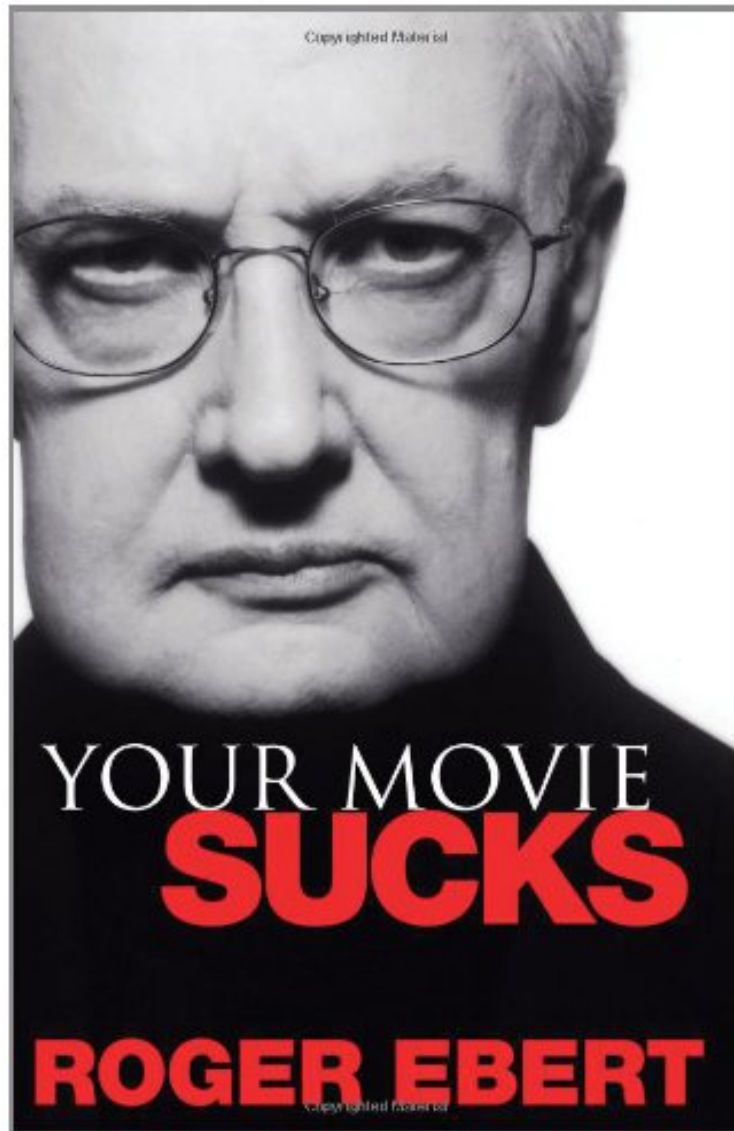


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## Your Movie Sucks

*Roger Ebert*

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#501274 in Books Ebert, Roger 2007-03-01 2007-03-01 Original language: English PDF # 1 8.40 x 1.10 x 5.501, 1.00 #File Name: 0740763660368 pages | File size: 16.Mb

**Roger Ebert : Your Movie Sucks** before purchasing it in order to gage whether or not it would be worth my time, and all praised Your Movie Sucks:

2 of 2 people found the following review helpful. Finding out about what Ebert thought were the worst movies ever is interesting, but gets to be a bit much all at once By Richard Frantz Jr. This book is organized in alphabetical order by movie title. There is no over-arching description of how the bad movies relate to each other, which is too bad because although a snarky review of a bad movie is fun, reading a whole bunch of the reviews one after the other is like eating

a whole box of chocolate - taste great but you get a stomach ache from too much of a good thing. You may disagree with Ebert on how bad a movie is. (Is this really a hard science fiction movie where the bad science is a killer or is it almost a spoof of science fiction?) But he is articulate and explains why he feels it's a bad movie. And he can be a bit snarky when called for. If nothing else this will be a list to check before getting a movie to see if I should be worried that I'm getting ready to waste two hours watching what an expert calls a really bad movie. 2 of 2 people found the following review helpful. Very enjoyable By morehumanthanhuman This book collects reviews from a fairly limited time period. Some forgotten (Alex Emma) and some classics of terrible cinema (Battlefield Earth) are included. Reading anything by Roger Ebert is going to be enjoyable and these reviews are no exception. I enjoy his writing on classics (The Great Movies), but honestly enjoy his negative reviews more. They're witty and insightful and they're motivated by a true love of the movies rather than just an desire to be nasty for the sake of it. Some of the pieces collected here go beyond bad reviews to outline a larger theory of what movies could represent in our lives (the reviews for "Chaos" and Wolf Creek are great examples of this). Also on display is his fundamental fairness -- after savaging the initial cut of The Brown Bunny and getting into a war of words with the direction, he actually reevaluated it after it was recut and gave it three stars (both reviews are included in this book). This book is for both fans of movies and for fans of excellent reviews. 1 of 1 people found the following review helpful. Witty and informative By Sebastian Zavala Amazing book. There's nothing like reading Ebert's reviews for bad movies--they're sarcastic, they're witty, they're funny, and they're a very entertaining read. I definitely miss his writing style--there'll be no-one like him for criticising bad movies.

Roger Ebert's *I Hated Hated Hated This Movie*, which gathered some of his most scathing reviews, was a best-seller. This new collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel. From Roger's review of *Deuce Bigalow: European Gigolo* (0 stars): "The movie created a spot of controversy in February 2005. According to a story by Larry Carroll of MTV News, Rob Schneider took offense when Patrick Goldstein of the Los Angeles Times listed this year's Best Picture nominees and wrote that they were 'ignored, unloved, and turned down flat by most of the same studios that . . . bankroll hundreds of sequels, including a follow-up to *Deuce Bigalow: Male Gigolo*, a film that was sadly overlooked at Oscar time because apparently nobody had the foresight to invent a category for Best Running Penis Joke Delivered by a Third-Rate Comic.' Schneider retaliated by attacking Goldstein in full-page ads in *Daily Variety* and the *Hollywood Reporter*. In an open letter to Goldstein, Schneider wrote: 'Well, Mr. Goldstein, I decided to do some research to find out what awards you have won. I went online and found that you have won nothing. Absolutely nothing. No journalistic awards of any kind. . . . Maybe you didn't win a Pulitzer Prize because they haven't invented a category for Best Third-Rate, Unfunny Pompous Reporter Who's Never Been Acknowledged by His Peers. . . .' Schneider was nominated for a 2000 Razzie Award for Worst Supporting Actor, but lost to Jar-Jar Binks. But Schneider is correct, and Patrick Goldstein has not yet won a Pulitzer Prize. Therefore, Goldstein is not qualified to complain that Columbia financed *Deuce Bigalow: European Gigolo* while passing on the opportunity to participate in *Million Dollar Baby*, *Ray*, *The Aviator*, *Sideways*, and *Finding Neverland*. As chance would have it, I have won the Pulitzer Prize, and so I am qualified. Speaking in my official capacity as a Pulitzer Prize winner, Mr. Schneider, your movie sucks."

About the Author Roger Ebert is the Pulitzer Prize-winning film critic from the Chicago Sun-Times. His reviews are syndicated to more than 200 newspapers in the United States and Canada. The American Film Institute and the School of the Art Institute of Chicago have awarded him honorary degrees, and the Online Film Critics Society named his Web site, [rogerebert.com](http://rogerebert.com), the best online movie-review site.