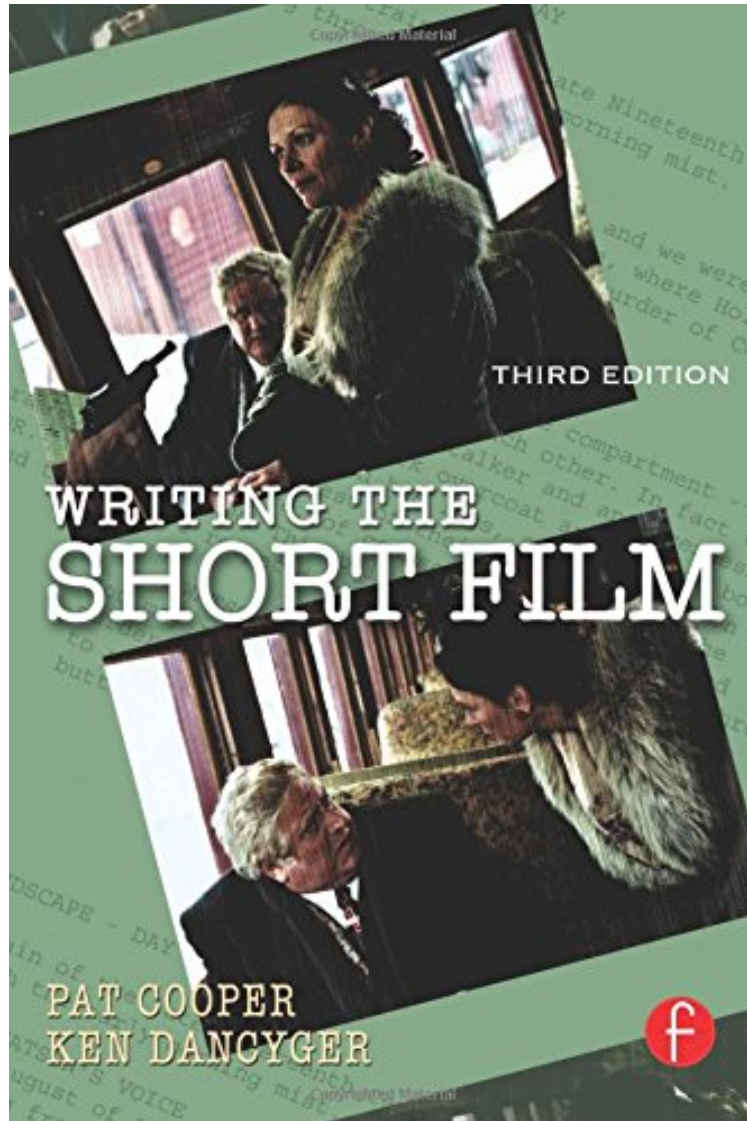


Writing the Short Film

Patricia Cooper, Ken Dancyger
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following review helpful. This book made up 4 the crappy teacher that had us buy it. By Muggle Hermione My college of Dupage teacher for this subject was so full of himself and was so poor at teaching in general, the only thing that saved the classes worth was this book. I could have just read this book and learned what I was looking for AND SAVED ALL MY CLASS MONEY. He only tested us on TWO CHAPTERS for the entire Semester, but I read it all anyway and I'm glad I did. Maybe he should read it, he'd learn something. 0 of 0 people found the following review helpful. excellent pointers By vdarata If you understand the standard film outlines, this book will get you there quicker. It trims the excess scenes and dialogue.

The short film is a unique narrative art form that, while lending itself to experimentation, requires tremendous discipline in following traditional filmic considerations. This book takes the student and novice screenwriter through the storytelling process- from conception, to visualization, to dramatization, to characterization and dialogue- and teaches them how to create a dramatic narrative that is at once short (approximately half an hour in length) and complete. Exercises, new examples of short screenplays, and an examination of various genres round out the discussion. NEW TO THE THIRD EDITION: new screenplays, a chapter on rewriting your script, and a chapter on the future of short films

"...for the more technically minded this weighty tome is invaluable." - Black Filmmaker "It is a tough call to sell the script of a short film to a film production company, and your script needs to be outstanding both in concept and execution. If you are a scriptwriter who aims to tackle this tough brief, then here is the book to help you." - Writing Magazine From the Publisher This edition has been expanded to include a chapter on character development, plus a new section that includes chapters on melodrama, docudrama, hyperdrama, and experimental drama - genres well suited to the short film. About the Author Ken Dancyger is the author of numerous books on screenwriting, editing, and production. He conducts screenwriting forums and workshops in North America, Europe, and Asia. A past chair of Undergraduate studies in the Department of Film and Television at NYU, he is currently Professor of Film and Television at the Tisch School of the Arts at New York University.