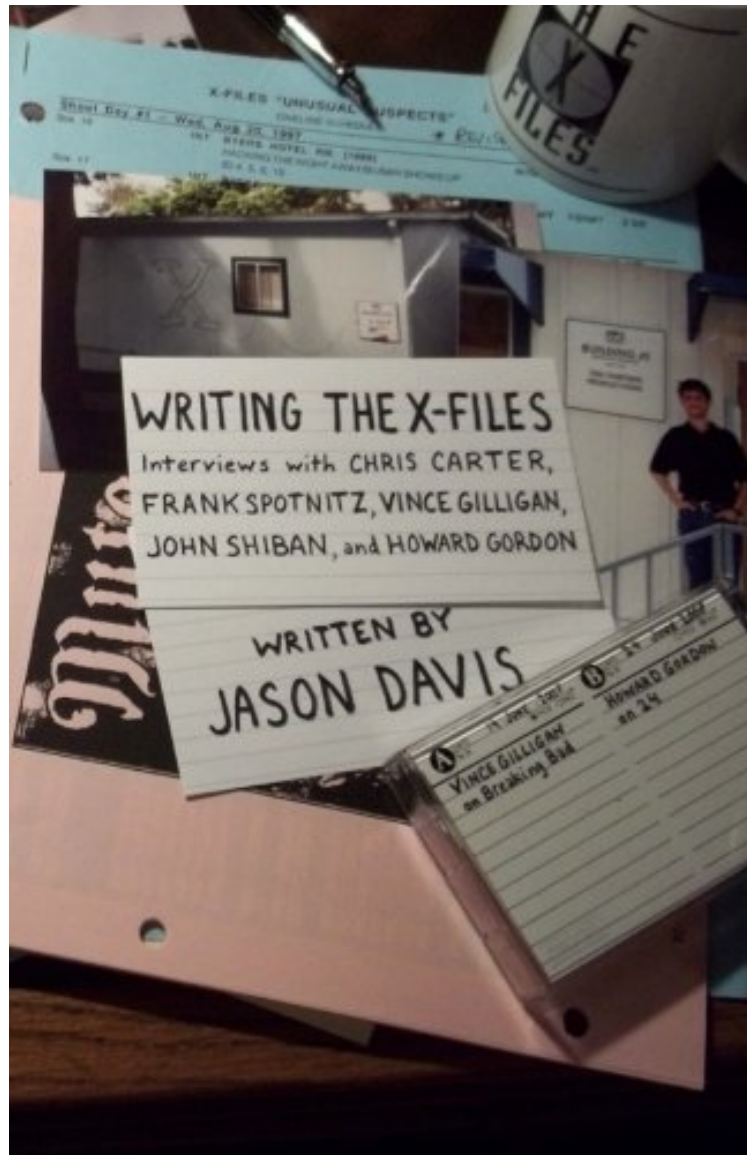


(Mobile book) Writing The X-Files: Interviews with Chris Carter, Frank Spotnitz, Vince Gilligan, John Shiban, and Howard Gordon

Writing The X-Files: Interviews with Chris Carter, Frank Spotnitz, Vince Gilligan, John Shiban, and Howard Gordon

Jason Davis

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Jason Davis : Writing The X-Files: Interviews with Chris Carter, Frank Spotnitz, Vince Gilligan, John Shiban, and Howard Gordon before purchasing it in order to gage whether or not it would be worth my time, and all praised Writing The X-Files: Interviews with Chris Carter, Frank Spotnitz, Vince Gilligan, John Shiban, and Howard Gordon:

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By JH Easton
What a treasure. Tons of insider scoop like which story lines were never used, how certain key stories came to be, and David Duchovny's contributions to the writer's room. This book is an as-it-happened history because the interviews were done during the production of the show. These are annotated transcripts of interviews conducted by Creative Screenwriting's best writer, Jason Davis.
1 of 1 people found the following review helpful. The Truth Is In Here (One of the best X-FILES books you can find)
By John Constantine
I might be biased, as I was Jason's editor at CREATIVE SCREENWRITING when he conducted some of these interviews, but I think this book is a great combination of his insightful interviewing, great writing chops, and super-geeky attention to detail (check out those three million endnotes, folks!) that doesn't just cover what you know, but connects the dots and brings new light to a topic that has been trod upon many times before. Jason was an X-FILES wonk long before I met him, and his love of the show shines through not only in his respect for the people and their processes but in how he digs into the how's and why's of what it took to build this game-changing franchise and its mythology.
2 of 2 people found the following review helpful. Jason Davis' WRITING THE X-FILES is every fan's best dream: going behind the scenes and behind the ...
By Barber
Made relevant by the recent Fox TV miniseries reviving Scully and Mulder and the rest of the X-Files universe, Jason Davis' WRITING THE X-FILES is every fan's best dream: going behind the scenes and behind the minds of the people who created and wrote the show. What were they thinking? Why did they do things? It's a wonderful window into the process of television, and how they succeeded in making one of the truly remarkable shows on television. Highly, highly recommended for any fan of the show, or student of television writing in general.

In 2008, journalist Jason Davis conducted in-depth interviews with five writer/producers from THE X-FILES: Chris Carter, Vince Gilligan, Howard Gordon, John Shiban and Frank Spotnitz. Now, for the first time, those interviews are presented in their entirety with new notes, just in time for the show's return to Fox in 2016. Also includes Vince Gilligan on BREAKING BAD and Howard Gordon on 24.

About the Author
JASON DAVIS is an award-winning writer who has contributed hundreds of articles to various print and online publications, published several short stories, and created and produced the television series STUDIO THIRTEEN for SATURDAY NIGHT LIVE creator Lorne Michaels. He has edited fifteen books by the legendary Harlan Ellison and over a dozen books on the television series BABYLON 5. He lives in Burbank with his wife.