and Expanded edition

Andrew Horton

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**Andrew Horton : Writing the Character-Centered Screenplay, Updated and Expanded edition** before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing the Character-Centered Screenplay, Updated and Expanded edition:

0 of 0 people found the following review helpful. UnbelievableBy Terri RowleyThis is a very unique and extraordinary approach to the writing of screenplays. The author breaks the process of Character-Centered writing

down, as well as the same analysis using quite exceptional examples garnering a close resemblance to his theory. This is a must have to anyone who would like to add additional wealth to back them up in writing screenplay, theatrical plays, or even stories in general. It should be supplemented with Mikhail Bakhtin's work for a full understanding if in the advent of one wishes to supersede or supplement additional information as to what is in the book, but it is not necessary at all. The author fully develops, covers, and backs up his theory and thought process, as well as devises an excellent working method of practice to initiate an understanding of the Character-Centered play in the readers writing as well. One of a kind. It does not cookie cut rather enlightens one on the subject and opens ones imagination to initiate such limitless possibilities through this style of writing. 1 of 1 people found the following review helpful. Confirmation By David Chase I bought the book to help with the adaptation of my novel, "Grants Ferry", which is character driven and the old standby guides for movies scripts didn't seem to fit my book or what I want to do with it. I was pleased to see that my style of storytelling was confirmed by someone who understands it. Of course, I still have to write the screenplay, but I can let go of most of the formula stuff while I'm doing it and let the characters tell the story. 0 of 0 people found the following review helpful. Okay. Some solid advice on character. By Michael Adante Okay. Some solid advice on character.

"We need good screenwriters who understand character." Everywhere Andrew Horton traveled in researching this book from Hollywood to Hungary he heard the same refrain. Yet most of the standard how-to books on screenwriting follow the film industry's earlier lead in focusing almost exclusively on plot and formulaic structures. With this book, Horton, a film scholar and successful screenwriter, provides the definitive work on the character-based screenplay. Exceptionally wide-ranging covering American, international, mainstream, and "off-Hollywood" films, as well as television the book offers creative strategies and essential practical information. Horton begins by placing screenwriting in the context of the storytelling tradition, arguing through literary and cultural analysis that all great stories revolve around a strong central character. He then suggests specific techniques and concepts to help any writer whether new or experienced build more vivid characters and screenplays. Centering his discussion around four film examples including *Thelma Louise* and *The Silence of the Lambs* and the television series, *Northern Exposure*, he takes the reader step-by-step through the screenwriting process, starting with the development of multi-dimensional characters and continuing through to rewrite. Finally, he includes a wealth of information about contests, fellowships, and film festivals. Espousing a new, character-based approach to screenwriting, this engaging, insightful work will prove an essential guide to all of those involved in the writing and development of film scripts.

From Library Journal Tired of the hundreds of plot- and structure-oriented script books on the market? Tired of the "formula writing" espoused in an equal number of screen-writing seminars and weekend workshops? Horton (*The Films of George Roy Hill*, LJ 11/15/84) walks away with an Oscar in the "valuable tools for the prospective scripter" category with his latest rendering. He takes the reader step-by-step through the screen-writing process, with an emphasis on tried-and-true methods of developing stronger and more imaginative characters. Fully drawn characters are Horton's forte, and he pulls out every stop in his quest to educate the reader, even including a 14-week "character-building" exercise. Obstacles to writing the character-centered script are also discussed. Instructional books don't get much better than this. A great value; essential for all screen-writing collections. Marty D. Evansvold, Magnolia P.L., Tex. Copyright 1994 Reed Business Information, Inc. "Distinctive because it moves beyond a how-to-text in addressing dramatic theory as it applies to character. . . . The scholarly and practical bibliography at the end of each of three sections in the book provides valuable sources for further study."--Choice From the Inside Flap "I have been searching for a book such as Horton's for years and finally it has arrived. Horton's penetrating analysis and graceful writing style open up the key topic of characterization as no other book has. . . . I recommend it highly." Paul Lucey, University of Southern California