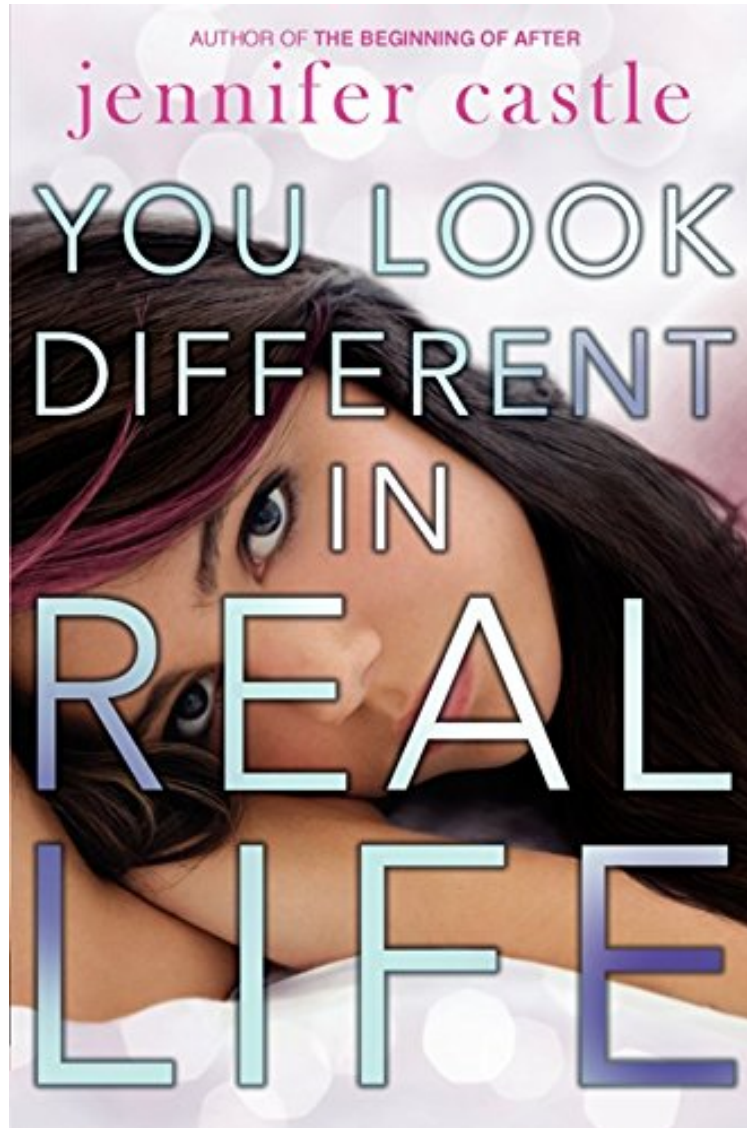


(Pdf free) You Look Different in Real Life

You Look Different in Real Life

Jennifer Castle

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1783174 in Books HarperTeen 2013-06-04 2013-06-04 Format: Deckle Edge Original language: English PDF # 1 8.25 x 1.17 x 5.50l, .96 # File Name: 0061985813368 pages | File size: 45.Mb

Jennifer Castle : You Look Different in Real Life before purchasing it in order to gage whether or not it would be worth my time, and all praised You Look Different in Real Life:

0 of 0 people found the following review helpful. Enjoyable, but forgettable By Pink Amy
GRADE: B-Justine and four of her classmates are part of a documentary Five At that followed the kids at age 6, 11 and are now shooting the 16-year-olds. The teens have grown apart and filmmakers want to reestablish their bond. The group includes: Rory, Justine's former best friend, who has Aspergers, the aloof Keira, golden boy Nate and his former best friend Felix

who's hiding a secret. I had a difficult time warming up to Justine as she continually chose silence over kindness and went against her instincts. Fortunately she grew the most of any character in the story. I thought Rory's the speed achievements on a road trip were unrealistic. Felix's "secret" was obvious to me early on. I wanted to know more about Keira, the most interesting character. I read the short story FINDING KEIRA and hoped for more insight into her personality. The first half of the book dragged a bit, but by the second half, I was invested in all five teens and eager to find out what happened. The ending felt predictable and bland. Jennifer Castle has a pleasant writing style and gave Justine an authentic, engaging voice. I like the direction she took Justine's character. YOU LOOK DIFFERENT IN REAL LIFE is an enjoyable, but ultimately forgettable story. 0 of 0 people found the following review helpful. Teenagers and Television By RTA Rider I thought this was a very well written introduction to the close relationship between teenagers and television. The characters were very convincing; the plot was very compelling; and the book provided me with a fascinating window into teen-age life in suburbia in the 21st century. The book has helped me to get a better understanding of the world in which my grandchildren are living. I liked it so much that I bought a copy for my 16 year old granddaughter. 0 of 0 people found the following review helpful. Wonderful story! By Jennifer Laam I really enjoyed the concept behind this novel: a group of (now) adolescent characters involved in a series of "7-up..." style documentaries about their lives. Justine is a sympathetic protagonist--a believable 16-year-old, but complex and perhaps a bit jaded in a way that those of us beyond that stage of life can relate to as well. I found the relationships intriguing, particularly the troubled history of Justine and Rory. Absorbing read.

A 2015-2016 Florida Teens Read selection! Readers of John Green, Sarah Dessen, and Laurie Halse Anderson will be touched by the emotional depth and realistic characters of Jennifer Castle's teen novel *You Look Different in Real Life*. Justine charmed the nation in a documentary film featuring five kindergartners. Five years later, her edgy sense of humor made her the star of a second movie that caught up with the lives of the same five kids. Now Justine is sixteen, and another sequel is in the works. Justine isn't ready to have viewers examining her life again. She feels like a disappointment, not at all like the girl everyone fell in love with in the first two movies. But, ready or not, she and the other four teens will soon be in front of the cameras again. Smart, fresh, and funny, *You Look Different in Real Life* is an affecting novel about life in an age where the lines between what's personal and what's public aren't always clear.

From School Library Journal Gr 8 Up-Ten years ago, five kindergartners and their ordinary lives were the subject of a documentary. Five years later, they were featured in a second documentary. Now they're 16 and it's time to once again be in front of the camera. Many changes have occurred since the last time they were filmed: Rory's been diagnosed with an autism spectrum disorder; former best friends Nate, who has reinvented himself as a cool jock, and Felix no longer speak; Keira, whose worst memory was caught on film, is a member of the popular group; and Justine, the break-out "star" of the two earlier films, feels that she's no longer interesting and hasn't accomplished all she had hoped to. The producers struggle to find usable footage and resort to staging some scenes, which in previous years was unnecessary. A team-building weekend ensues, which Keira uses to further her own agenda. While the book starts off slow and a bit tedious, it becomes much more interesting and exciting around the time of the bonding weekend. This novel is an interesting look at difficult subjects, such as autism, homosexuality, and friendship. A perfect fit for fans of Siobhan Vivian, Deb Caletti, and Sara Zarr. -Melissa Stock, Arapahoe Library District, Englewood, CO (c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted. From Booklist Five students were the subject of two documentaries: *Five at Six* and *Five at Eleven*. Now the directors are shooting the third installment, *Five at Sixteen*. Narrator Justine is the funny one, while awkward Rory struggles with autism. Biracial Keira is still reeling from her mother's abandonment, and handsome athlete Nate's friendship with cheerful Latino Felix has faltered. At first Justine is reluctant to participate in the film, but she is drawn into the ever increasing drama. Castle has a great ear for teen dialogue, capturing the awkward pain of friends who have grown apart but must still interact. The documentary/reality aspect will attract readers, and the wealth of character development should keep them interested. While some might quibble that reality would not end as happily as the book does, that's just what will attract readers seeking thoughtful comfort-food reading. Grades 8-12. --Debbie Carton "Castle does a superb job of endowing each teenager with depth and emotion, even though the narration is solely through Justine's point of view. The complexity of life shines through as we discover, along with the teenagers, just how much someone can change, especially when his or her life has been public for years." (Shelf Awareness)