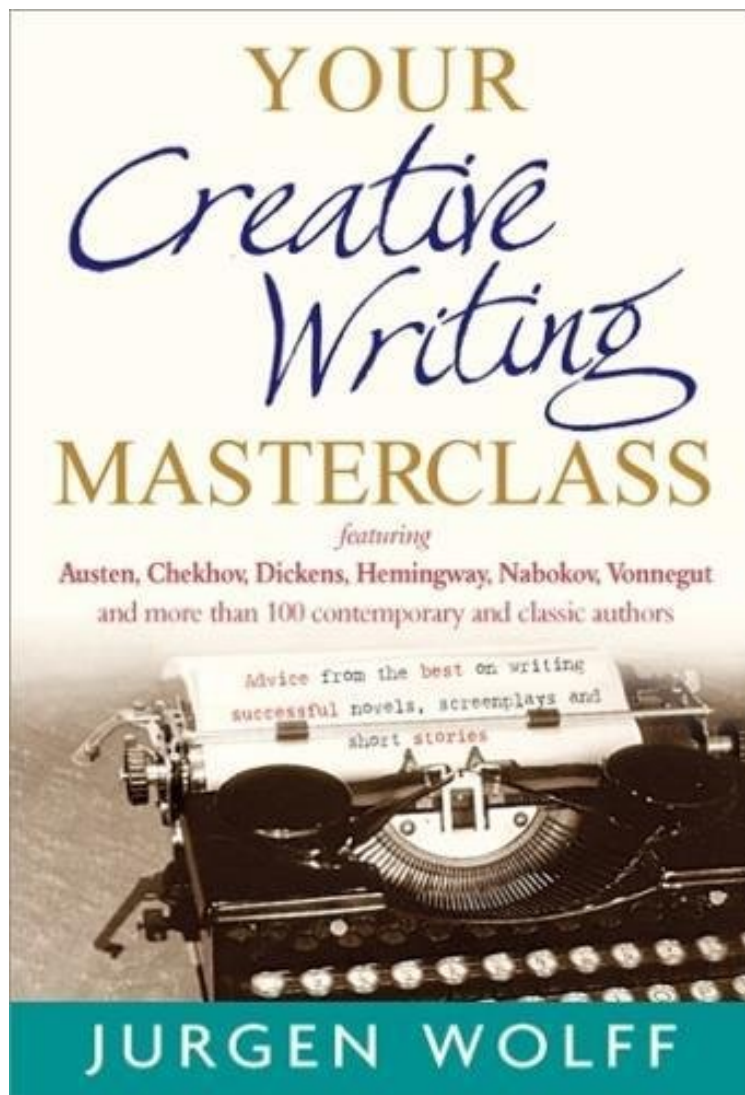


(Read and download) Your Creative Writing Masterclass: Featuring Austen, Chekhov, Dickens, Hemingway, Nabokov, Vonnegut, and more than 100 contemporary and classic ... novels, screenplays and short stories

Your Creative Writing Masterclass: Featuring Austen, Chekhov, Dickens, Hemingway, Nabokov, Vonnegut, and more than 100 contemporary and classic ... novels, screenplays and short stories

Jurgen Wolff

*audiobook / *ebooks / Download PDF / ePub / DOC*



[Download](#)

[Read Online](#)

#1279143 in Books 2012-02-16Original language:EnglishPDF # 1 8.50 x 1.00 x 5.381, .63 #File Name: 1857885783320 pages | File size: 46.Mb

Jurgen Wolff : Your Creative Writing Masterclass: Featuring Austen, Chekhov, Dickens, Hemingway, Nabokov, Vonnegut, and more than 100 contemporary and classic ... novels, screenplays and short stories before purchasing it in order to gauge whether or not it would be worth my time, and all praised Your Creative Writing

Masterclass: Featuring Austen, Chekhov, Dickens, Hemingway, Nabokov, Vonnegut, and more than 100 contemporary and classic ... novels, screenplays and short stories:

10 of 10 people found the following review helpful. An Inspiring Overview of Fiction-Writing By Dr. C. J. Singh. Reviewed by C J Singh (Berkeley, California) Recently, I posted a review of the new edition of Jurgen Wolff's *Your Writing Coach*. Throughout that book, Wolff sustained an encouraging and witty tone as he does in his latest book, *YOUR CREATIVE WRITING MASTERCLASS*. The masterclass book comprises six parts. In Part I, *Finding Inspiration*, Wolff briefly quotes from several master-writers including Faulkner, Marquez, and Nabokov; for example, Nabokov recommends poetry: "You have to saturate yourself with English poetry in order to compose English prose" (page 3). Wolff concludes with "From Advice to Action" -- a feature in every chapter that greatly enhances the book: use your camera to take "interesting visual images"; "jot down snatches of overheard conversation"; and fill in the gaps of your story idea by imagining your being interviewed and answering questions about "different aspects of the story." Part II, *Characters Come to Life*, cites brief selections from Austen, Tolstoy, Chekhov, Kundera, and Welty among others. Wolff advises: using a questionnaire, interview your character (pages 40-42); using Maslow's hierarchy of needs, identify your characters' needs and wants (page 47-48); identify your own dark side by listing what "bothers you most about other people" and use these traits to "humanize" your characters (page 55); "cultivate the art of discreet eavesdropping (page 76); and "integrate the description of the setting" with characterization (page 86). Part III, *Shaping the Story*, begins with an exposition of various points of view. Next, whether to plan or not to plan the story: planners cited include Edgar Allan Poe, PG Wodehouse. Wolff coins a new term "spontaneists" to describe writers who don't plan and cites Edward Albee and Stephen King among them. ("Spontaneists" sounds much better than "bottom-uppers" would have been as derived from the bottom-up/top-down typology.) Among the in-betweeners, he cites Paul Auster, Michael Chabon, and Amy Tan (pages 106-107). Part IV, *Finding Your Style*, begins by noting that "there are some elements on which many of the master writers agree" such as clarity, conciseness, and evocative details. Part V, *The Process*, cites master-writers like Mark Twain, James Thurber, and Joyce Carol Oates on their processes of writing. On dealing with dread, Alice Munro: "In writing, I've always had a lot of confidence, mixed with dread that the confidence is entirely misplaced. I think in way that my confidence came just from being dumb" (page 215). This from one of the very best contemporary short-story writers! And here's from one of the very best screenwriters, William Goldman: "I don't know how it is for others, but building up confidence is the single hardest battle I face every day of my life" (page 214). In Part VI, *The Writing Life*, Wolff advises establishing a writing routine, rationing time for surfing the internet, and concludes: "Ultimately, the writers who are the happiest are the ones find joy in the process of writing and don't make their happiness contingent on being published, getting rave reviews, or basking in adoration from the reading public" (page 260). This book is a masterly introduction to the creative writing craft. 1 of 1 people found the following review helpful. Highly Recommended. By Samuel Stevens This book is a great read for the aspiring writer or curious book worm. Unlike many other "how to write" books, the author is not only a successful writer himself (Wolff has written television scripts), he recounts the methods of many different writers. The book has a quality that is rare in many how to write books; while many ascribe a very specific method that may work the author of the book (oftentimes only possessing a degree in Creative Writing), Wolff gives many methods with a try-and-see what works for you tone. As a history buff, I also found the biographical sketches of the various writers in the book fun and I learned a few new facts about some of my favorite writers. If you want to learn writing from the very best in Western literature, this is a great place to start along with reading the classics. 1 of 1 people found the following review helpful. *Finding What Works For You* By Brian Murphy I hate to be cynical, but usually I expect books like this to be garbage. It is either in or somewhat related to the self-help, do-it-yourself, this-is-how genre. Or at least that is what I expected, but that might not actually be the case. Wolff provides a variety of quotes and opinions on pretty much every topic I was interested in related to writing. He doesn't prescribe one way, or a number of ways to be a great writer. He provides a number of suggestions and tips and says "Here's a number of ideas, find a way that works good for you". That's the kind of book I like. The examples, tips, suggestions, or whatever you want to call them, were helpful and relevant. This isn't something you can take all in. It is definitely worth reading though, and I think once you have you'll find yourself browsing through it again. I know I will.

If you dream of being a writer, why not learn from the best? In *Your Creative Writing Masterclass* you'll find ideas, techniques and encouragement from the most admired and respected contemporary and classic authors, including Charles Dickens, Jane Austen and Anton Chekhov. Jurgen Wolff, bestselling author of *Your Writing Coach*, helps you translate these insights into action to master your craft and write what only you can write. From Robert Louis Stevenson to Mary Shelley, Alice Munro to Stephen King, *Your Creative Writing Masterclass* guide you through: finding your style, constructing powerful plots, generating story ideas, overcoming writer's block, creating vivid characters and crafting your ideal writer's life. Brimming with support and suggested activities to develop your writing skills, the book also features unique bonus advice, exercises, resources and sharing capabilities via the website www.YourCreativeWritingMasterclass.com.

A wonderful resource for both individual writers, and for writing groups. It helps writers feel that even when sitting alone at their desks, they are not alone. Opening this book, they access the wisdom of great writers, and the practical help and advice from Jurgen Wolff, a generous and constructive writing companion. Your Creative Writing Masterclass distills some of the most incisive wisdom of the literary greats, helping to guide modern-day authors who wish to write fiction well, and to better understand the career and lifestyle of a professional author Michael J. Ross, writer - www.ross.ws With Mr Wolff's help, your reading can become truly productive. Writing Magazine I think it's a great book. The tone strikes a good balance between chatty and knowledgeable. It's definitely a book I could use with my students. The layout of each chapter works as a lesson plan - a presentation, with examples, followed by practical exercises. About the Author Jurgen Wolff is a writer, teacher, NLP practitioner and the author of many books, including Your Writing Coach, Successful Scriptwriting (60,000 copies sold) Creativity Now!, Focus: the power of targeted thinking, Do Something Different as well as a dozen plays. A consistently successful screenwriter, Wolff has sat on the writing team on the hit TV series LOST and many other successful HBO projects. He has consulted to TV companies around the world (BBC, SKY, Columbia/Tri-Star) and written for newspapers including The Times. He holds creativity workshops around the world for organizations such as the Academy for Chief Executives, the University of Barcelona, the Pilots Programme, the Bertelsmann Foundation, film schools in Cologne, Berlin, and Munich, and many others. Born and educated in the US, Wolff now divides his time between London and California.